

MISSOURI VALLEY COLLEGE



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The
SABIDURIA
1919



Foreword

*A good Annual is
always remembered.
Therefore dear Reader,
the Sabiduria, 1919, is
the result of our most
thotful efforts. May
the glimpse into our
happy student life
in the pages which
follow, recall many
cherished memor-
ies of pleasant hours
spent in*

M. V. C



Best We Forget

*To the brave sons
of
Missouri Valley College
who, on "Flanders
Fields", have made
the supreme sacri-
fice for the glory
of humanity and
the freedom of the
world, we dedi-
cate this book*

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College Song

All hail to thee, Oh, noble Alma Mater;
All hail to thee with grateful hearts we sing.
Our hopes and prayers for thee are full of promise,
Our homage true to thee we bring.
Missouri Valley, our Missouri Valley,
Within thy gracious halls we've lingered long,
Again we lift our voices with thy praises,
And pledge our loyal love in song.

Each year from out thy wide and pleasant portals,
Thy sons and daughters issue for the fight;
They march beneath thy gold and royal purple —
And bravely battle for the right.
Missouri Valley, Oh, Missouri Valley,
Thy gathering host the coming years shall see.
Beneath thy standards countless sons shall rally,
Theirs not to die but live for thee.

Missouri Valley, thou, our loving mother,
Art young and strong and for the right art bold.
Then falter not 'gainst foes of Wrong and Darkness,
Thy shield the God of Truth shall hold.
Missouri Valley, Oh, Missouri Valley!
Life calls thy children from thy walls away,
But loving eyes shall watch thy upward striving,
May God protect thee on thy way.

R. L. Shepherd (*Music*)
Thankful Blair (*Words*)

SABIDURIA



ROBERT LINCOLN SHEPHERD, D. D.
 A. B., Missouri Valley College, 1897.
 Student in Cumberland Theol. Sem., 1897-1899.
 Pastor in Sedalia, Mo., 1899-1901.
 Instructor in Philosophy in M. V. C., 1901-1905.
 Grad. Student in Columbia Univ. and Union
 Theol. Sem., 1905-1907.
 Pastor at Wheaton, Ill., 1909-1917.
 D. D., M. V. C., 1916.
 Instructor in Sociology at M. V. C., 1917.

ARTHUR T. VAWTER, Mus. B.
 Pupil of Von Rolla Mackalenski of Warsaw Con-
 servatory of Music, 1898-99.
 Private Studio in Marshall, Mo., 1899.
 Pupil of Francois Boucher of Paris Conservatory
 of Music, 1907-08.
 Mus. B., Missouri Valley College, 1915.
 Prof. of Stringed Instruments, 1907.



CLAUDE L. FICHTHORN
 Choirboy and Asst. Organist, Christ Church Ca-
 thedral, Reading, Pa., 1894-1904.
 Choirmaster and Organist, Zion's Reformed Church,
 Reading, Pa., 1904-1907; First Presbyterian
 Church, Reading, Pa., 1907-12; Calvary
 Church, Philadelphia, Pa., 1912.
 Teacher, Ursinus College, 1911-12.
 Pupil of Berg, Green, Phillip in Piano.
 Pupil of Heaton in Organ.
 Pupil of Perley Dunn Aldrich, D'Aubigne in Voice.
 Pupil of Heaton Gilchrist in Harmony and Com-
 position.
 Associate, American Guild of Organists, 1908.
 Dean of School of Music, 1912.
 A. B., Missouri Valley College, 1916.
 Graduate Student, Teachers College, Summer of
 1916, 1917.
 Organist and Choirmaster, Westport Ave. Pres.
 Church, Kansas City, 1917—.



SABIDURIA



JOHN JOSEPH DYNES, A. M.
 Graduate Student Highland Park Normal College,
 1911.
 Asst. in Department of Education, University of
 Iowa, 1912-13.
 A. B., University of Iowa, 1912.
 A. M., University of Iowa, 1913.
 Prof. of Education and Psychology, M. V. C.,
 1913-17.
 Teacher of Mathematics, Kemper Military School,
 1917.
 Teachers Training, Topeka, Kansas High School,
 1918.
 Prof. of Education and Psychology, 1918.



LOUISA A. KEM
 Student Domestic Science and Art, Kirksville
 Normal, 1917-18.
 Special work in Domestic Economy, University of
 Chicago, Summer, 1918.
 Teacher of Domestic Economy, 1919.

STELLA B. HICKS, M. Litt.
 Mary Institute, 1888.
 Mary Institute, 1892.
 M. Litt., Missouri Valley College, 1915.
 Librarian, 1906.





MRS. R. L. SHEPHERD
Superintendent of Campbell Dormitory, 1917.



W. FRANK McDANIELS
Superintendent of Buildings and Grounds, 1906.



CLASS PRESIDENTS



Eunice Plumb
Senior



Ernest Marschall
Junior



Vangie Crawford
Sophomore



Octavia Johnson
Freshman



SENIORS



LYLE E. CUBBAGE, A. B.
Pearsonian
 Higbee, Mo.
 Treas. P. L. S. '17, '18; Vice-Pres. P. L. S. '18; Pres. P. L. S. '18; Y. M. C. A. Cabinet '16, '17; Treas. Y. M. C. A., '18, '19; Treas. Athletic Assn. '17, '18; Mgr. Basket Ball '17; Mgr. Baseball '19; Glee Club '19; Unit Council '19.

"Cubby, the kid teacher." He is always ready to accommodate the ladies, although one takes advantage of his big-heartedness. A shark with finances.

FRANCES ELIZABETH BROWN, A. B.
Houstonian
 Marshall, Mo.
 Sec. H. L. S. '15; Critic H. L. S. '16; Chaplain H. L. S. '18; Glee Club '15, '16; Quartette '16; Y. W. C. A. Cabinet '17, '18; Ass. Editor Delta '17; Sec.-Treas. Senior Class, '19.

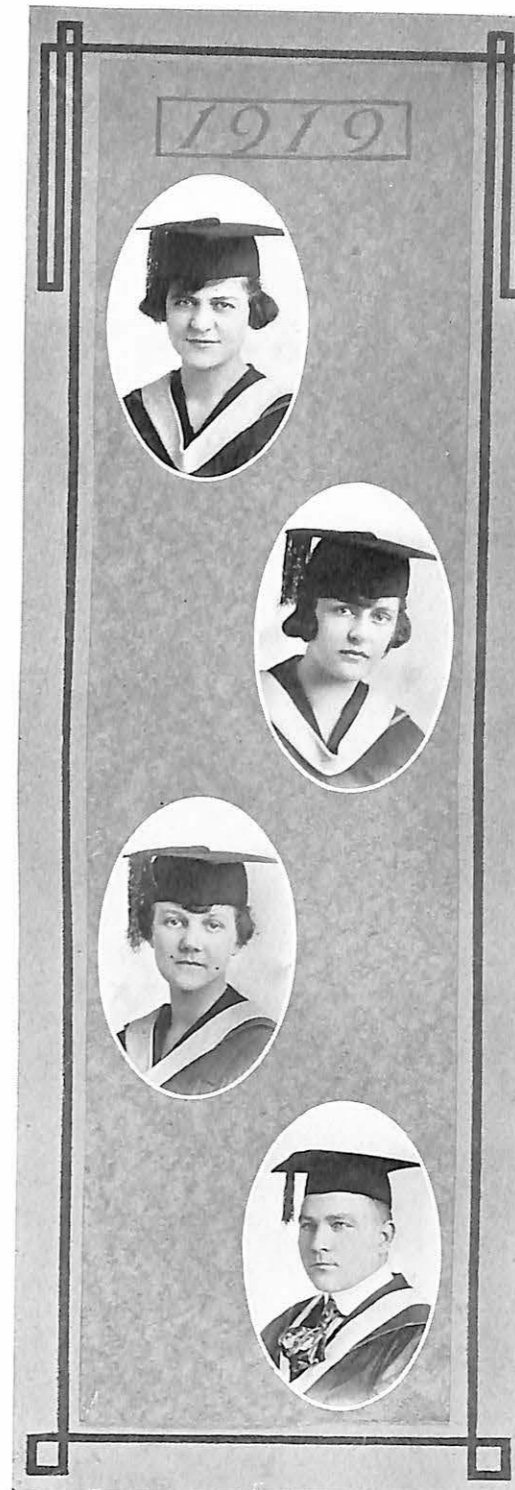
"Pinkie." The youngest and most frivolous child to be graduated from M. V. C. Has been capable of fulfilling her social engagements and maintaining her high standard in college. "Angel Cookie, love me and the world is mine."

LOIS TAYLOR, A. B.
Bairdean
 Odessa, Mo.
 Sec. B. L. S. '15; Att'y B. L. S. '16; Critic B. L. S. '18; Vice-Pres. B. L. S. '19; May Queen '18; Sec.-Treas. Class '17, '18; Y. W. C. A. Cabinet '16; Treas. Y. W. C. A. '18; Vice-Pres. Unit Council '19.

"Whut?" Those brown eyes constitute the "call to the ministry."
 "To you no soul shall bear deceit,
 No stranger offer wrong,
 But friends in all the aged you'll meet
 And lovers in the young."

PAULINE TEMPLETON, A. B.
Bairdean
 Marshall, Mo.
 Sec. B. L. S. '16, '18; Treas. B. L. S. '17; Pres. B. L. S. '19; Orchestra '16; Ukulele Club '19; "Sab" Staff '19.

Dr. Black's assistant. Originality personified. Five feet, brimful of effervescent pep. Always ready for some fun. Are congratulations in order?



HELEN GOULD TOLSON, A. B.
Pearsonian
 St. Louis, Mo.
 Washington U., St. Louis; Vice-Pres. Y. W. C. A. '16; Sec. Class '16; French Club '16; Critic P. L. S. '17; Sec. P. L. S. '18; Vice-Pres. P. L. S. '19; Oratorical Representative in I. P. A. Contest '18.

M. V. C.'s most accomplished reader. A pillar of the Pearsonian Society. Made good at Washington U. Has a smile for everyone.

KATHARINE REA OTT, A. B.
Houstonian
 Marshall, Mo.
 Chaplain H. L. S. '16; Vice-Pres. H. L. S. '16; Pres. H. L. S. '17; Usher H. L. S. '17; Editor-in-Chief Delta '17; Literary Editor "Sab" '18, '19; Y. W. C. A. Cabinet '18, '19.

The "hub" of college activities. Very attractive both in disposition and personal appearance. Has done her own chauffeuring this winter.

IRENE McELVAIN, A. B.
Bairdean
 Marshall, Mo.
 Pres. B. L. S. '18; Sec. B. L. S. '16; Treas. B. L. S. '15, '17; Glee Club '16, '17, '19; Quartette '16, '17; Vice-Pres. Y. W. C. A. '17; Y. W. C. A. Cabinet '18, '19; Delta Staff '17; Editor-in-Chief "Sab" '19.

An all round college girl. Resourceful, independent and capable. Exhibits remarkable talent along all musical lines. Looks well in "navy" blue.

JOHN E. EVANS, A. B.
Pearsonian
 Bates City, Mo.
 Y. M. C. A. Cabinet '16, '17; Pres. Y. M. C. A. '18-'19; Pres. P. L. S. '17; Attorney P. L. S. '18; Inter-society Debates, '15, '16; Inter-collegiate Debates '16, '18, '19; Football '15; Glee Club '16, '17, '18; Mgr. Glee Club '18; Unit Council '17; Gospel Team '18.

Fat and good-natured. A friend in whom everyone confides. A convincing and forceful debater. Has wonderful mental faculties. Will he ever make the most of them?



CHARLES R. MARTIN, A. B.
St. Louis, Mo. Pearsonian
 Y. M. C. A. Cabinet '16, '17, '18, '19;
 Gospel Team '17-'18; Local I. P. A. Pres. '16;
 Glee Club '16, '17, '18, '19; U. S. Army
 Medical Corps '18; Pres. P. L. S. '19.
*"Charlie Bob." Even army discipline failed
 to subdue his exaggerated powers of conversa-
 tion. The future rival of Caruso. Has deep
 convictions and is worthy of success.*

CECIL FRANCES ISBELL, A. B.
Marshall, Mo. Bairdean
 Orchestra '16, '19; Ukulele Club '18;
 Usher B. L. S. '17.
*"Oh, girl! I just know I'll stunk!" A willing
 worker. Afraid sociology will steal her religion.
 Who needs a good housekeeper?*

CLARAH FRANCES BROWN, A. B.
Marshall, Mo.
*Her gracious personality has made her a
 wonderful addition to the Academy Faculty.
 Always ready to help out with her vocal talent.*

EUNICE JOHNSTON PLUMB, A. B.
Houston, Mo. Bairdean
 Y. W. C. A. Cabinet '16; Unit Council '16,
 '17; Ex. Com. Athletic Assn. '16, '17; Hobo
 Queen '17; Pres. B. L. S. '17; Mgr. Glee
 Club '17; "Green Stockings" '17; Glee Club
 '16, '17, '19; Quartette '17; Treas. B. L. S.
 '19; "Princess Chrysanthemum" '19; Pres.
 Senior Class '19.
*"Plum-nut." Has the distinction of being
 our only war bride. Has shown an interest in
 all phases of college life. "Now I know that's
 so, because I taught school one year and—"*

D. DUNKLEBERGER, A. B.
Macon, Mo.
 Graduate of Christian University '10;
 Teacher in Oskaloosa College, Oskaloosa,
 Iowa.
*"Reverend." The daddy of the class. Con-
 scientious, persevering and deserving of his
 degree. Has wonderful powers of adaptation.*



VIRGIL RAGAN, A. B.
Chillicothe, Mo. Pearsonian
 Glee Club '17, '18, '19; Mgr. Baseball '18;
 Treas. Athletic Assn. '18; Treas. Y. M. C. A.
 '17; Pres. Y. M. C. A. '18; Mgr. Pearsonian
 Play '16; Pres. P. L. S. '18; Unit Council
 '17, '18.
*A star in the tragedy of love. Identified with
 all worth while college activities. Imagine him
 a grind! "Can you bear it?"*

LEONORA DORSEY, A. B.
Marshall, Mo.
*A recent and welcome addition to the Senior
 Class. A combination of style, smiles and
 modesty. Has proved a success as a teacher.*

J. PRICE ASHURST, A. B.
Marshall, Mo. Houstonian
*Speed fiend. Really loves the ladies, but
 won't admit it. Took his college course on the
 installment plan.*

MAYME CELIA ROLOFSON, A. B.
Fairfax, Mo. Pearsonian
 Ass. Usher P. L. S. '17, '18; Sec. of Student
 Volunteer Band '18, '19.
*"Poppy." The last of the long line of Rolof-
 sons to finish M. V. C. Red hair doesn't always
 indicate a fiery temper. Small, quiet and never
 in a hurry.*

FREDERICK HIGHTSHOE, A. B.
Marshall, Mo. Houstonian
 Chaplain H. L. S. '15; Treas. H. L. S. '16;
 Glee Club Accompanist '15; Inter-society
 Debates '16, '17; Lieutenant Signal Corps '18.
*"Lieutenant." Army life couldn't make him
 half so rough as he thinks he is. Champagne
 appetite on a beer salary. Spends most of his
 time rushing the ladies.*

SABIDURIA



— 1919 —



JUNIORS

REED



JOSEPHINE HAYDEN, A. B.
 Marshall, Mo. Pearsonian
"Jo." A diminutive person whose musical ability cannot be measured by her size. "Give a little credit to the Navy."

EMILY WRIGHT, A. B.
 Marshall, Mo. Pearsonian
"One of the four." A simple, silent, selfless miss, with ideas all her own.

LAWRENCE ASHLEY, A. B.
 Marshall, Mo. Pearsonian
Lawrence's military life didn't do away with the expediency of his effervescent heterogeneous and homogeneous phrases in debating.

JOSEPHINE HENNASY, A. B.
 Marshall, Mo. Houxonian
An intelligent student with a superannuated flow of words. She is the apple of J. W.'s eye.

MARY HOPE, A. B., Mus. B.
 Marshall, Mo. Pearsonian
*Favorite color—Khaki.
 Favorite bird—Martin.
 Favorite occupation—Accompanying Charlie Bob.
 Favorite song—"Hold Thou My Hand."*

STELLA FRANCES LUDWIG, A. B.
 Marshall, Mo. Bairdean
Combined with her experience in teaching, her A. B. will make her doubly successful as a teacher.

WILLIAM KING, A. B.
 Marshall, Mo. Principal of Eastwood School
He aims at big things and never falls far from the mark.



BRADDIE DOUGLASS, A. B.
 Malta Bend, Mo. Houxonian
A jolly, dark eyed girl who holds first place in Dick's affections. It must be mutual, for she's a devotee of "Russellism."

RUTH BAITY, A. B.
 Kansas City, Mo. Pearsonian
"Chunk." A competent happy-go-lucky girl who possesses the very essence of independence. "I am the emperor What-for-Whi!"

J. W. KEYS, JR., A. B.
 Marshall, Mo. Houxonian
"Tank." Generously dispenses hot air from the big reservoir vacuum under his hat. "A woman is only a woman, but a good cigar is a smoke."

CLARA YOWELL, A. B.
 Grand Pass, Mo. Bairdean
*Her steady, persevering method of doing things is indicative of success.
 "Love is only chatter,
 Friends are all that matter."*

NELLE HALL, A. B.
 Carthage, Mo. Pearsonian
Our woman curious—She is distinctly individual. "I am resolved to grow fat and look young, 'till forty."

MARGARET BRAMBLE, A. B.
 Napton, Mo. Pearsonian
"Junie." "Curiosity killed a cat." Likes to be third party except when Tom is concerned.



MIRIAM BOOTH, A. B.
Independence, Mo. Bairdean
 "Bobby." A regular puzzle. She is a combination of conscientiousness and mischief.

LOUISE NEWTON, A. B.
Marshall, Mo. Houxonian
 "Pig." She has learned to "survey" her subjects and "get by" without previous preparation. "What's the use of worrying."

ERNEST MARSCHALL, A. B.
Marshall, Mo. Houxonian
 "Cat." Makes a good business manager, and fully appreciates his own ability. "Stately and tall, he moves in the hall, Up much too high to hear anyone call."

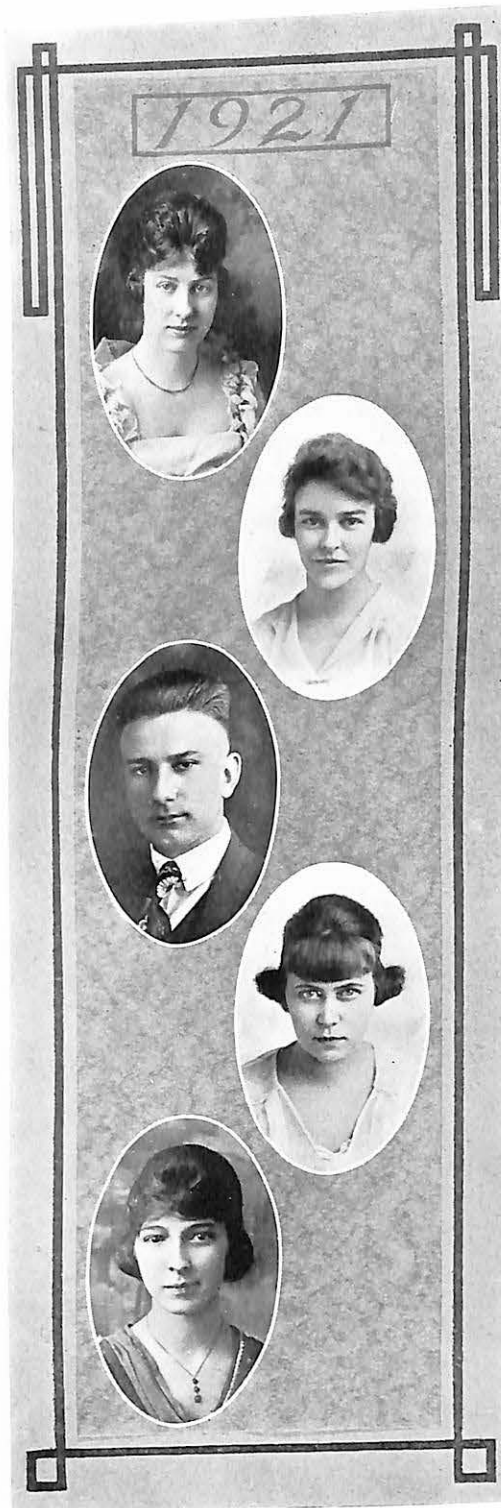
NORMA CHAFFEE, A. B.
Marshall, Mo. Houxonian
 "Ducky." One of our most capable and attractive girls. Her thots are occupied with the Army of Occupation.

NELLE COWAN, A. B.
Marshall, Mo. Pearsonian
 Petite and good to look upon. Keeps up an extensive correspondence. "It must be Bill."

MARGUERITE FICHTHORN, A. B.
Marshall, Mo.
 "Everything is possible to diligence and skill."

MARY BLAYNEY, A. B.
Marshall, Mo. Pearsonian
 Singers are many—they always abound. But seldom a warbler like her can be found.





RUTH MOORE
Pearsonian
 Manilla, Iowa.
 "Zackie." "Who does the best his circum-
 stance allows.
 Does well, acts nobly."

VIRGINIA HARRIMAN
Bairdean
 Pilot Grove, Mo.
 "The Squaw." "Dearest, I dream of thee,
 tho far away."

SHARON INMAN
Pearsonian
 Randolph, Iowa.
 "Bake." "Make love while the moon shines
 for tomorrow night may be cloudy."

GLADYS LYLE
Houxonian
 Marshall, Mo.
 "L'isle."
 "A little nonsense now and then,
 Is relished by the best of men."

WINIFRED CROCKETT
Houxonian
 Kansas City, Kan.
 "Crock."
 "I love my gentle warble,
 I love it's gentle flow,
 I love to wind my tongue about,
 I love to hear it go."

HENDRIX KAUFMAN
Houxonian
 Marshall, Mo.
 "Drix." "Forgiveness is better than re-
 venge." "A'in't he cute?"



VANGIE CRAWFORD
Pearsonian
 Atlanta, Mo.
 "Vang." "For my voice has grown stronger
 with the halloing and singing of Anthems."

RUTH PHILLIPS
Houxonian
 Marshall, Mo.
 "Rufus." "The deed I intend is great. But
 what, as yet I know not."

FRED LEYHE
Houxonian
 Marshall, Mo.
 "Dieterly." "He draweth out the thread of
 his verbosity finer than the staple of his argu-
 ment."

RHETTA TEMPLETON
Pearsonian
 Marshall, Mo.
 "Temp." "Variety is the mother of en-
 joyment."

ETHEL GLENN
Houxonian
 Temple, Texas.
 "Goup."
 "When sweet little Ethel
 Makes use of her wit,
 She'll make you feel
 Quite like a very big 'it.'"

ROY NOLTE
Pearsonian
 Alma, Mo.
 "Strong of his hands and strong on his legs
 but still of his tongue."

SABIDURIA



NELLIE MOORE
 Marshall, Mo. *Houxonian*
"Oh, kid."
"If she will, she will;
You may depend on't.
If she won't, she won't;
And there's an end on't."

ELIZABETH ORR
 Idaho Falls, Idaho. *Houxonian*
"Betty Jane." "All's not bold that titters."

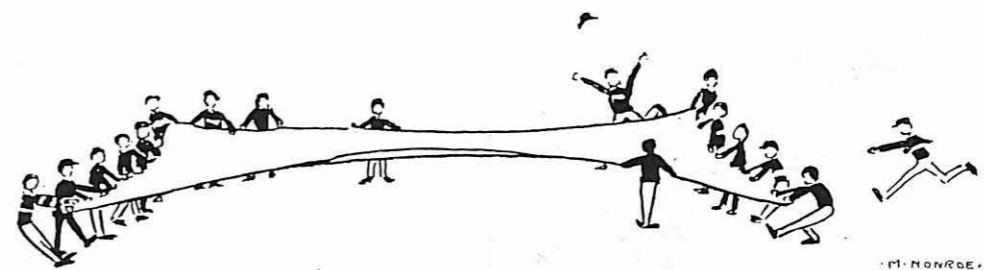
MARIE HIGHTSHOE
 Marshall, Mo. *Houxonian*
"Oh, Girlie!"
"Whence is thy learning;
Hath thy toil
O'er banks consumed the midnight oil?"

GLADYS BAKER
 Marshall, Mo. *Bairdean*
"The Rose of Sharon."
"I have no other than a woman's reason,
I think him so—because I think him so."

MARCELLA GREEN
 Marshall, Mo. *Houxonian*
"When Irish eyes are smiling,
Sure it's like a morn in Spring."

MILTON CASEBOLT
 Marshall, Mo. *Pearsonian*
"Sorrel top."
"He has never been known to say 'Gee!'
And he has too much sense for a spree.
He's a mighty good scout,
And quite ready to shout
The Army's the real life for me."

FRESHMAN



SABIDURIA



CELSUS OREAR DURRETT
 Marshall, Mo. *Housonian*
We like his attractive smile and wee mustache. He likes Marshall better than Columbia. "There's a reason!"

LUCILE STATON
 Marshall, Mo. *Housonian*
"Cile." A gay, gentle girl with glances only for George.

MARY PITTS
 Roanoke, Mo. *Bairdean*
An obliging bit of originality with owe vast, substantial smile.

VIRGINIA ALLEN OREAR
 Marshall, Mo. *Housonian*
"Skinny." She's the admirable type possessing Scotch dignity.

RICHARD B. RUSSELL
 Villisca, Iowa. *Housonian*
"Dick." "Dad's a minister;" 'nough said.

SABIDURIA



KATHLEEN GRAY
 Marshall, Mo. *Housonian*
Wise, witty, willful and womanly.

OLIVIA EVRARD
 Marshall, Mo. *Pearsonian*
Silence and modesty are the best ornaments of woman.

JOHN R. BROWN, JR.
 Otterville, Mo. *Housonian*
*"Little Brown."
 But still his tongue ran on the less
 Of weight it bore, with greater ease.*

JACQUELINE CRAVENS
 Marshall, Mo. *Housonian*
Jolly, jesting Jacqueline.

HELEN PRIOR
 Marshall, Mo. *Housonian*
*A frivolous, friendly, frolicsome maid,
 Who, of the future, is unafraid.*

NELLIE RAINS
 Marshall, Mo. *Bairdean*
Sympathetic, studious and steady is she.

SABIDURIA



LOUISE VIRGINIA RUSSELL
 Marshall, Mo. *Housonian*
"Sis." Talkative, tasteful and true. "Who is it?"

JULIA ROSS
 LaPlata, Mo. *Bairdean*
"Judy." Industrious, reserved and ambitious.

FRED BENNET
 Marshall, Mo. *Housonian*
*There was a young fellow named Fred,
 And gay was the life that he led,
 Of girls he had plenty,
 But still not so many,
 That it caused him to lose his head.*

MARY FRANCES PRITCHETT
 Marshall, Mo. *Housonian*
"My little craft sails not alone."

NELLA FRIZZELL
 Blackburn, Mo. *Pearsonian*
"Politeness is good nature regulated by good sense."

SABIDURIA



CECIL COOPER
 Marshall, Mo. *Housonian*
A cheerful, coaxing companion, who carols all the day.

MARY FRANCES WALKER
 Marshall, Mo. *Housonian*
Prim, proper, precise, puritan, puella.

J. D. SMITH
 Nelson, Mo. *Housonian*
Intensely interested in intended investments.

MILDRED GORRELL
 Marshall, Mo. *Pearsonian*
Quiet, quaint and quakerlike.

ROBERTA FRIZZELL
 Blackburn, Mo. *Pearsonian*
Her conversation was brief and her desire was to be silent.

OCTAVIA JOHNSTON
 Gladstone, Mo. *Bairdean*
"Octy." For she insists on "Frenchy, Oh! Frenchy, Frenchy—"

SABIDURIA



ENTRANCE TO DRIVEWAY SHOWING HENRY SHERK MURAL TABLET

— 1919 —



SABIDURIA



EARL H. GOLDSBERRY
Marshall, Mo. Housonian

LOIS AMBRA DAVIS
Napton, Mo. Pearsonian

CHARLES W. SPIER
St. Louis, Mo. Bairdean

NANCY READING
Curryville, Mo. Bairdean

HOWARD L. SHOWEN
Kansas City, Mo. Housonian

SABIDURIA



WILLIAM R. PRIEST
Warrensburg, Mo. Bairdean

EVLYN FISHER
Marshall, Mo. Bairdean

WALTON HALL
Marshall, Mo. Housonian

GEORGIA FRANCES WARE
Blue Springs, Mo. Pearsonian

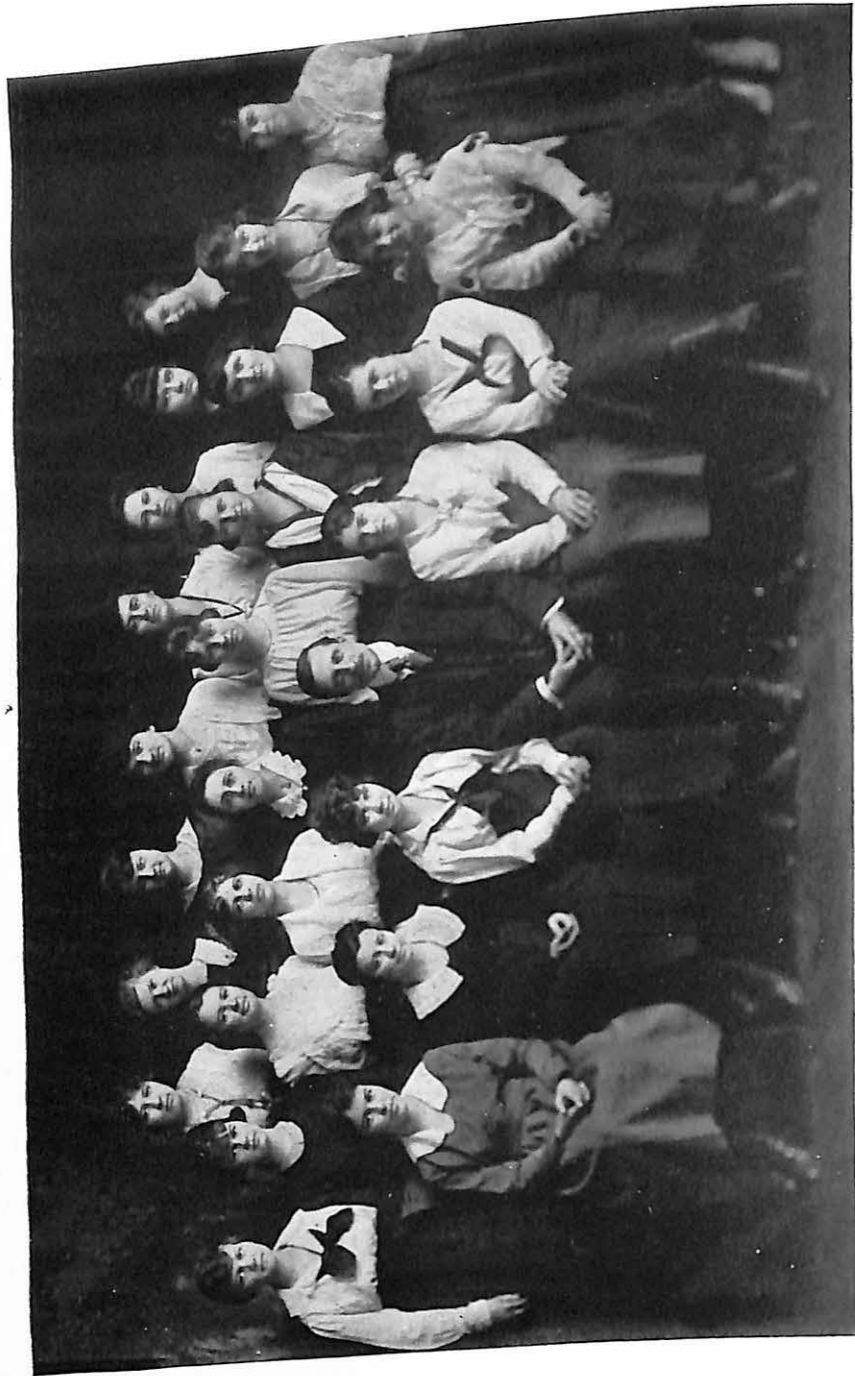
ERNEST CULVER HENION
Kansas City, Mo. Housonian

ROBERT LYLE HENDERSON
Florence, Arizona Pearsonian



JUNIORS, SOPHOMORES, FRESHMEN
GILLASPY, MILES, POAGUE, GWINN, BRUMMET, MILLER,
ROBERTSON, MIKELS, SANDERS, KRUMSIEK, BIEBLE.





GIRLS' GLEE CLUB

MILES, READING, COOPER, POAGUE, PLUMB, EYVARD, GLENN, PRITCHETT
 McELVAIN, N. MOORE, GREENE, WALKER, KING, R. MOORE, HALL, BAITY, CROCKETT, JOHNSON
 HARRIMAN, HAYDEN, TEMPLETON, PROF. FICHTHORN, DIRECTOR; DURRETT, CRAWFORD, BRUMMET



COLLEGE ORCHESTRA

BROWN, HENDERSON, INMAN, GOLDSBERRY
 R. MOORE, KING, PROF. VAWTER, Director; RUSSELL, COOPER



UKULELE CLUB

BAITY, GREENE, N. MOORE, GLENN, BRUMMET, R. TEMPLETON
KING, CRAWFORD, PROF. VAWTER, *Director*; P. TEMPLETON, BAKER



THE STAFF



Russell
Athletics



Mc Elvain
Editor in Chief



Chaffee
Artist



Marshall
Business Manager



Booth
Artist



Moore
Artist



Phillips
Advertising Manager



Tempelton
Humorist



Off
Literary

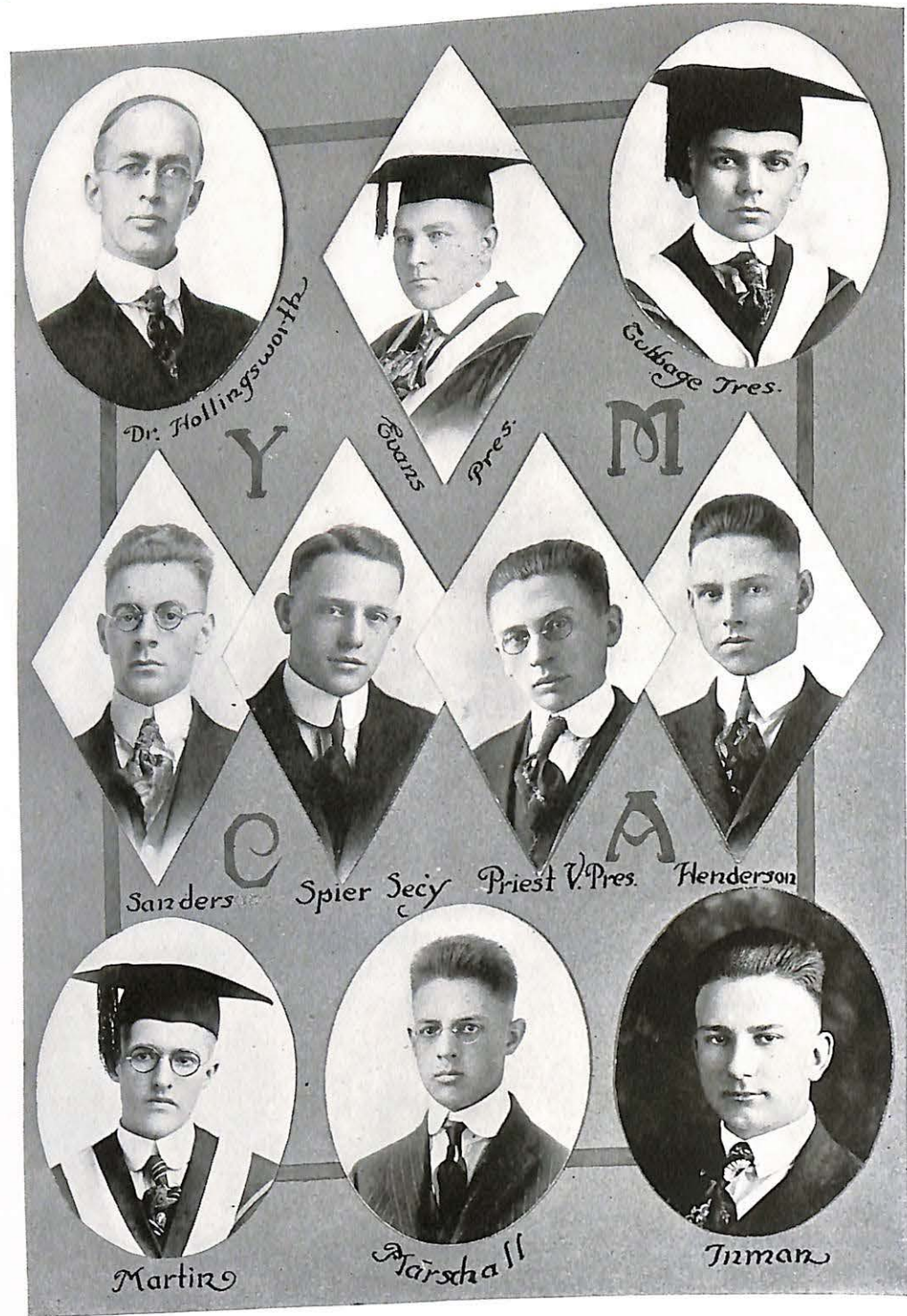


Imman
Illustrator



UNIT CLUB COUNCIL.
RUSSELL, HENDERSON, PRIEST, LEVHE, CUBBAGE
BOOTH, BAITY, MOORE, HALL, ROSS
CRAWFORD, NEWTON, PROF. PENICK, TAYLOR, BRUMMET

SABIDURIA



SABIDURIA





EXECUTIVE COMMITTEE OF ATHLETIC ASSOCIATION
 CUBBAGE, *Baseball Manager*; PROF. PENICK, *Faculty Advisor*;
 PHILLIPS, *Treasurer*; MARSCHALL, *President*; HIGHTSHOE, *Secretary*







GOSPEL TEAM
 EVANS, NOLTE, SANDERS, HENION, INMAN
 HENDERSON, CASEBOLT, MARTIN; PRIEST, Captain; SPIER, RAGAN



ASHLEY EVANS



HENION CASEBOLT

Debates

OWING to the fact that our debating boys did not get back from the Army and Navy until late in the year, and because of the many abnormal tendencies during the school season, the usual inter-society debates were called off. After the winter quarter started, we began to inquire about our inter-collegiate contract signed last year with Central Wesleyan of Warrenton and Central of Fayette. We "broke even" last season, winning on the affirmative against Central and suffering defeat at the hands of the Wesleyanites. This year we hope to "cop" both honors.

Our preliminary contest was held before three members of the faculty, Professors Evrard and Dynes and Doctor Shepherd. Seven contestants were present. The selection was as follows in order of their selection: John Evans, Milton Casebolt, Lawrence Ashley and Earnest Henion. Alternates: William Priest and Chas. Spier.

Evans and Casebolt meet Central Wesleyan here at Stewart Chapel upholding the affirmative, while Ashley and Henion are scheduled to tackle the Central team on the negative at Fayette. The question for debate is: "Resolved, That the United States should adopt a system of Universal Compulsory Military Service."



THE MAY QUEEN
MISS KATHARINE OTT



When the Blue Stars Turn to Gold

How numerous the service flags, the blue stars how resplendent,
And they tug at hearts of loved ones until all our lives, it seems,
Are uplifted by the boys come to manhood so transcendent
That they give to us the spirit of their visions and their dreams.

They're declaring now the glory of the fathers and the mothers
Who upon the hills and prairies in the stirring times of youth
Suffered, toiled, endured the dangers, lived the life of hope, that others
Might build upon foundations they had laid on stones of truth.

These heroes have inherited the promise of our Nation,
Their work in France and Flanders is fulfillment to their souls.
Fighting for a master purpose, they achieve an exaltation
That can come but once to humankind as history unrolls.

So supreme the heights they're reaching, their blue stars now are changing
Into gold ones—and we meekly kiss the rod.
For their noble sacrifices, the soul's highest reaches ranging,
Have glorified America and God!

—I. N. Evvard.

“Soldier’s Mail”

THE SABIDURIA STAFF has been so fortunate as to secure a few letters from some of our own Missouri Valley boys who have so bravely done their share with the colors in France, and who are at present with the Army of Occupation. It is needless to say that we at home are justly proud of these boys of our’s, because of what they have done for the cause. We should be glad to publish more of these letters if space would permit.

The two letters which follow have been chosen by the staff, not only on account of the literary merits and their interest for us, but for the little glimpse which we get from them into the life of our army, and the work that it is now doing.

We also desire, in this way, to thank those who were so kind in aiding us to obtain these letters, and it is hoped that you may read them with as much pride and interest as we have done.

—The Staff.



Speicher, Germany, Dec. 11, '18.

Dearest Mother and Father:

Since my last letter to you I’ve certainly traveled some and seen some country. We left Sapogne, France, the place of my last letter on November 30, and since then we’ve crossed a section of Belgium, all of Luxemburg and a good many kilometers into Germany, about 50 or 75 I should say.

I thot France was pretty, but Belgium and Germany are the most beautiful countries I’ve ever seen, and the roads are wonderful. This part of Germany is mountainous, so you know what the scenery is like—beautiful valleys with mountain streams and on the whole it reminds me very much of Colorado. This part of the country isn’t in as bad condition as some others farther in. Around Cologne the people are starving, while here they are very prosperous and have plenty to eat and wear. Several bakeries and candy shops are here in town, and every other store has a “beer fountain.” We’re still detached from the company, out with the Infantry. We’re billeted here with the people and we surely have it nice. My orderly and I have a room all nicely furnished and with the best bed, big feather bed. You can’t imagine how good it feels to sleep in a regular bed. The infantry kitchen feeds us. The German govern-

ment pays the people for billeting us and pays us for our rations. We heard we were to stay here for thirty days.

There’s a city of 50,000, just 20 kilometers from here, and that’s where the hospital is. Of course we always stick around a while when we get down there. We’ve seen some high powered German officers down there. Wear big shiny spike helmets, long gray capes and swords—beautiful uniforms. The people are very courteous and treat us fine. We went to the city yesterday, Trier is the name, and took the Medical Captain and an Infantry Major and stayed all day—surely had a good time. Went to the picture show, then to a beautiful little coffee shop and had coffee and pie. Spent the greater part of the day window shopping. I bought you each a Xmas present, but I’m going to bring it to you.

When the war was going on we caught and suffered many hardships, but now we’re having a great time. We got a hair cut and shave for 75 pfennings (15 cts.). Can you beat that? We haven’t seen the company for three weeks. They’re around here somewhere, but where nobody knows. Of course we haven’t had any mail since we left them. One of the boys here got his Xmas boxes yesterday, so I may have mine and the box from Paris, too, when I see the company again. It looks like Xmas over here now. All women carrying armsful of boxes. I sure wish this Xmas could be like last, but no chance. I wanted a letter to reach you close to Xmas, but this is the first time they’ve allowed us to write since November 27th, so this must be your Xmas present until I come home.

We haven’t seen the sun for two weeks, been raining about every other day, but not a bit cold. We’ve had one little snow. Well, here’s hoping you have the best Xmas possible.

All my love,

SHELTON R. HOUX,
355 Amb. Co., 314 In.
American E. F.

With the Army of Occupation,
89th Division.



Wolsfield, Germany, Dec. 21, '18.

Dear Norma:

It has been several days since I wrote you, but we have been moving and of course have been awful busy. We hiked nine days and rested one before we got here. We have been in Belgium, Luxemburg and Germany, and I have seen some of the most wonderful scenery I have looked at thus far. Just now

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got back from the Gasthof Schnider (an eat joint, etc.). One of the boys played the piano tonight and we had a stag dance. I "tripped the light fantastic" in overshoes. Can you imagine that? They are going to have a rabbit hunt tomorrow (Sunday). I suppose they want some Xmas meat. The tree is here already and there'll be a "big time in this old town that night" I'm thinkin'. We are all seated around a table in an old German house—one boy is writing to another boy's girl—some are playing cards, etc. This is the sleeping room, dining room and sitting room. The old folk, the girls and all, come in and stay until the boys want to go to bed. "Fat" Drewel and I were fortunate in getting a little room across the hall with a real German feather bed (feathers above and feathers below), but like all German beds, it is so short we have to double up like "jack knives" to get into it. It is so warm that I have to come out every few hours for air.

"Fat" got his Xmas box last night, so we feasted then, and now the famine. Possibly mine will follow in the next few days.

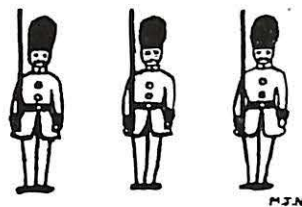
We hear so many rumors about staying and coming home that we never know just what to believe. So we "may be gone for a long time" yet.

The girls here in the house have the cutest little pup; it is seven weeks old now, and just in the fluffy, teddy bear stage. They certainly are workers here, and spend most of their time trying to keep their house clean.

I was glad that Cabbage and the rest added a few words to your letter. I think of the college kids so often and wonder how Mo. Valley is going.

Give my regards to all the "bunch" and tell them there's no place just like home and that I long to get back to it again. I must close now. Regards to all and best wishes for the happiest Xmas you have ever had.

"CHARLIE."



SABIDURIA

Princess Chrysanthemum

UNDER the pink and white blossoms of the cherry trees, and amid the morning-glory and wisteria vines a great fete is being held in the garden of the Emperor. This fete is in honor of the coming of age of the Emperor's daughter, the Princess Chrysanthemum. Many maidens have gathered to greet Chrysanthemum and her attendants To-To, Yum-Yum, Tu-Lip and Du-Du. The Princess is also attended by her two lovers, the Princes So-Tru and So-Sli. On this occasion the Princess gives her hand to Prince So-Tru, but the rival Prince So-Sli seeks the aid of Saucer-Eyes, the wizard cat and the Princess is carried off to the Cave of Inky Night, leaving the Emperor and Prince So-Tru distracted at her strange disappearance.

Princess Chrysanthemum, imprisoned in the cave of Inky Night, with the aid of a magic ring, summons the Fairy Moonbeam, who is about to help her, when she drops the ring and cannot find it. Fairy Moonbeam disappears at the loss of the ring, and the unhappy Princess is left to bewail her fate. Prince So-Tru, who is searching for the Princess, gains entrance to the cave and finds the ring. While polishing the ring, Fairy Moonbeam appears to aid him. At this moment the Emperor arrives with his attendants and Saucer-Eyes and his sprites are taken prisoners.

Threatened with torture, Saucer-Eyes confesses the complicity of Prince So-Sli, whom the Emperor orders to instant execution. At this moment the Princess Chrysanthemum appears accompanied by Prince So-Tru, Fairy Moonbeam and her band. At the Princess' request the Emperor pardons Prince So-Sli and Saucer-Eyes, and gives the hand of the Princess in marriage to Prince So-Tru, thus bringing everything to a happy conclusion. Again festivity reigns under the wisteria and cherry blossoms and merry voices are heard throughout the garden.

This is the plot and setting of the Japanese Operetta given by the Girls' Glee Club.

The cast was as follows:

Princess	Virginia Harriman
Emperor	Ruth Baity
Prince So-Tru	Eunice Plumb
Prince So-Sli	Norma Chaffee
Top-Not (the executioner)	Vangie Crawford
Saucer-Eyes	Marcella Green
Fairy Moonbeam	Josephine Hayden
Attendants, Maidens, Sprites and Fairies.	
Stage Director	Miss Dorsey
Music	Mrs. Fichthorn
Dances	Miss Baldwin
General Director	Prof. Fichthorn

The Telescope of Love

When life is most abundant,
 When our pleasures are redundant,
 When the heavens are the bluest up above,
 When the bird songs are the sweetest,
 When fulfillment is completest,
 We are looking through the telescope of love.

The woman we adore most,
 The woman who is foremost
 In our visions and our dreams where'er we rove,
 Is the woman we shall cherish
 When all things else shall perish,
 For we see her through the telescope of love.

Our babies are the brightest,
 And the care of them is lightest
 Of our multitude of burdens. We can prove
 That their blemishes are wanting,
 That their ~~claims~~ ^{claims} are rare and haunting,
 Just by looking through the telescope of love.

And when the ^{at the} last flower
 Of our lives has quit the bower
 Of a blessedness our souls can but approve,
 We shall leave behind the bestial,
 We shall enter the celestial,
 Seeing all things through the telescope of love.

—I. N. Eppard.



Athletics

At the first call for men by the United States Army and Navy in 1917 the loyal sons of Missouri Valley College began to respond and they did respond with such will that thru the next two years the school lost heavily in her enrollment of boys and young men. The institution had a large representation in almost all branches of the service, both in the Army and in the Navy.

Athletics in our school suffered heavily during the year, as it did in practically every school over the country. Now, however, the boys are beginning to return and the physical training field is opening up in a style that does the heart of every loyal college man good.

Recruits for baseball are coming into the school with rapidity, and the prospect for a nine equal to the best that has defended the honor of the institution for some years, is putting new life and enthusiasm into the student body.

We are hoping to have a football team in the fall of 1919 that will be a credit to the purple and gold. Material for such a team is at hand, and with the enrollment for the coming year, Missouri Valley College should have a squad on the gridiron second to none in the conference.

Basket ball has never been a very popular sport in the college, for the lack of a gymnasium has made a court very hard to obtain. The outlook for a basket ball team next year will be bright indeed if a suitable place for playing can be secured, as we have some men now in school who as high school players were stars. So now the thing for which we must work is a gymnasium at M. V. C.

SABIDURIA



CUBBAGE, Mgr.; STURGEON, Coach; EVANS, Captain
BASEBALL AT M. V. C. FOR 1919.

As soon as the first call for baseball candidates was issued by the coach, (Bob) Sturgeon, the men of the school came out in good style. The suits were checked out at once and play began in earnest.

John Evans was selected captain of the team for 1919, and Lyle E. Cubbage was selected by the student body to manage the affairs of the club. Both positions are hard to fill, this year especially, but every one feels that the best selections were made and that the men will fill the positions very creditably.

The only man of the old baseball squad in school at this time is Roy Nolte, who has had some valuable experience as a college player. However with constant practice under the watchful eye of Coach Sturgeon, we feel confident that ball players can be made out of the raw material we possess.

The pitching staff includes Nolte, who has held that position with credit in former days; Casebolt, a recruit from Marshall High School, who has the reputation of being "some twirler;" and Fisher, a "southpaw" recently returned from the Army, who is also working out in good form.

Captain Evans will act as target for the "heroes of the mound," and with his judgment of batters, together with a never-failing "peg," great things are expected. First, second and third bases will be covered by Ragan, Marschall, Casebolt and Nolte, the latter two alternating between third base and the box. Hall, one of the "niftiest" ball players in the college conference, plays shortstop for the season.

The outfield has been very hard to select, but Coach Sturgeon at last decided on McCutcheon, Mikels and Henderson to play right, center and left gardens, respectively, with Priest and Durret to be used as general utility men.

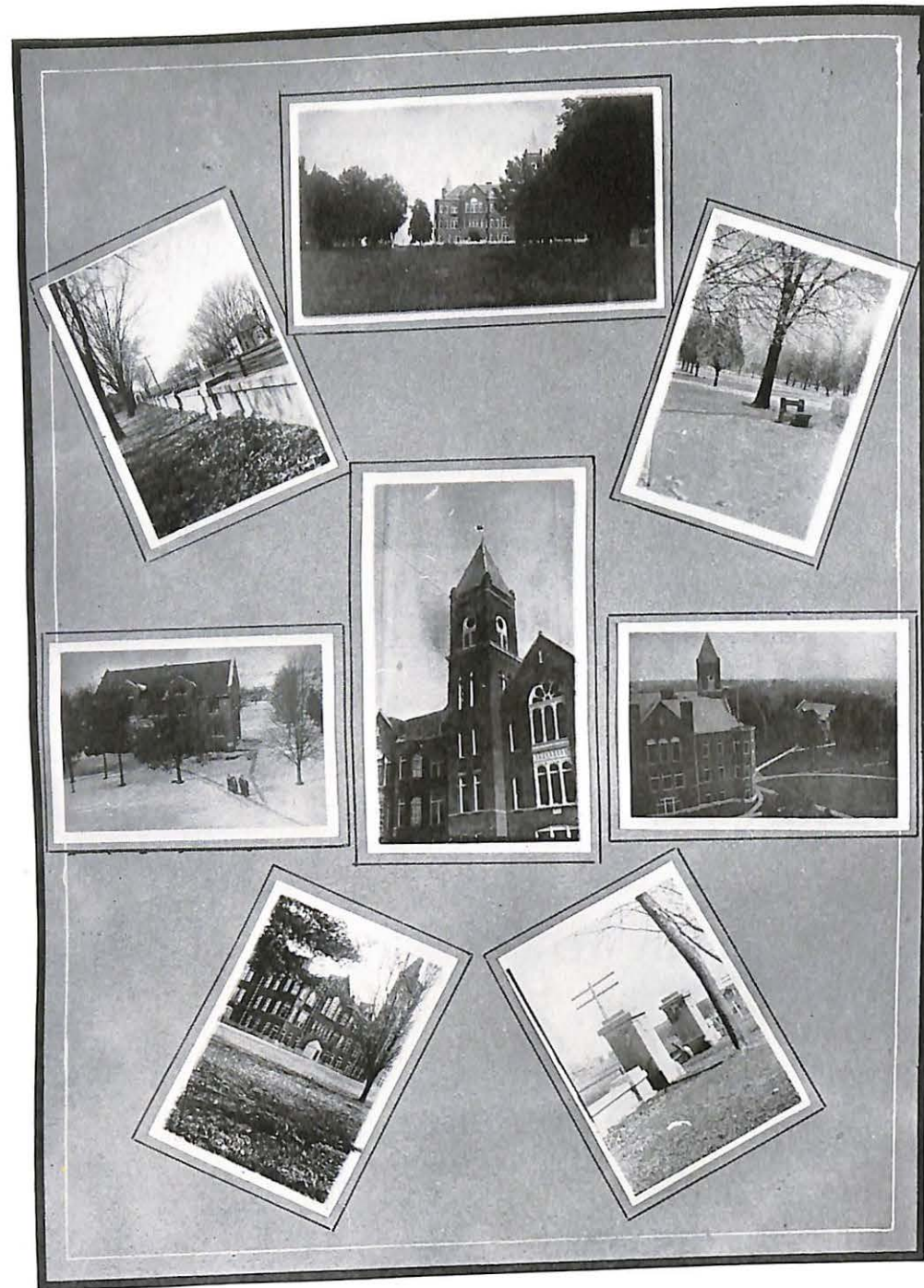
Manager Cubbage is working out a schedule in great shape, and every one is very enthusiastic about a winning baseball team at Missouri Valley College for the spring of 1919.

SABIDURIA

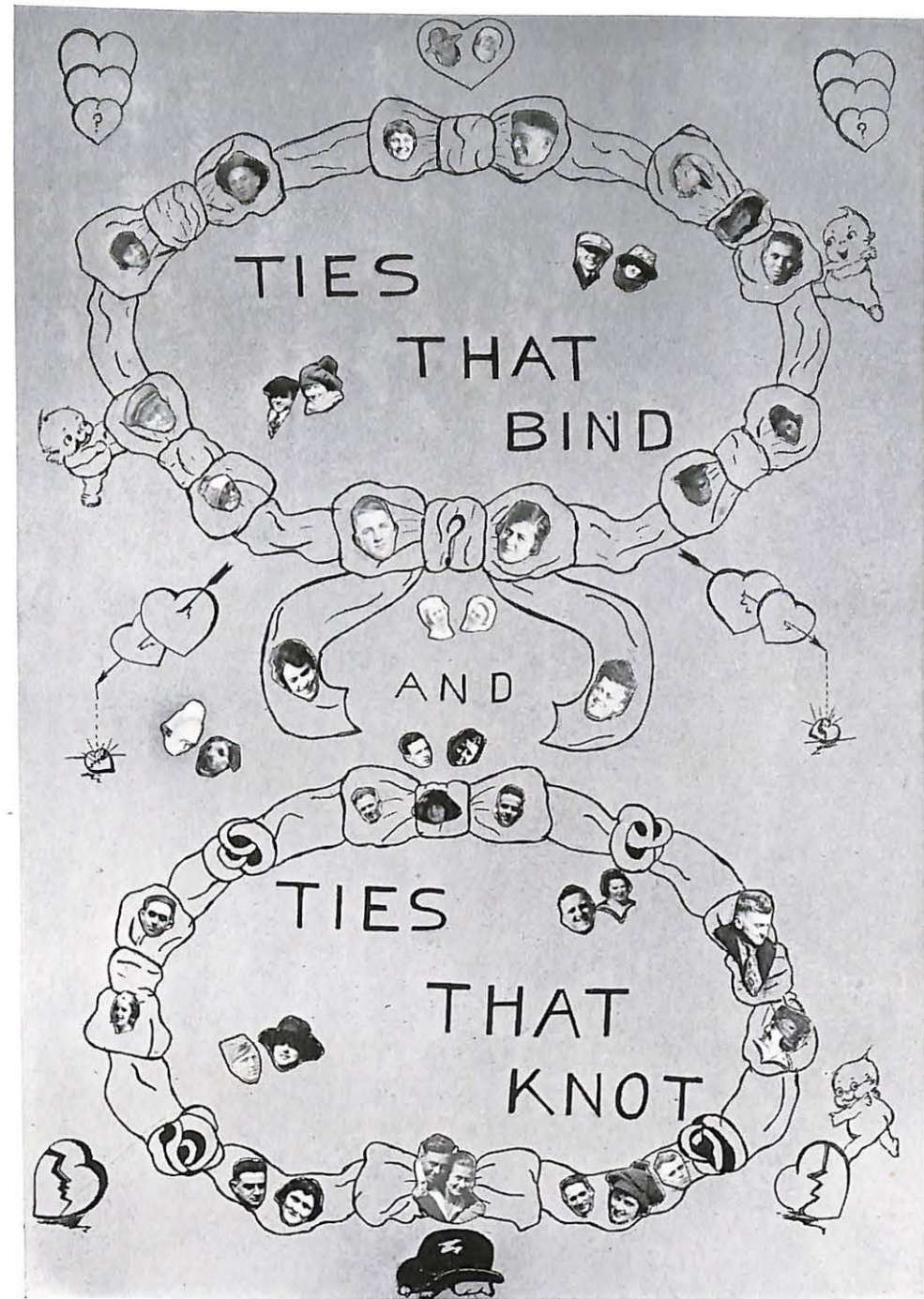


HENDERSON, FISHER, NOLTE, MARSCHALL, CUBBAGE, Mgr.; MCCUTCHEON, DURRETT, RAGAN, STURGEON, Coach
PRIEST, MIKELS, HALL, RUSSELL, CASEBOLT, EVANS

SABIDURIA



SABIDURIA





THE ROUNDUP HOBO DAY

College Life.

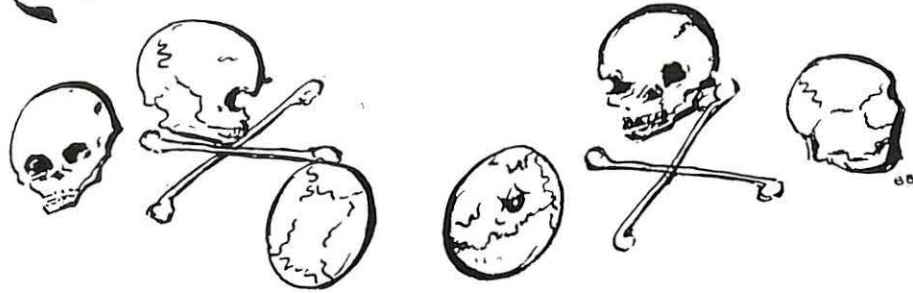


To the New Spring Skirts

Where are the skirts of yesterday?
 Where are their frills and flutings gone?
 Have all their ripples passed away?
 Are the plaits for ever done?
 Where is that ancient hoop-skirt spawn,
 Sport of the flippant brush and pen?
 And the kilted one—perchance in pawn,
 Shall we ever see their like again?

Where now does the nine-gored garment stay?
 And the one with plaits accordion?
 If we wore it now we would be some jay.
 Where's the bustle back that we all must shun?
 Is their erstwhile vogue forever won?
 By the trouser-skirt we've swiped from men?
 Will ever the times restore their run?
 Shall we ever see their like again?

Done Heads.



From the Classroom

- Prof. Dynes in Methods: "Who were the leaders of the Renaissance?"
 Lyle Cabbage: "Caesar, Cicero, etc."
 Prof. Dynes: "What woman features prominently in the Trojan War?"
 Irene McElvain: "Joan d'Arc."
 Dr. Shepherd: "How can we arouse community spirit in Marshall?"
 Cecil Isbel: "Start it in Slater."
 Prof. Penick: "What is steam?"
 Student: "Water gone crazy with the heat."
 Dr. Shepherd: "What noted poem has the forests of Arcadia for its setting?"
 John Brown: "Paradise Lost."
 Prof. Seawell: "This kind of worm often has as many as eight and ten hearts."
 John Brown: "What would he do if he fell in love?"
 Retta Templeton: "Start a Harem."
 Freshman: "What are the duties of the dean?"
 Sophomore (speaking from experience): "He is the college traffic manager."
 John Brown to Fred Leyhe who is asleep in class: "Wake up, we are all live wires in here?"
 Nelle Moore: "Yes, but we don't spark."
 Dr. Shepherd: "Speaking of men, always let men embrace women."
 Roy Nolte: "Well, they would do it anyway."
 Gladys Baker (to Fred Leyhe when he dropped a tobacco can): —"Oh, Sharon!"
 We wonder if it is force of habit.

Visitor at the Dorm: "And are all the rooms this size?"
 Mrs. Shepherd: "Yes, they are all this size, but they are not all corner rooms."

Business Manager: "But how can we finance the 'Sab'?"
 Brilliant Staff Member: "Build air castles and pay our bills with the rent."

Celsus Durrett: "Something has been trembling on my lips for weeks and—"
 Lady Love: "Yes, so I see. Why don't you shave it off?"

Dick Russell to Mr. Wells: "What have you?"
 Mr. Wells: "Pig feet, calf liver and lamb brains."
 Dick (sympathetically): "Were you born that way?"

Dear Editor: "Why does Gladys shut her eyes when I kiss her?"
 Dear Mr. Inman: "If you will send us your photograph we may be able to tell you."

Women

You may talk about women
 Their styles and all that;
 But the smaller the woman
 The bigger the hat.

You may talk about women
 Who giggle and flirt;
 But the fatter the woman
 The tighter the skirt.

You may talk about women
 The bold and sedate;
 But the taller the woman
 The shorter the mate.

You may talk about women
 As much as you can;
 But the prettiest woman
 Picks the homliest man.

SABIDURIA

K. P.

When your shoes are on your feet and your feet are in your sox,
When your room is cold as blixon and your radiator knocks,
When your head is just a-splittin' cause you stayed up late to grind,
And the things you want to put on are the things that you can't find,
You execute ablutions with a shiver and a shock, when you're wakened
in the morning by that darned alarm clock.
O, it's then you want to cuddle up and take another snooze,
When your feet are in your sox and your sox are in your shoes,
O, it's gettin' up that hurts the worst, it's crawlin' out on time,
It's gettin' up and gettin' dressed when you're not feelin' prime,
It's gettin' up on zero days to find that there's no heat,
When your shoes are on your sox and your sox are on your feet.



You hustle to the kitchen and ring the rising bell,
And some you know will get right up and some you know won't—well,
They can sleep 'till sun-up, for they know that you won't care,
You haven't time to pull 'em out and besides, you don't dare.
O, it's then you feel your spirits rise with the rising of the dough,
When the biscuits are in the oven and the kitchen fire is slow.
You fry the mush or sausage or any other bait,
And sort it out and put it just nine pieces on a plate;
But be sure to leave an extra piece for Julia and your ma,
If you don't want to get a bunch of their glib sass and jaw.
Then slice the bread and toast it while the ovens piping hot,
And stir the oatmeal mixture in the big brass porridge pot.
And you must get the honey out and the stickum pitchers too,
And apricots or prunes or fruit or some other sort of "goo."
But you'll have breakfast ready at seven by the clock,
When the hole is in the doughnut and the crack is in the crock.

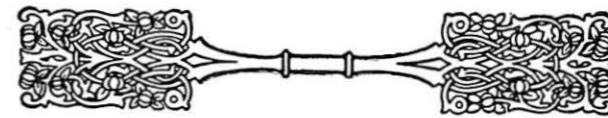
SABIDURIA

K. P.—Continued.

You have dishes then to wash and wipe, and classes up 'till ten
With just a pause for chapel, and two classes more and then
You must "beat it" to the kitchen at twelve-fifteen o'clock,
When the dough is in the biscuit and the soup is in the stock.
You carry in the spuds and beans and "wobs" and everything,
And answer all the summons of the service bells that ring.
You rush the bread and water at sixty miles per hour,
When the corn is in the starch and the wheat is in the flour,
You "dasn't" stop to take a bite until the gang is through,
And when you go to look for it, there's nothing left for you.
O, then's the time you're feeling like you've run against a rock,
When there's no dough left in the biscuit and no soup left in the stock.



More dishes and more classes up 'till five p. m., and so you're hungry,
And you're sleepy and the time goes mighty slow,
And back into the kitchen you incline your weary feet,
To chip the slaw, and whip the cream and serve delicious meat.
O, then your salivary glands swell up until they almost ache,
When you see the whipped cream spattered on the amber mounds of cake.
And dinners on the table at precisely six o'clock,
When there's "gooey" on the ladle and there's "lickens" in the crock.
By the time the meal is over and your dishes are all done,
It's eight o'clock and more and the study hours begun.
Perhaps the Dorm is quiet and, if it is, you'll know
The girls have all "turned out" again to see a special show.
So you'll "turn in" and grind away. You'll think it is an age,
As long as you can keep your mind and eyes both focussed on the page.
O, it's then you're tired and sleepy and you're sure you're going to flunk,
But you can't help it, you'll give in, and tumble in your bunk.



SABIDURIA

Gossip



What would happen—
 If Nellie Moore had red hair?
 If Charlie Bob lost Hope?
 If Louise Thweat should come back?
 If Josephine Hayden should grow tall?
 If Lenore Dorsey should grow thin?
 If Clara Yowell should be quiet?
 If "Chunk" Baity should act like a lady?
 If Marcella were not Irish?
 If Betty Orr had a date?
 If Mayme Rolofson made a noise?
 If John Evans forgot to bluff?
 If Cecil Isbel's conception of heaven were correct?
 If the History of Education class read the lesson?

If Josephine Hennasy didn't gossip?
 If Sharon broke a date with Gladys?
 If J. W. fell in love with a red haired woman?
 If "Pig" and "Ducky" were not popular?
 If Braddie forgot her baby talk?
 If the '19-'20-'21 flag should come down?
 If every one's tuition were paid on time?
 If someone should flunk in Biology?
 If the rain washed off "Sis" Russell's complexion?
 If the Marschall's didn't like red hair?
 If the "Gym" were a reality and not a proposal?

Women and Electricity

(From the Electrical Experimenter)

When a woman gets excited Controller
 When she is sulky and will not speak Exciter
 When she talks too long Interrupter
 When her way of thinking is not yours Converter
 When she is willing to come half way Meter
 When she will come all the way Receiver
 When she wants to go farther Conductor
 When she will go still farther Dispatcher
 When she wants to be an angel Transformer
 When you think she is unfaithful Detector
 When she is unfaithful Lever
 When she proves your fears are wrong Compensator
 When she goes up in the air Condenser
 When she wants chocolates Feeder
 When she sings wrong Tuner
 When she is in the country Telegrapher
 When she is a poor cook Discharger
 When her dress is unhooked Connector

SABIDURIA

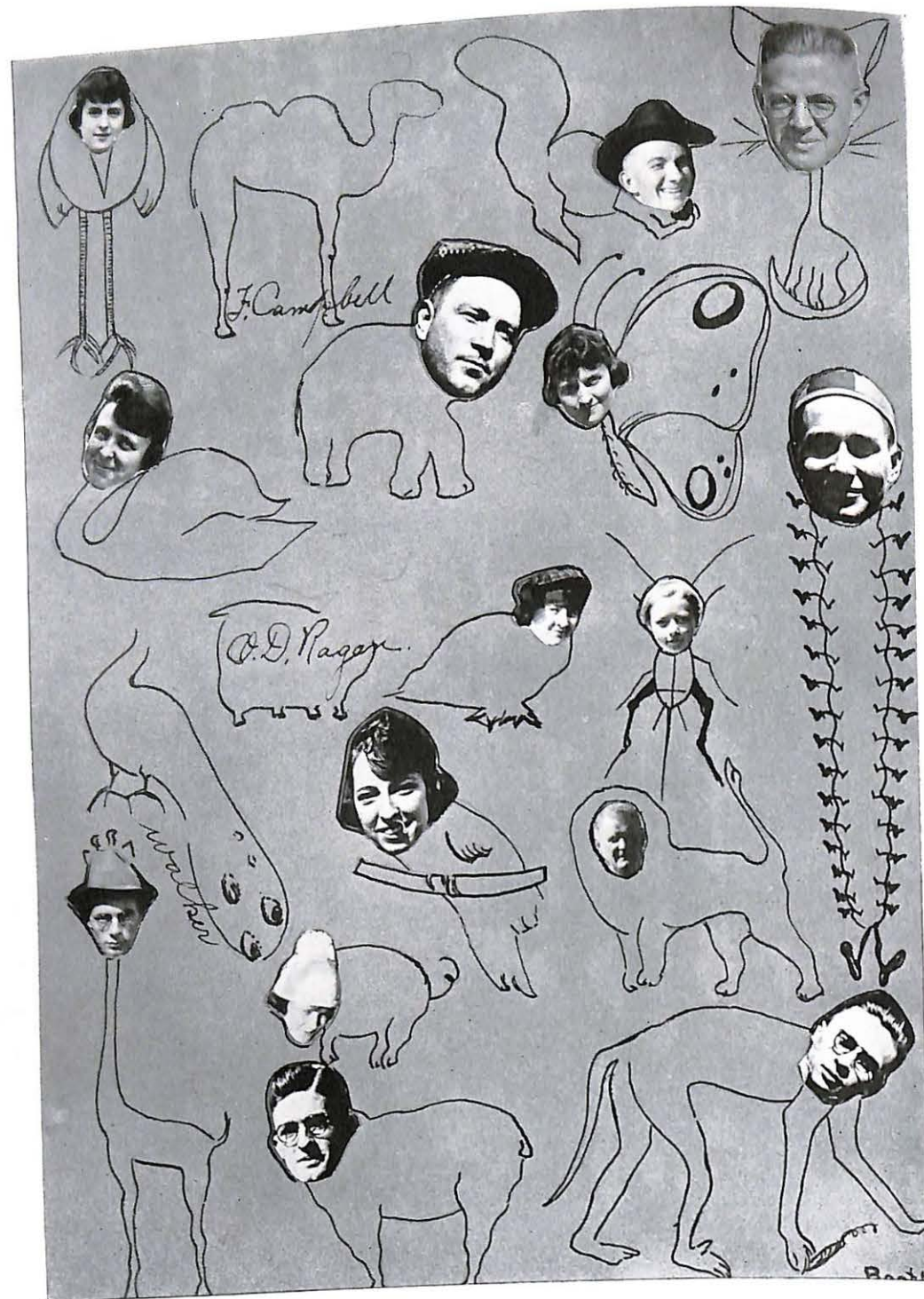
When she eats too much Reducer
 When she is wrong Rectifier
 When she is cold to you Heater
 When she gossips too much Regulator

WHAT THEY MOST DESIRE

Mary Durrett To look pretty.
 Cecil Cooper To be popular.
 Vangie Crawford To sing a Grand Opera.
 Frances Brown More trips to Columbia.
 Cecil Isbel To get a beau.
 Nelle Moore Another conquest.
 Daynise Gwinn To wear service pins.
 Dick Russell To be sarcastic.
 Virgil Ragan To learn to Cook and Bray at the same time.
 Virginia Harriman Dates with 1st Lieutenants.
 Julia Ross More room on the sidewalk.
 Vernon Ezra To live in Nebraska.
 Rhetta Templeton To play "Dice" again.
 Earl Goldsberry To "get by."
 J. W. Keys To be eccentric.
 Uncle Dunk Rejuvenation.
 Katharine Ott A chauffeur.
 Nelle Hall To pull bones.
 Bobby Booth To be mysterious.
 Irene McElvain Another English class.
 Eunice Plumb To go back to the farm.
 Lenore Dorsey Less work.
 Mary Frances Pritchett To wear Lieut's bar pins.
 Lyle Cabbage To be absolutely nice.
 Teachers Training Students Real jobs.
 The Faculty More work from the students.

THE SENIOR'S FAVORITE SELECTIONS FROM TENNYSON

Irene McElvain The Coming of Arthur.
 Lyle Cabbage The Victim.
 John Evans In Quantity.
 Pauline Templeton Walking to the Mail.
 Lois Taylor The May Queen.
 Frances Brown If I Were Loved.
 Katharine Ott Sonnets to a Coquette.
 Clara Frances Brown The Spinster's Sweet—Arts.
 Fred Hightshoe A Dream of Fair Women.
 Virgil Ragan A Sailor Boy.
 Cecil Isbel The Talking Oat.
 Eunice Plumb Northern Farmer—new style.
 Lenore Dorsey Happy.
 Daniel Dunkleberger The Ancient Sage.
 Helen Tolson Helen's Tower.
 Mayme Rolofson The Sleeping Beauty.
 James P. Ashurst The Mystic.
 Charles Robert Martin Queen Mary.



The Class Fight of 1919

The class fight of 1919 was different from those of previous years because it took place one afternoon instead of one night.

The Seniors, Juniors and Sophomores had made up their minds to take down the flag that the Freshmen and Academy had put up.

As the number of underclassmen was much larger than the Allied Forces of upperclassmen, the latter decided that Thursday afternoon would be a very opportune time for the big event; for, as every one knows, the campus is forsaken for the square at this particular time.

At 3:30 o'clock half a dozen men were seen running across the campus toward the main building. They were espied by two Freshmen, one of them ran to town as fastly as possible to give the word to his fellow classmen that the big fight was on.

There were only six men on the grounds to defend the flag. These tried to follow the attacking party to the roof. Four succeeded in getting up there, but they were soon bound hand and foot and put out of harm's way. The other two never saw the top of the roof that day, for a mere handful of girls were cruel enough to keep them off the ladder and they had to content themselves by having a tug of war with the girls.

By the time the enemy flag was down and the brand new flag ready to put up, more men had arrived to fight for their lost flag. However, no more were permitted to go on the roof, for the ladder was pulled up there and the girls kept them from climbing up the window.

Soon the new flag was unfurled and a cheer went up from the happy victors. When our heroes came down from the roof they were pounced upon by their bloodthirsty enemies. For an hour the battle raged. Then they all decided they had had enough, so they shook hands and became friends once more.

We are sorry to say that there were two casualties, Miss Ethel Glenn, a Sophomore, having been locked in her room at the girls' dormitory, jumped from the window and is suffering with a broken ankle. And Mr. Fred Leyhe, also a Sophomore, was under the trap door when one of the heavyweights came down and as a result he has a broken collar bone. Needless to say, many girls as well as boys are wearing bruises and scratches as remembrances of the fight.

After peace had been made the opposing forces gathered in front of the main building to have their pictures taken. It certainly was a rough but happy looking crowd.

Books and Periodicals

- A Comedy of Errors—Freshmen.
 Much Ado About Nothing—Sophs.
 As You Like It—Juniors.
 All's Well That Ends Well—Seniors.
 Measure for Measure—Faculty.
 The Egoist—Ernest Marschall.
 Little Lord Fontleroy—L. Cabbage.
- Little Men { R. Nolte.
 V. E. Sanders.
 E. Marschall.
- Little Women { Gladys Poague.
 Nelle Hall.
 Chunk Baity.
 Eunice Plumb.
 Ruth Moore.
- (Rip) Van Winkle—R. Templeton.
 The Autocrat of the Breakfast Table
 —Dr. Black.
 Webster's Unabridged—John Brown.
 Tempest and Sunshine—Jo Hayden.
 Prisoner of Hope—C. B. Martin.
 Reveries of a Bachelor—Prof. Dynes.
 Westward Ho—Prof. Seawell.
 Sentimental Tommy—Virgil Ragan.
 The House of Mirth—J. Evans.
 To Have and To Hold—S. Inman.
- Social Etiquette—K. Ott.
 Daddy Long Legs—Prof. Laughlin.
 The Heart of a Fool—Prof. Evrard.
 Freckles—Bob Henderson.
 The Country Gentleman—J. Mc-
 Cutcheon.
 Spoon River Anthology—
 H. Showen and Mary Durrett.
 E. Henion and Julia Ross.
 S. Inman and G. Baker.
- The Seven Seas { Cabbage.
 Crockett.
 Crawford.
 Cowan.
 Chaffee.
 Campbell.
 Cooper.
- Fifteen Decisive Battles—Nelle
 Moore and L. Cabbage.
 The Ladies' Home Journal—J. W.
 Keys.
- Innocents { M. Bramble.
 Abroad { Cecil Isbel.
 Bobby Booth.
- Lays of Ancient Rome—Prof. Hol-
 lingsworth
 Lovey Mary—Mary Hope.
 Life On The High Seas—Irene Mc-
 Elvain.



To the Music Department

Bang and hammer, clang and shriek,
 Day after day, week after week,
 Fill the air with discord wild—
 Classic music's never mild—
 Jangle up and down the scales
 While the tortured keyboard wails
 Press the pedal, grasp and jerk—
 Fools will think you're hard at work.

Don't go easy, let her slam,
 Now then, don't you care a clam
 What your loving neighbors say.
 Do this fifty times a day.
 Rinky-dinky-boom-boom-dink!
 Don't let anybody think.
 When there's nothing else in sight
 Let the warblers take a flight.
 Up to high C let 'em fly—
 Prima Donnas by and by.
 What are victim's nerves to do?
 Hit that note—now hit it—do.



SABIDURIA

Extracts From Literature

(Lines to Helen)

Helen was pretty, slender and coy,
A figure bewitching to boys.
But now she has changed from Helen of Troy
To Helen of Avoirdupois.

(To Ernest Henion)

Just a line to help remind him
That his foundation is sublime
He, departing, leaves behind him
Foot prints that would mock a dime.

(To the Girls)

Annianias was a liar—so they say
Saphira was another—so they say
But we wonder what they died for
When they tell us what they lied for
As compared with what the girls can tell today.

Sing a song of Chemistry,
The Sophs are in a row,
Prof. in front a-lecturing
As fast as he can go,
Students are a-dreaming
In abstraction sunk—
Suddenly Prof. springs a quiz
—You ought to see them flunk!

Look thou not on the Sabiduria when its Fun
Department is small, its pages are scattered, its
copy sheets awful and its contributors few.

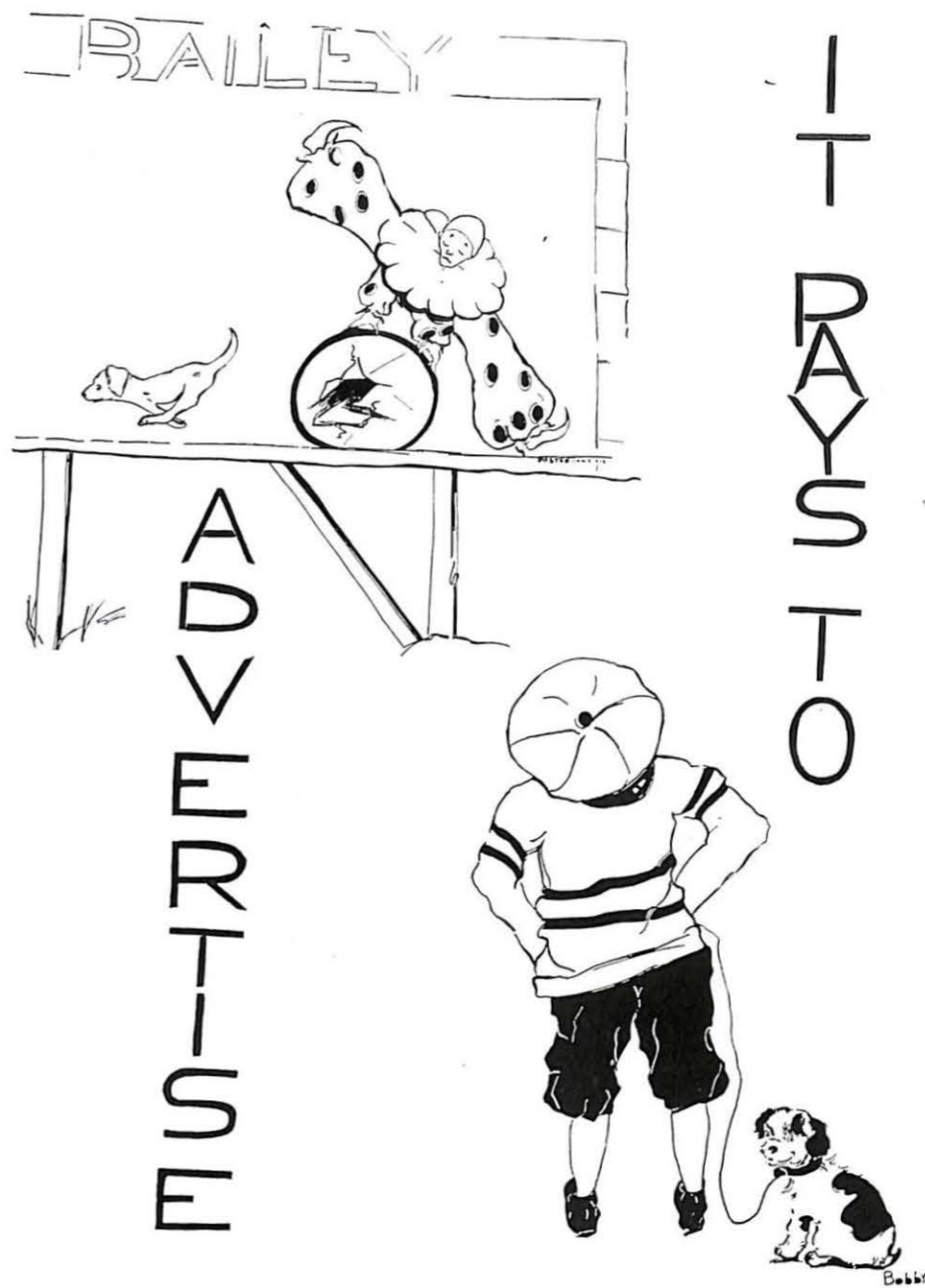
Lift not up thine hand in distress when thy
book is offered thee; say not unto thyself, "Behold,
I will be Humorous Editor some day." For who
hath sorrow? Who hath nerves? Who hath head-
aches of many kinds? Who hath weakness of eyes?

It is she who hath labored in vain to collect
jokes for the Sab. It is she who hath sought fame
as Fun Editor.

For vanity of vanities, all is vanity; and in the
end this department looketh slim.

—P. A. T.

1919



SABIDURIA

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G. E. C. SHARP, *Vice-President*

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East Side Square
Phone : : 75

Bob Henderson: "Hurry up, Brown, the flag's going up."
Little Brown: "All right, I'll be there when I get thru playing my Ukulele."

SCHOOL DAYS

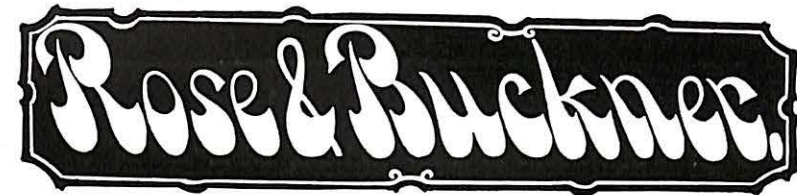
Are soon over. But a lasting and ever fresh memory of them may be kept with Photographs and Kodak Pictures. Both our Photographic Work and Kodak Developing are of the highest quality. Pay a visit to our Studio. : : : : :

Vaughn Collis Studio

SABIDURIA

SINCE the foundation of Missouri Valley College we have been closely identified with its interests and have seen it grow into the strong institution that it is.

We have many warm friends that have passed from out its walls and who never fail to give us a social call when returning for a visit to their Alma Mater. It is with pleasure we see their faces again and hear them speak of our store as their home up town while attending school.



The Big Shoe and Clothing Store
Marshall, Missouri

SABIDURIA

Marshall, Missouri,
All the year 'round.

Dear Sir:—You, too, will find, as so many others have, that our Workmanship, Equipment and Service are *Better* than you can find anywhere. Yours truly,

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South of the Howard, Across from the Ruff



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Especially in the matter of Clothes. It's a time to be sure you get the greatest value for each dollar invested that's possible, and for this reason we say buy

**CAPP'S
WOOL 100% PURE
CLOTHES**

They are made from the raw wool to the finished garments by one firm. The middle-man's profit is eliminated—the saving is passed on to you.

Suits \$25.00 to \$40.00

Come in and look them over.

HAYES & COOPER
Marshall, Missouri

Dr. Shep: "Tell about Andrew Jackson, Dick."
Dick Russell: "Well, he was born first down in Kentucky."
Dr. Black: "What is the difference between salvation and perdition?"
Apologetic Star: "One offers bliss and the other blisters."
Human nature shows up better at a dog fight than at a prayer meeting.

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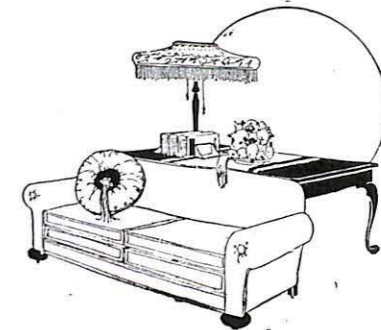
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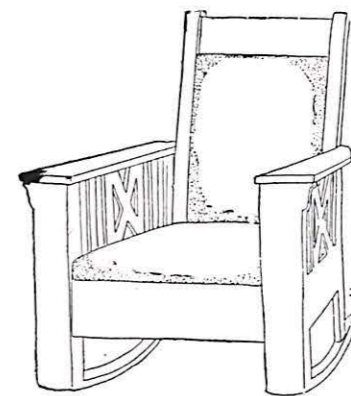


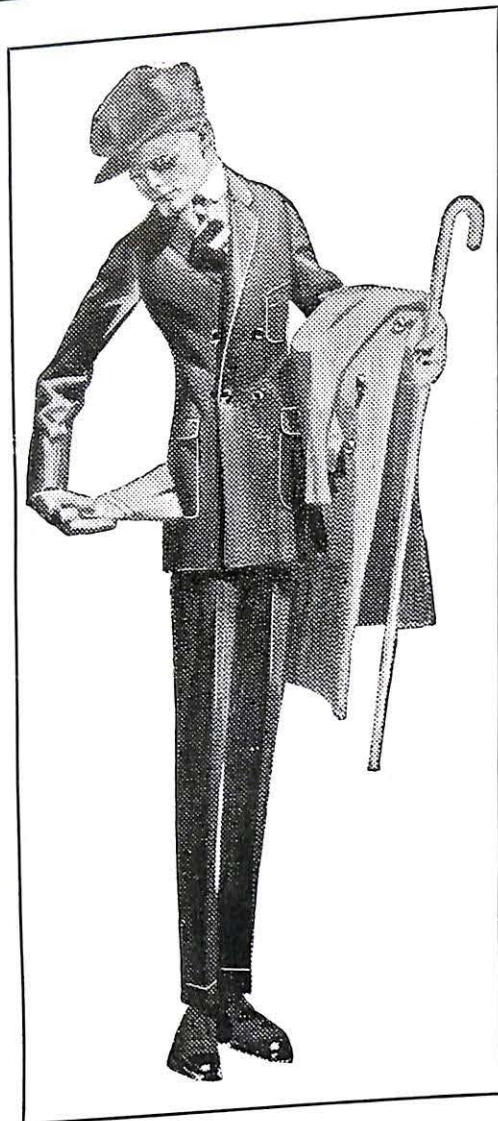
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Shoes in the "latest" toes, and lasts in cordovan, gun-metal and ivory calf leathers.

Nifty Hats that you will like in pearls, carbons, African browns, ivies, greens—in fact, any thing you wish.

Young Men's Furnishings are Our Specialty
---Shirts, Socks, Soft Collars and
Cravats of All Kinds

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MARSHALL, MO.

A Jaunt to White's

When you take an outing you naturally wish to go somewhere. Somewhere where you will find something of interest, something to see. Why not come to Marshall? A beautiful little city with attractive rural surroundings.

You Will find White's Ladies' Furnishing Store

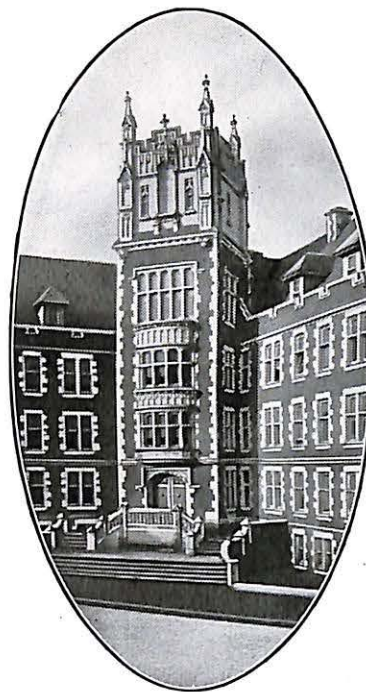
In Marshall a store filled only with pretty things to wear that are appealing more and more to women at home and at a distance, on account of fine quality, correct styles and low prices. Come prepared to be surprised.

The Store that Sells Wooltex.

D. Russell: "They say that some of the English noblemen had finger nails two inches long."

Dr. Shep: "What does that prove, Mr. Evans?"

John Evans: "That there was a lack of shovels and spades."



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Pleasure and Comfort than to

OWN YOUR HOME

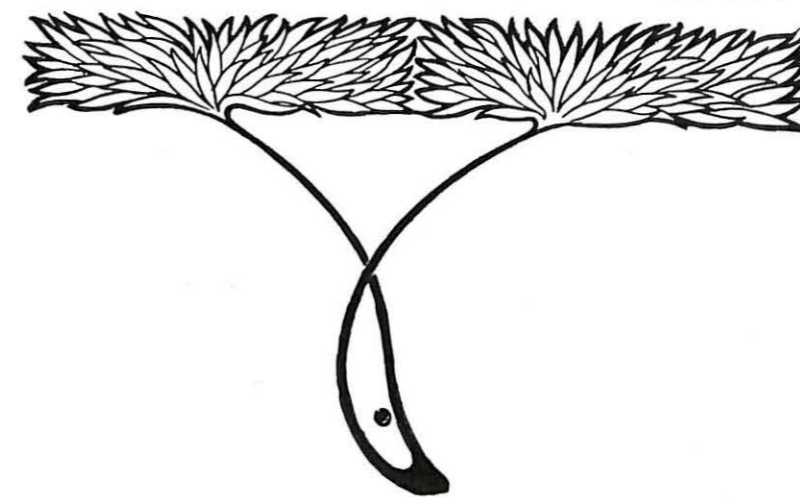
It is real pleasure for us to render
assistance in the planning and con-
struction of HOMES.

We have helped many others.
May we help you?

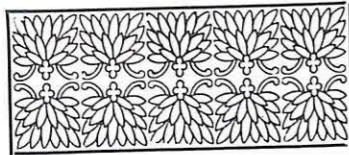
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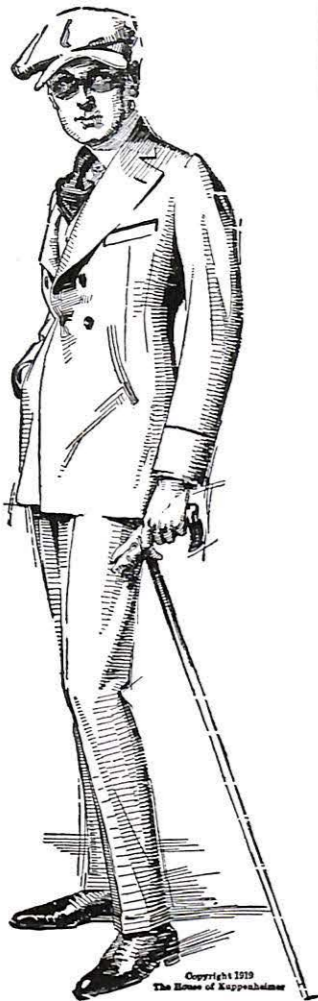


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Stetson Hats, Artistic Shirts, Notaseme Hose, Arrow Collars, Bradley Sweaters, Cheney Silk Neckwear.

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Nettleton and "Just Wright" Shoes for Men and Young Men, J. E. Tilt Shoes for the man who wants service in a dress shoe.

Women's Shoes

John Kelley and Shelby Shoes for Women and Young Women, Johansen Shoes for Young Women and Growing Girls, Martha Washington Comfort Shoes, and the Famous Gotham Gold Stripe Ladies' Silk Hosiery.

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"SEE US TO SEE BEST"

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FRESHMEN—

"He who knows not, and knows not that he knows not: he is a fool—shun him."

SOPHOMORE—

"He who knows not, and knows that he knows not; he is simple—teach him."

JUNIOR—

"He who knows and knows not that he knows; he is asleep—awake him."

SENIOR—

"He who knows and knows that he knows; he is a wise man—follow him."

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The Most Interesting Store in Town

The Bank of Marshall

Marshall, Missouri

CONDENSED STATEMENT MARCH 4TH, 1919

Resources

Loans and Discounts.....	\$327,541.52
Bonds.....	71,341.51
Overdrafts.....	120.65
Banking House and Fixtures.....	11,500.00
Cash and Sight Exchange.....	102,207.22
Total.....	\$512,710.90

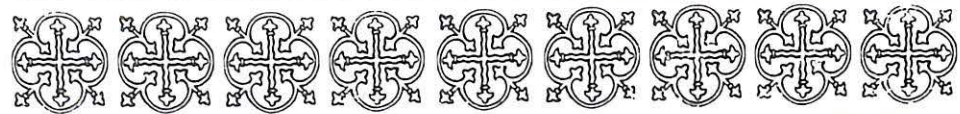
Liabilities

Capital Stock.....	\$ 50,000.00
Surplus and Profits.....	26,127.07
Deposits.....	406,583.83
Bills Payable.....	30,000.00
Total.....	\$512,710.90

Officers and Directors

GEORGE A. ALTHOUSE, President
J. A. DENNY SR., Vice-President
JAMES A. WALKER, Cashier
T. H. HARVEY
A. B. JONES

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bank. In service we are willing to do a little
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Appreciates Your Patronage

**I Know--You--Could--Live--Without--Me
But What is the Use**

Who are they?

Chunk
Ducky
Pig
Bobby
Puny
Junnie
Polly
Mac
Fatty
Sandy
Pilum
Sheriff
Doc
Skinny
Red
Jo
Ein
Cat
Spinort
Judy

J. W. Keys: Many great men are dying. I don't feel very well.

Shown: It makes me a better man every time I kiss you.

Mary D: Then you ought to be a saint by now.

Prof. Dynes (drilling the girls in military tactics): "When I say halt, put the foot that is on the ground beside the one that is in the air and stand motionless."

"Your picture in my heart I wear, I love your eyes and curls." Then off he bawled The same thing told To twenty other girls.

Who are they?

Cub
Little One
Baby
Tige
Sody Pop
Fizz
Dad
Ikey
Uncle Johnny
Uncle Dunk
Sis
Peg
Bill
Dick
Fichtie
Doc Shep
Ma Shep
Cels
Googie
Slim

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1919

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Tuner for Missouri Valley

1919

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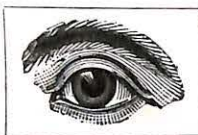
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The Last Word

We, the Sabiduria Staff, wish to confer upon our fellow students, who will have charge of the publication of this book in the following years, the worries, the pleasures, the financial embarrassments and the varied experiences they will feel "with all the rights and privileges appertaining thereunto."

Editor-in-Chief

Business Manager

Literary Editor

Advertising Manager

Humorist

Athletic Editor

Artists

Kodakist

IRENE MCELVAIN

ERNEST MARSCHALL

KATHARINE OTT

RUTH PHILLIPS

PAULINE TEMPLETON

RICHARD RUSSELL

NORMA CHAFFEE

RUTH MOORE

MIRIAM BOOTH

SHARON INMAN

The Editor-in-Chief and Business Manager wish to thank all those who have so willingly and faithfully worked for the Sabiduria. We appreciate the work of the members of the Staff, many of whom did their work with punctuality and painstaking.

We wish to mention especially the following class boosters who collected the pictures and money from their classes:

Senior Class, John Evans; Junior Class, Norma Chaffee; Sophomore Class, Marcella Greene; Freshman Class, John Browne, Jr.; Senior Academy, Ernest Henion.

Also, Mr. Chas. Spier is deserving of commendation for typewriting all of the copies so willingly and carefully.

We are moreover indebted to those business men who have advertised thru this annual, and we render them a generous measure of credit for helping us make the publication of this book possible.

So thanks to those who helped because they could and thanks to those who would have if they could.

—I. Mc.

