

MISSOURI VALLEY COLLEGE



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Sabiduria
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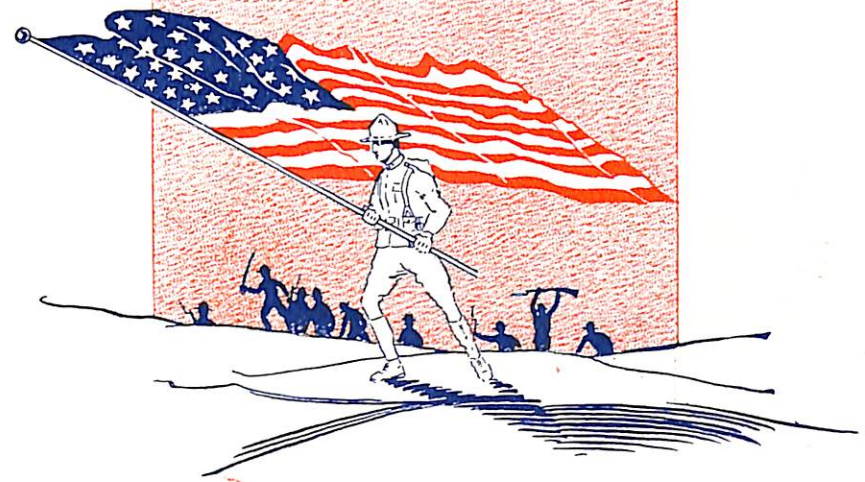
Source *Missouri Valley
College*

Date *Feb. 7, 1933*



The Sabiduria

Published
by the
Unit Club
of
Missouri Valley College
Marshall Mo.



Service Roll of Missouri Valley College

CAPTAINS

Dr. John Hall, Joseph Leonard, Duncan Richart, John Windsor,
Don. Sangree Lamm, Roland C. Yeagle.

LIEUTENANTS

Forest Bell, James M. Belwood, William Buckner, Carl I. Duncan,
Carl Hamlin, Everett J. Hendrix, Harry Johnson, Hubert McDaniel,
Edward H. McKee, John Hall Marschall, Ervin Minor, George H.
Talbot, Joseph Vertrees.

OFFICERS' RESERVE CAMP

Gordon Fisher, William Yewell Lockridge, Thaddus McFadden,
Arthur McGinnis, John Rinard Poague, June Swisher.

Y. M. C. A. WORK

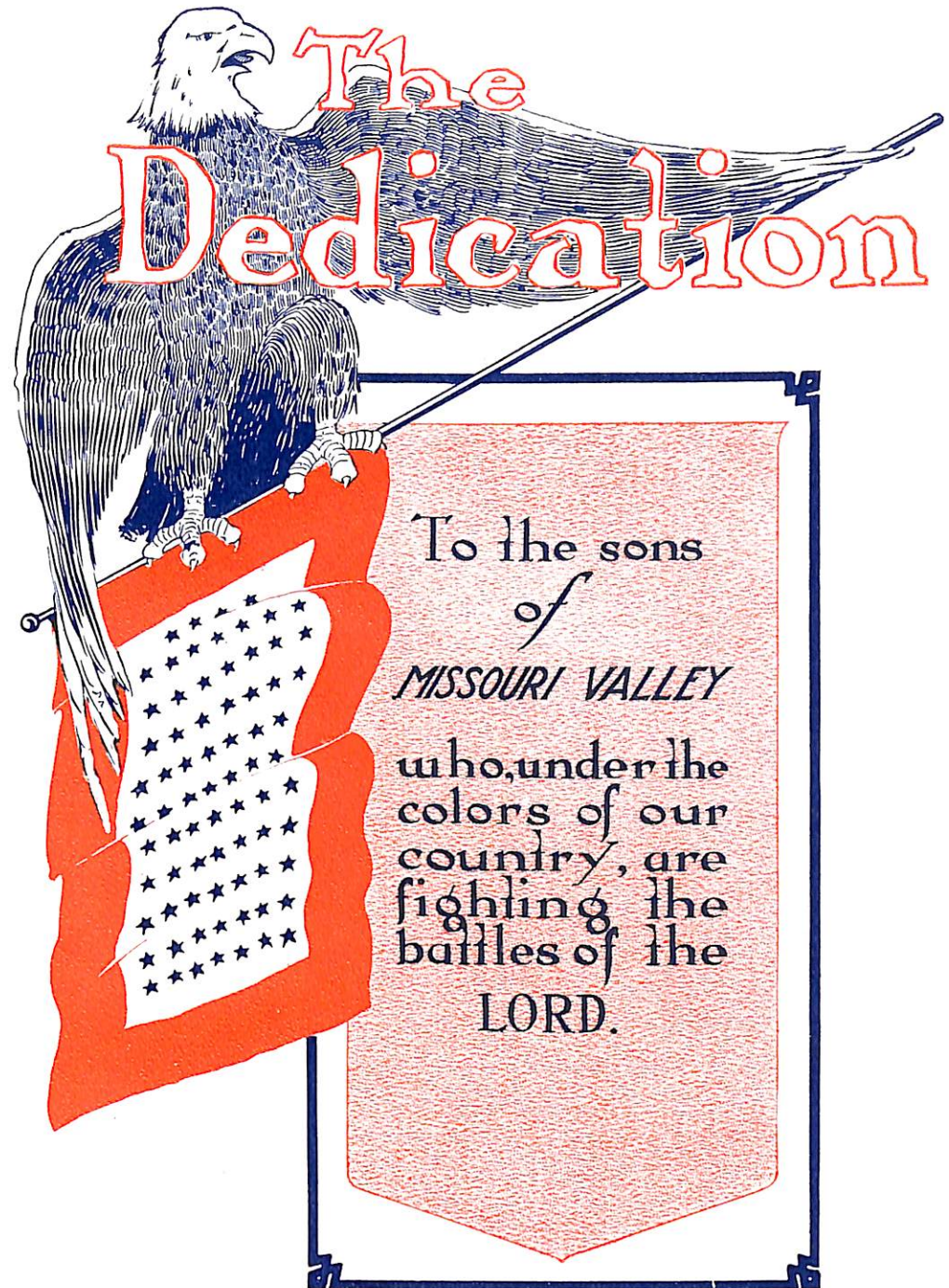
Harry Lansing, Balrd Parks, Joseph Prigmore, Wylie F. Steen.

ENSIGN

Gilder Horne.

ENLISTED MEN

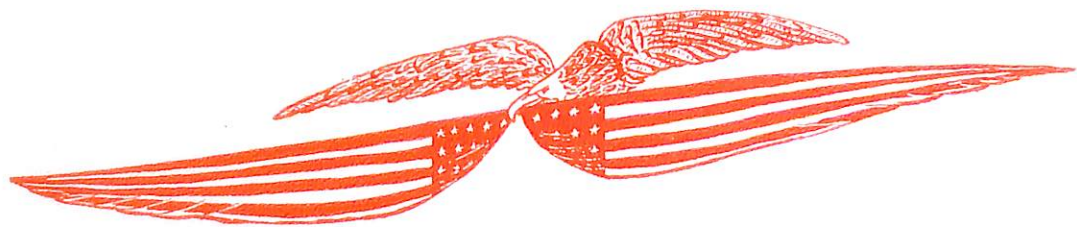
Leonard Aregood, Searcy Armstrong, Fred B. Bradshaw, Robert-
son Branch, Roy Buck, Ellis Lee Cooke, Chester Denham, John A.
Doak, George Dougherty, Frank Duggins, Charles G. Durrett, David
Durrett, Martin Farmer, Edgar Fisher, J. Will Fisher, Nelson Edward
Fletcher, Clark Fox, Chauncey Friar, John R. Hall, Jr., Shelton Houx,
Earl Hoy, Harry Johnston, Lawrence Leyhe, John McCutcheon,
Willard McDermott, Dewey McFadden, Oliver Otto Marksbury,
Dean Moneymaker, Isaac Orr, Charles G. Page, Joseph M. Pile,
Foster Pitts, Edwin Rhoades, Eugene Robertson, Aubrey Ross,
Richard Russell, Otto Schweer, Charles Smith, John Sneed,
Leon Snyder, James Titterington, Herbert Willingham,
Albert White, Sidney Yeagle.



The Dedication

To the sons
of
MISSOURI VALLEY

who, under the
colors of our
country, are
fighting the
battles of the
LORD.



College Song

All hail to thee, oh, noble Alma Mater;
All hail to thee with grateful hearts we sing.
Our hopes and prayers for thee are full of promise,
Our homage true to thee we bring.
Missouri Valley, our Missouri Valley,
Within thy gracious halls we've lingered long,
Again we lift our voices with thy praises,
And pledge our loyal love in song.

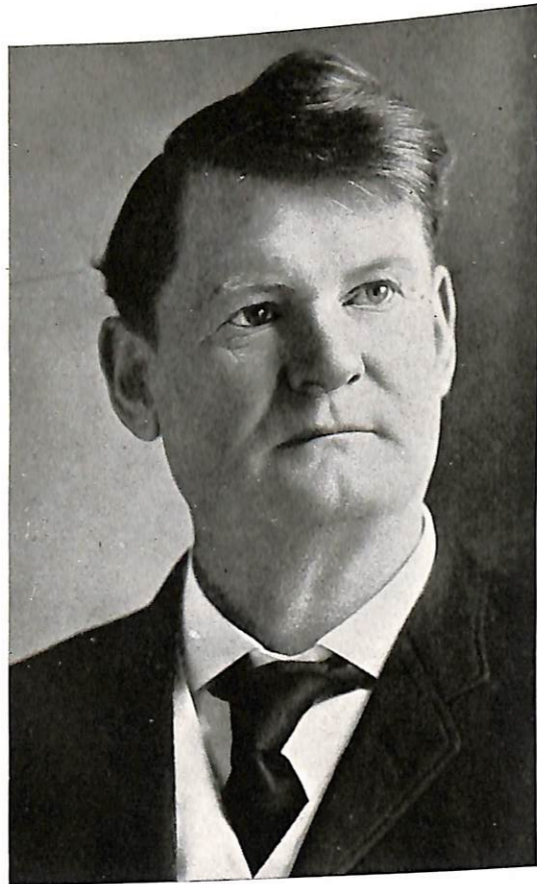
Each year from out thy wide and pleasant portals,
Thy sons and daughters issue for the fight;
They march beneath thy gold and royal purple--
And bravely battle for the right.
Missouri Valley, oh, Missouri Valley,
Thy gathering host the coming years shall see.
Beneath thy standard countless sons shall rally,
Theirs not to die but live for thee.

Missouri Valley, thou, our loving mother,
Art young and strong and for the right art bold.
Then falter not 'gainst foes of Wrong and Darkness,
Thy shield the God of Truth shall hold.
Missouri Valley, oh, Missouri Valley!
Life calls thy children from thy halls away,
But loving eyes shall watch thy upward striving,
May God protect thee on thy way.

R. L. Shepherd (Music)
Thankful Blair (Words)



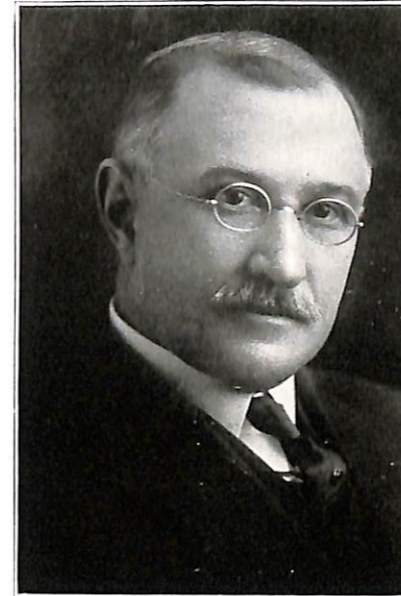
The President



WILLIAM HENRY BLACK, D. D., LL. D.

President Missouri Valley College

- A. B., Waynesburg College, 1876.
- B. D., Western Theo. Sem., 1878.
- A. M., Waynesburg College, 1879.
- Pastor, Pittsburg, Pa., 1877-80.
- Pastor, St. Louis, Mo., 1880-90.
- President Missouri Valley College, 1890.
- LL. D., Westminster College, 1903.
- LL. D., Cumberland University, 1906.
- LL. D., Washington University, 1907.
- Litt. D., Waynesburg College, 1915.



ISAAC NEWTON EVRARD, A. M.

- A. B., Ozark College, 1892.
- A. M., Missouri Valley College, 1909.
- Prin. Greenfield H. S., 1892-98.
- Prin. Richland H. S., 1898-99.
- Supt. Greenfield Schools, 1899-1901.
- Prof. English Language, M. V. C., 1901-10.
- Teacher, Springfield Normal School, 1910.
- Asst. State Supt. of Schools, 1911.
- Dean of Missouri Valley College, 1911.



JOHN MOORE PENICK, A. M.

- A. B., Princeton University, 1885.
- Prof. Natural Sciences, Baird College, 1885-1890.
- A. M., Princeton University, 1900.
- Prof. of Physics and Chemistry, 1890.



ALBERT MCGINNIS, A. M., Litt. D.

- A. B., Waynesburg College, 1878.
- Instructor in Latin and Greek, Waynesburg College, 1878-82, 83-87.
- A. M., Waynesburg College, 1881.
- Student University of Leipsic, 1882-83, 1901-02.
- Lincoln University, 1887-88.
- Indiana State Normal, Indiana, Pa., 1889.
- Prof. of Latin and German, Missouri Valley College, 1890-1905.
- Litt. D., Missouri Valley College, 1906.
- Prof. of Philosophy and German, Missouri Valley College, 1906.

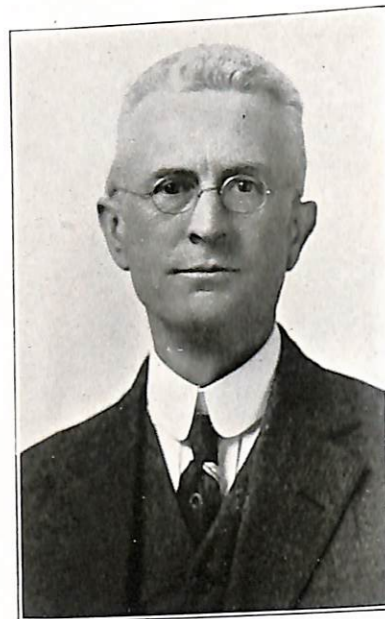
SABIDURIA



J. EMORY HOLLINGSWORTH, Ph. D.
 B. A., Penn. College, 1902.
 Haverford College, 1903.
 Instructor in Greek, University of Texas, 1909-11.
 Student, University of Chicago, 1906-09, 1911-12, Ph. D.
 Instructor in Greek, DePauw University, March, June, 1914.
 Professor of Greek and Latin, Whitworth College, 1914-16.
 Professor of Latin and Greek, 1917.



B. L. SEAWELL, B. Sc.
 B. Pd., Warrensburg State Normal, 1887.
 B. Sc., University of Edinburg, 1892.
 Student, Harvard University, Summers of 1888 and 1889.
 Student, British Museum, 1890.
 Research, British Museum, 1890.
 Research Student, Neb. U., Summers, '02-'06.
 Student in Laboratory of Clinical Pathology, Kansas City, Summers, 1914-15. Member of American Association for Advancement of Science and American Microscopical Society.
 Prin. Moberly H. S., 1887-90.
 Prof. Science and History, M. V. C., 1889-90.
 Teacher of Sciences, Lincoln and Fremont, Nebraska, 1892-96.
 Hastings College, 1892-96.
 Teacher of Biology, Warrensburg State Normal 1897-09.
 Prof. of Biology, 1911.



JAMES ALVIS LAUGHLIN, A. M.
 A. B., Cumberland University, 1881.
 Prof. Math. Ark. Cumberland Col., 1891-98.
 Acting Pres. Ark. Cumberland Co., 1892-99.
 Prof. Math. Bethel College, 1898-99.
 A. M., Arkansas Cumberland College, 1894.
 Prof. of Mathematics, 1900.

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MARGARET CROSS
 Normal College, B. S., 1892.
 Student in Europe, 1893-1894.
 Teacher of Latin and Psychology, Louisiana State Normal School, 1896-1905.
 M. A., Columbia University, 1902.
 Master's Diploma, Teachers College, 1902.
 Head of English Department, Louisiana State Industrial Institute, 1905-1907.
 Professor of Education, Tulane University, 1907-1915.
 Educational Research in Europe, 1911.
 Completed Residence Requirements for Ph. D., Columbia University, 1915-1916.
 Educational Research, 1916-17.
 Author, Moral Aspects of Education.
 Professor of Education and Psychology, Missouri Valley College, 1917.



ROBERT LINCOLN SHEPARD, D. D.
 A. B., Missouri Valley College, 1897.
 Student in Cumberland Theol. Sem., 1897-1899.
 Pastor in Sedalia, Mo., 1899-1901.
 Instructor in Philosophy in M. V. C., 1901-1905.
 Grad. Student in Columbia Univ. and Union Theol. Sem., 1905-1907.
 Pastor at Wheaton, Ill., 1909-1917.
 D. D., M. V. C., 1916.
 Instructor in Sociology at M. V. C., 1917.



MARIAN WATSON WELLINGTON
 Radcliffe College, A. B., 1913.
 Distinction in Romance Languages and Literatures.
 Teacher of French and Latin in Fairmount College, Monteagle, Tenn.
 Teacher of French and Latin in Bingham Hyte School, Bingham, Maine.
 Tutoring in Cambridge, Mass., 1917.
 Teacher of French and Spanish, 1917.

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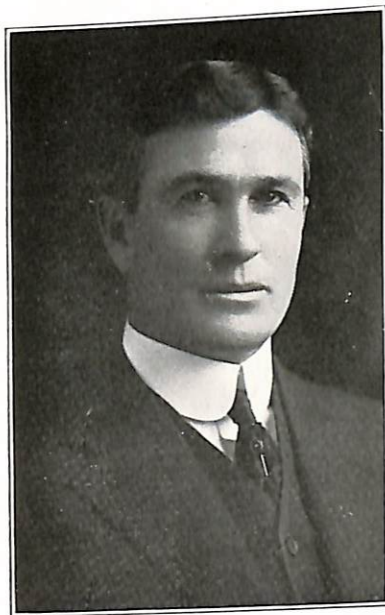


CLAUDE L. FICHTHORN
 Choirboy and Asst. Organist, Christ Church Cathedral, Reading Pa., 1894-1904.
 Choirmaster and Organist, Zion's Reformed Church, Reading, Pa., 1904-1907; First Presbyterian, Reading, Pa., 1907-1912; Calvary Church, Philadelphia, Pa., 1912.
 Teacher, Ursinus College, 1911-12.
 Teacher, Missouri Valley College, 1912.
 Pupil of Berg, Green, Phillip in Piano.
 Pupil of Heaton in Organ.
 Pupil of Perley, Dunn, Aldrich, D'Aubigne in Voice.
 Pupil of Heaton Gilchrist in Harmony and Composition.
 Associate, American Guild of Organists, 1908.
 Dean of School of Music, 1913.
 A. B., Missouri Valley College, 1916.
 Graduate Student, Teachers College, Summer of 1916-1917.
 Organist and Choirmaster, Westport Ave. Pres. Church, K. C., 1917.

RUTH ARBUTHNOT
 Bachelor of Science in Home Economics, Kansas State Agri. College, 1915.
 Teacher of Domestic Science and Art, Germania, Iowa, 1915-17.
 Teacher of Domestic Economy, 1917.



ARTHUR T. VAWTER, Mus. B.
 Pupil of Von Rolla Mackalenski of Warsaw Conservatory of Music, 1898-99.
 Private Studio in Marshall, Mo., 1899.
 Pupil of Francois Boucher of Paris Conservatory of Music, 1907-08.
 Mus. B., Missouri Valley College, 1915.
 Prof. of Stringed Instruments, 1907.



STELLA B. HICKS, M. LITT.
 Mary Institute, 1888.
 Mary Institute, 1892.
 M. Litt., Missouri Valley College, 1915.
 Librarian, 1906.



BELLE BARRETT CHAFFEE, A. B.
 A. B., Missouri Valley College, 1918.
 Instructor in Academy English and Mathematics, 1917.



W. FRANK McDANIELS
 Superintendent of Buildings and Grounds, 1906.



MRS. R. L. SHEPHERD
 Superintendent of Campbell Dormitory, 1917.

SABIDURIA

CLASS PRESIDENTS



BELLE CHAFFEE
SENIOR



J. McCUTCHEON
JUNIOR



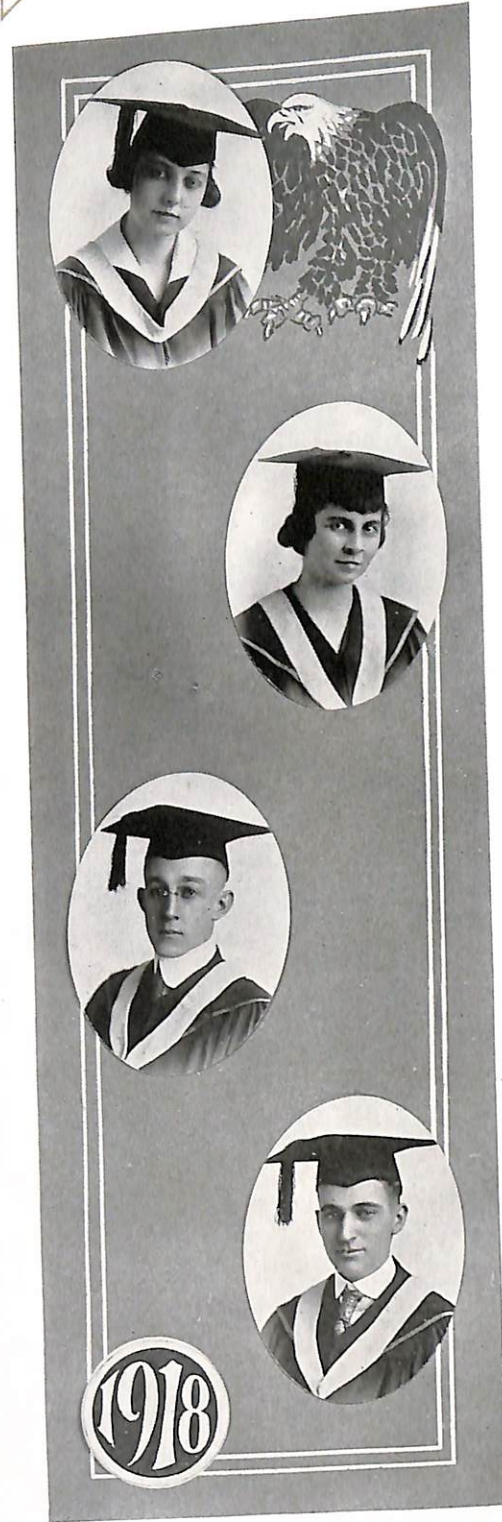

MILO BAIL
SOPHOMORE



FRED LEYHE
FRESHMAN



SABIDURIA



VIOLA HARRISON, A. B.
Houxonian
 Marshall, Mo.
 Critic of H. L. S. '15; Delta Staff '17-'18;
 Chaplain H. L. S. '17; Unit Club Council '18.
*Sweetly sarcastic, femininely forceful, won-
 drously wise.*

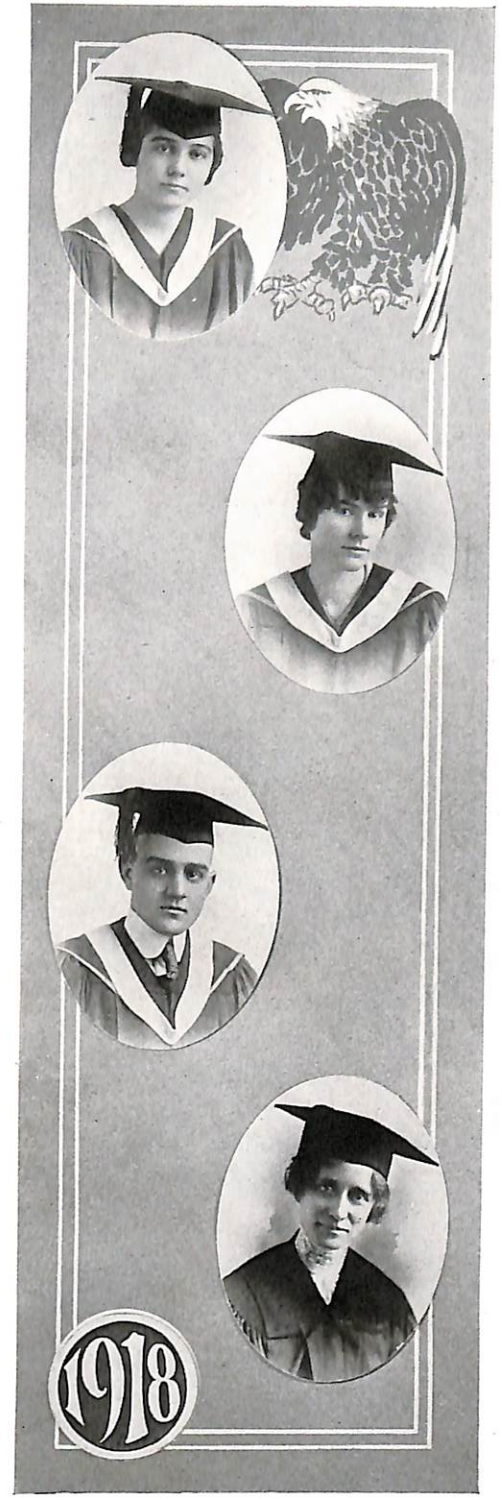
BELLE BARRETT CHAFFEE, A. B.
Houxonian
 Marshall, Mo.
 Censor Morem H. L. S. '16; Unit Club
 Council '17; Sec.-Treas. Class '17; Y. W.
 C. A. Cabinet '17-'18; Inter-collegiate De-
 bator '17; Pres. of H. L. S. '17; Glee Club
 '17-'18; May Queen '17; Editor and Chief
 of Delta '17; Pres. Senior Class '18; Editor
 in Chief of Sab. '18.

*She's a student and a teacher.
 She could be a boss or preacher.
 And she keeps her powers steady on the
 track.
 She's a great big-hearted woman.
 And she holds all good that's human.
 She's the queen o' hearts of all the bloomin'
 pack.*

WYLIE F. STEEN, A. B.
Pearsonian
 Bentonville, Ark.
 Orchestra '15, '16, '17, '18; Glee Club '15,
 '16, '17, '18; Baseball '15, '16, '17; Manager
 of Football '16; Executive Committee of
 Athletic Assn. '16; Reporter for State I. P. A.
 '15; Sec. Local I. P. A. '15; Vice-Pres. Local
 I. P. A. '16; Sec. Y. M. C. A., '16; Vice-Pres.
 Y. M. C. A., '17; Pres. Unit Club '18; Unit
 Club Council '15, '16, '17, '18; Pearsonian
 Play '16; Advertising Manager Sab., '15;
 Delta Staff '16, '17, '18.
*The very essence of "pep." His talents are
 varied. Always ready to do his share. His zeal
 for Y. M. C. A. work is surpassed only by his
 constancy to Virginia.*

JUNE K. KING, JR., A. B.
Houxonian
 Marshall, Mo.
 Business Manager of Sabiduria '18; Houx-
 onian Play Cast '18.
*He has become very urban this winter.
 Among his accomplishments are his music
 and his car. June likes so many girls, we
 wonder if there'll ever be just one.*

SABIDURIA



ELRA COFER BELOTE, A. B.
Houxonian
 Charleston, Mo.
 Chaplain H. L. S. '16, '17; Censor Morem
 H. L. S. '17; Delta Staff '16, '17; Y. W. C. A.
 Cabinet '17, '18; Unit Club Council '18.

*Missouri Valley's reader; she has other ac-
 complishments as well. She has been very con-
 scientious and completed the course in three
 years and one summer school. The "fashion-
 ette" of the Senior Class. She is proud of her
 complexion, her aunt, and her D. A. R. mem-
 bership.*

LUCILLE MINOR, A. B.
Houxonian
 Marshall, Mo.
 Hardin College '15; English teacher Malta
 Bend High School '15-'17; Sec. H. L. S. '18;
 Sec.-Treas. Senior Class, '18.

*She comes to us from Hardin College. Has
 a mind for knowledge and is a successful stu-
 dent as well as teacher. She had a time shaking
 Dice Spring Quarter.*

DAVID FRANKLIN MANNING, A. B.
Houxonian
 Marshall, Mo.
 Track '15, '16; Football '15, '16; Class
 Pres. '16; Inter-collegiate Debater '18.
*"Doc." His experience is infinite. Has
 ability to accomplish things, e. g. Inter-col-
 legiate Debater.*

MABEL ALICE KING, A. B.
Houxonian
 Marshall, Mo.
 Prin. of North School
 Ped. B.; Warrensburg 1910; In school in
 Las Vegas, N. Mex., '15; M. V. C. Summer
 School '16, '17.
*A calm, beneficent, directing power, working
 through a clear medium of thoughtfulness.*

SABIDURIA



ELIZABETH ADAMS, A. B.
Bairdean
 St. Joseph Mo.
 Sec. B. L. S. '14; Critic B. L. S. '15; Treas.
 B. L. S. '16; Pres. B. L. S. '17; Treas. Y. W.
 C. A. '17; Glee Club '17; Vice-Pres. B. L. S.
 '17; Delta Staff '17; Y. W. C. A. Cabinet '17.
 "Sap." Has a mind mathematically in-
 clined. Likes everything military, even to
 Spiers. Has been very successful as a practice
 teacher and gives promise of making good in
 her profession. Her laugh has always been a
 marvel to her comrades.

RUTH THEODOCIA HUFF, A. B.
Houxonian
 Marshall, Mo.
 Sec. H. L. S. '15; Censor Morem '17.
 "Sister Huff," whose work has been at col-
 lege all intensive.
 A pensive maid whom all the years can never
 make expensive.
 Though she has a love for "Art."

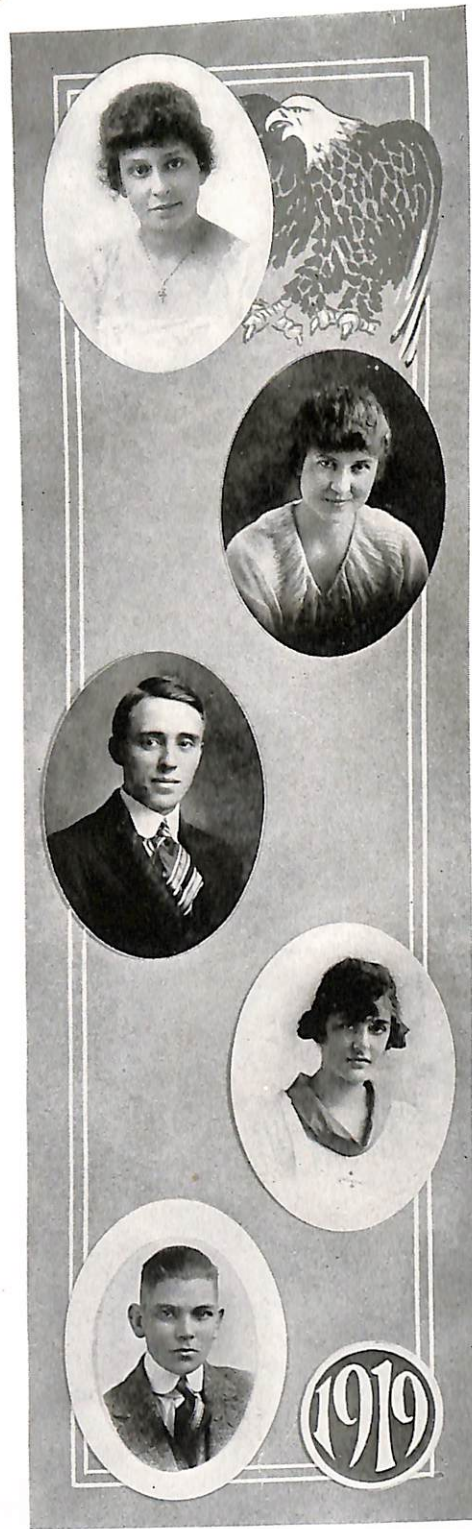
DOROTHY SMITH, Mus. B.
Houxonian
 Marshall, Mo.
 Our youngest Senior. Has a very refined
 manner, speaks French fluently, and exhibits
 remarkable talent in her playing.

ANNA McCORMICK, A. B.
Teacher at Benton School
 Marshall, Mo.
 Ped. B. Warrensburg '14.
 "Gladly does she learn and gladly teach."

SABIDURIA



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LOIS TAYLOR, A. B. *Bairdean*
 Odessa, Mo. *Lois is one of the most attractive girls in school. Has big brown eyes "that haunt us still." "To know her is to love her."*

FRANCES BROWN, A. B. *Houxonian*
 Marshall, Mo. *"Men may come and men may go, but Ike lives on forever." "And still the wonder grew that one small head could carry all she knew." "I hate to brag but I'm some skirt!" And she was.*

WILLIAM FREDERICK HIGHTSHOE, A. B. *Houxonian*
 Marshall, Mo. *Has a Hudson Six and big brown eyes. "I'll ask the folks." "Pa, give me a nickel, I want to be tough."*

KATHERINE REA OTT, A. B. *Houxonian*
 Marshall, Mo. *A girl of cheerful yesterdays and confident tomorrows. Curly locks are always fetching—in this case especially to Lyle. "Her voice is ever soft, gentle and low, an excellent thing in woman."*

LYLE CUBBAGE, A. B. *Pearsonian*
 Higbee, Mo. *"I care for nobody, no not I, if nobody cares for me." Favorite song: "Seeing Nellie Home."*

VEVA MARSHALL, A. B. *Bairdean*
 Marshall, Mo. *She will make a good "school marm," judging from her ability to argue with "Doc" in Ethics. A living example of the old adage, "Laugh and grow fat."*

CECIL ISBELL, A. B. *Bairdean*
 Marshall, Mo. *"Most as wide as she is high. Is she a man hater? "Oh girl!"*

CHARLES ROBERT MARTIN, A. B. *Pearsonian*
 St. Louis, Mo. *He announces his belated approach to class by caroling gaily in the hall. Was he ever known to be on time? "While there's life there's Hope."*

SABIDURIA



JOHN EVANS, A. B. *Pearsonian*
 Oak Grove, Mo. *"Evie" is "all wool and a yard wide"—he is almost that wide. A gun at debating "My native village has produced at least one great man." "Hang sorrow, care'll kill a cat."*

IRENE McELVAIN, A. B. *Bairdean*
 Marshall, Mo. *A demure modest girl who works hard, and gets results. You can always count on Irene to "do her bit." "A merry heart doeth good like a medicine."*

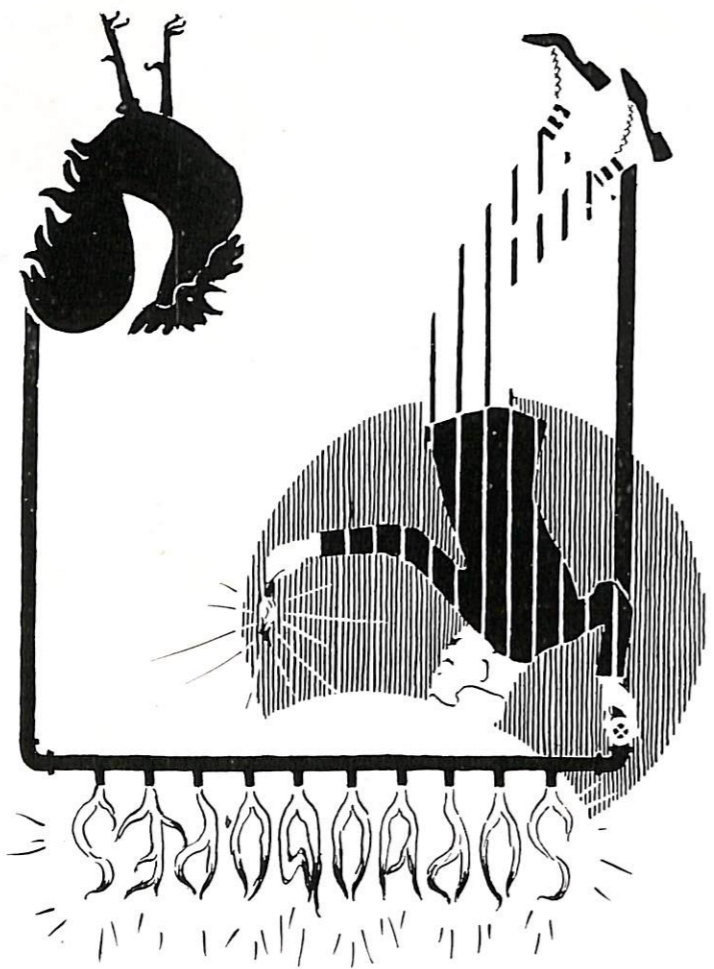
MAYME ROLOFSONE, A. B. *Pearsonian*
 Fairfax, Mo. *Was never known to say a word to any one, any time, anywhere, any place—except to Vernon Ez. "Little I ask, my wants are few."*

VIRGIL D. RAGAN, A. B. *Pearsonian*
 Chillicothe, Mo. *He is silent and sedate. Has a clear speaking voice, and will make a good preacher. Favorite occupation: Talking to Martha. "Her image is ever before me."*

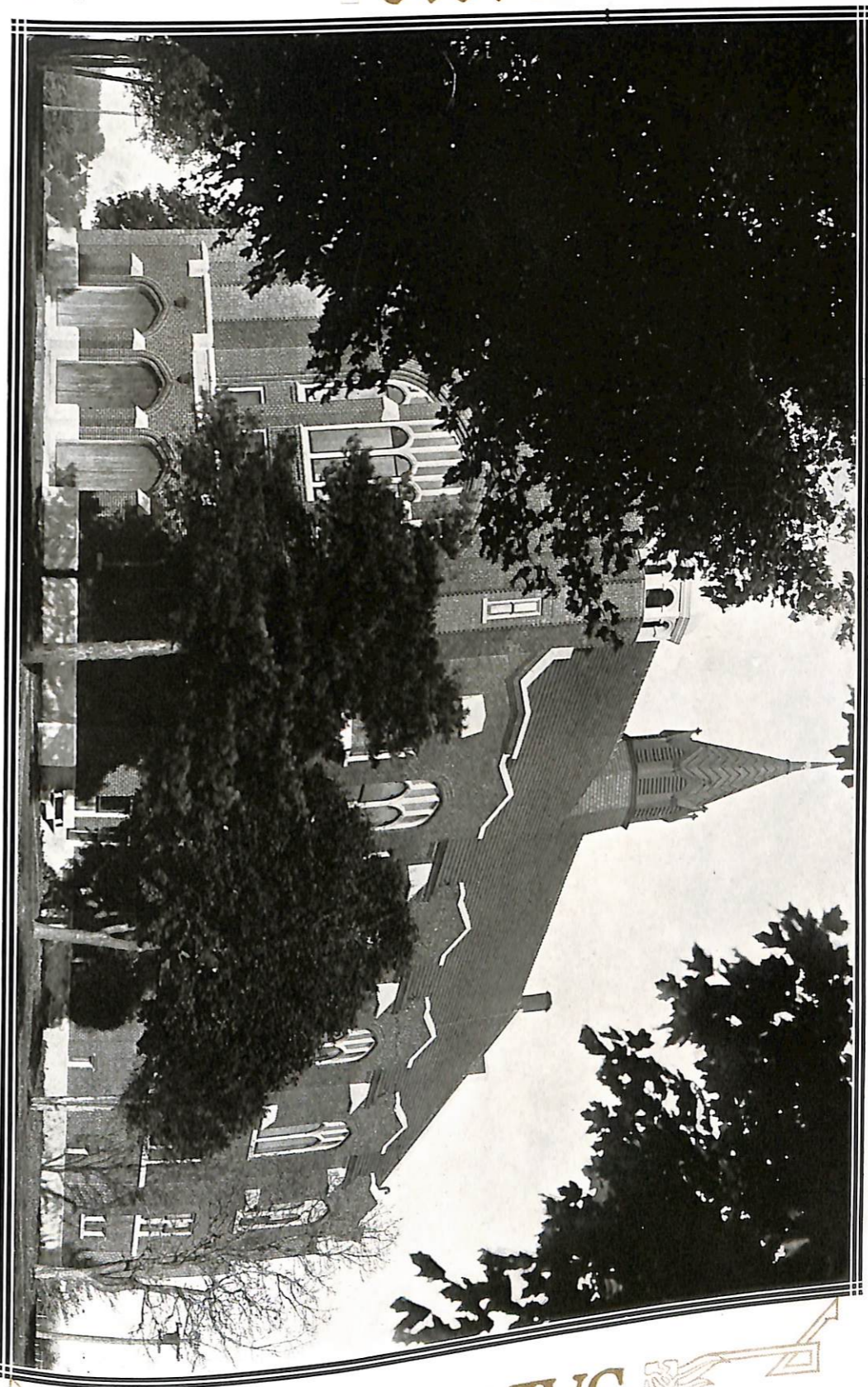
WILLIAM KING, A. B. *Pearsonian*
 Marshall, Mo. *Principal of Eastman School. The man who put the Prince into the Principship at Eastwood.*

ROWENA HUFF, A. B. *Pearsonian*
 Marshall, Mo. *Teacher in Benton School. "Thy modesty is a candle to thy merit."*

JAMES PRICE ASHURST, A. B. *Houxonian*
 Marshall, Mo. *A rather difficult individual to understand. Likes to argue with everybody. Does he squander his affections?*



SABIDURIA



STEWART CHAPEL

SABIDURIA

SABIDURIA



NORMA CHAFFEE
 Marshall, Mo. *Housonian*
 "Ducky." Take from life all worry and care, and in their place put a nature rare. Add then a pinch of jollity which makes this girl of ability.

RUTH BAITY
 Kansas City, Mo. *Pearsonian*
 "Chunk." With a foundation of an inconvincible disposition mix lots of fun and smiles. To be served at all times "a la Frank."

LOUISE HAVEN NEWTON
 Marshall, Mo. *Housonian*
 "Pig." Boil together one cup of flirtation with two of good looks. Season with a pinch of fickleness, add a dash of pertness and let it be "surveyed" while "cutting."

CHARLES GAINES DURRETT
 Marshall, Mo. *Housonian*
 "Charlie." Flavor thoroughly friendliness, thoughtfulness, school spirit, and ability. Bake in an oven of perseverance until crisp and brown with accomplishment.

JAMES MORRIS
 Pine Bluff, Ark. *Housonian*
 "Jimmy." To unusual artistic abilities add four tablespoons of attachment-to-one, three of friendliness and a heaping tablespoon of egotism.

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CHRISTINE NELSON
 Nelson, Mo. *Pearsonian*
 "Christy." To one cupful of charm add an equal amount of studiousness and Missionary zeal. Serve with business ability and genuine popularity.

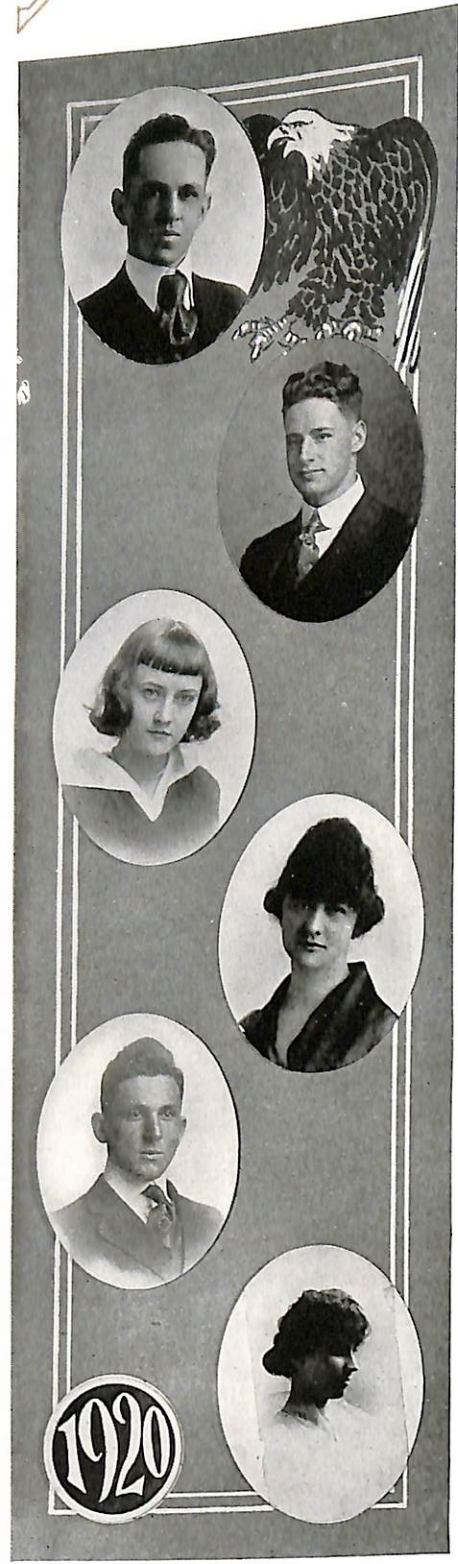
NELL HALL
 Carthage, Mo. *Pearsonian*
 "Pill." Cream together originality, wit, spunk, spontaneous combustion, energy and ambition and willingness.

MARTHA COOK
 Paris, Texas. *Pearsonian*
 "Cooky." Cut and fold equal parts of romance, pleading sweetness and sentimentality. Serve in a Southern style.

J. W. KEYS, JR.
 Marshall, Mo. *Housonian*
 "Jub." Mix thoroughly two cups of sarcasm and self-confidence. Let stand and serve while effervescing.

LAWRENCE ASHLEY
 Marshall, Mo. *Pearsonian*
 "Nut." Mix equal portions of ability, loquacity and conceit. Flavor with protective tariff dope and serve on April 12th.

SABIDURIA



TOM HALL
Houxonian
 Marshall, Mo.
 "Tommy." Mix concentration, constancy to none of the other sex, and a pinch of bashfulness. It is impossible for this dish to become tiresome, even if served at each meal.

ORLANDO BLYHOLDER
Pearsonian
 Raymore, Mo.
 "Bly." To a love of outdoor sports add a large amount of lengthening, wit and wholesomeness. No other seasonings are necessary.

MIRIAM BOOTH
Bairdean
 Independence, Mo.
 "Bobby." Beat well simplicity and earnestness. Serve with a sauce of shyness with the exception of a most marked religious inclination toward Priests.

PEARL COLLIER
Pearsonian
 Armstrong, Mo.
 "Capsule." Sift and mix one cup of "practice now" with a full measure of musical ability. Serve with a pinch of punctuality. Ask Nell for the rest.

EDGAR COCHRAN
Bairdean
 Marshall, Mo.
 A compound consisting of tranquility, perseverance and oratorical ability. Usually served with a sauce of punctuality.

PAULINE TEMPLETON
Bairdean
 Marshall, Mo.
 "Polly." To one cupful of perseverance add a good portion of energy and generosity. Bake in a quick oven and garnish with frivolity.

SABIDURIA

MILO BAIL
Houxonian
 Marshall, Mo.
 "P. D." Mix one cupful of common sense with an equal amount of democracy. Add one and one-half teaspoons of leadership and good cheer, and flavor with popularity.

MARGARET BOLTON
Pearsonian
 Marshall, Mo.
 To an amount of mentality and unassuming air, add modesty and a large portion of shortening.

MARGARET BRAMBLE
Pearsonian
 Napton, Mo.
 Stir thoroughly large portions of independence and seriousness of purpose. Flavor with a pinch of studiousness.

NELL COWAN
Pearsonian
 Marshall, Mo.
 Smiles and winsome manners baked in a crust of ability produce this most wholesome dish.

EMILY WRIGHT
Pearsonian
 Marshall, Mo.
 "Emmy." Equal portions of friendliness, accommodation, brilliancy and mirth will make a dish petite but yet so sweet.

BRADDIE DOUGLASS
Houxonian
 Malta Bend, Mo.
 "Brad." Cream thoroughly one cup of modesty, animation and true Southern gentility. Spice with friendliness and a giggle or two.

CLARA YOWELL
Bairdean
 Waverly, Mo.
 Take equal portions of a well-knit figure and steady dome. Flavor with a teaspoonful of frank congeniality. This mixture needs frequent stirring.

MARY HOPE
Pearsonian
 Marshall, Mo.
 Roasted "Charlie Bobs" served while hot on musical toast, together with equal portions of fidelity and sweet demeanor produce a simple dish.

JOSEPHINE HENNASY
Houxonian
 Marshall, Mo.
 "Joe." To good nature and pluck add maidenly reserve. Garnish generously with large portions of independence.

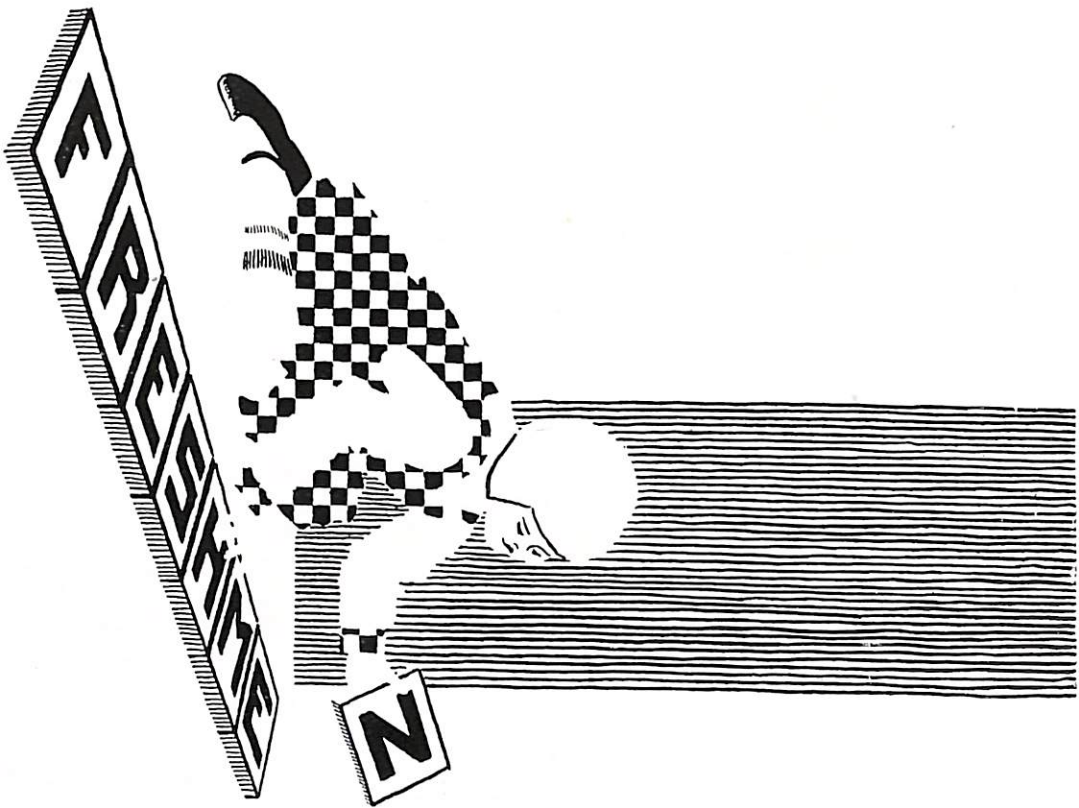
JOSEPHINE HAYDEN
Pearsonian
 Marshall, Mo.
 "Joe." Cream with an immaculate dress one ounce each of pluck and hot temper. After baking crown the top with a golden cover.

GLADYS E. GOODMAN
Pearsonian
 Slater, Mo.
 "Goody." To a well stirred mixture of plumpness add a measure of musical ability. Flavor with one teaspoonful of self-confidence and serve with a sauce of sarcasm.



LOUISA CAMPBELL GIRLS' DORMITORY

SABIDURIA



SABIDURIA

SABIDURIA



MARIE HIGHTSHOE
 Marshall, Mo. *Houxonian*
Takes life a little to seriously for one so young. Gets good grades in everything. "Am I my brother's keeper?"

MARCELLA GREENE
 Marshall, Mo. *Houxonian*
"Shure and she's a gurl afther me own heart." "Sab" booster who worked.

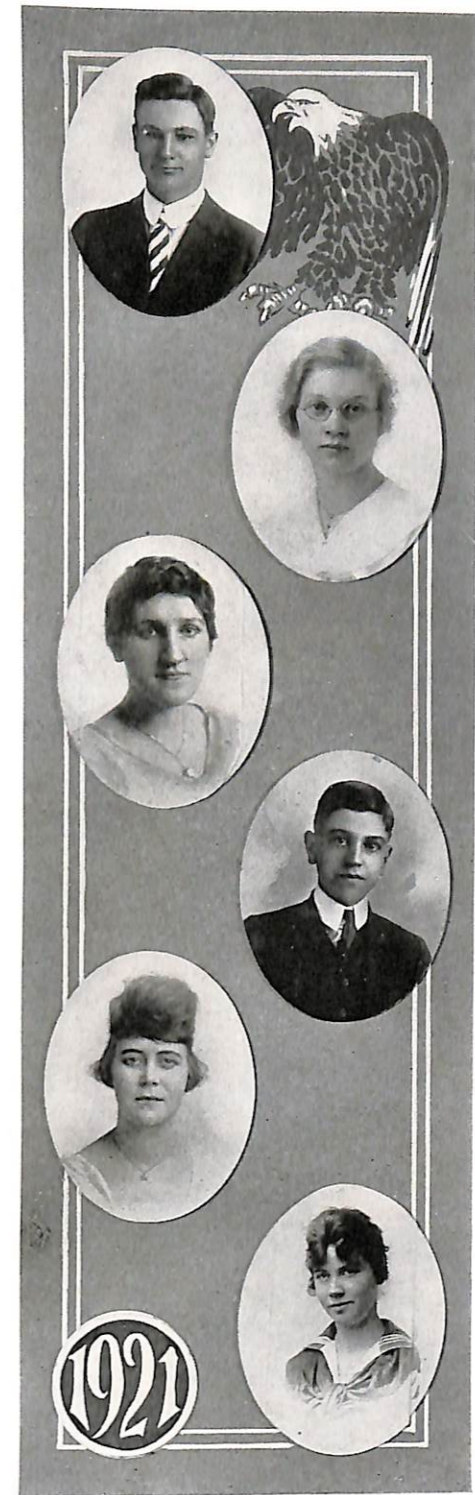
ERNEST MARSCHALL
 Marshall, Mo. *Houxonian*
"Ernest" is his name as well as occupation; he surely will be the man who will master the situation.

RUTH MOORE
 Manilla, Iowa. *Pearsonian*
Delights in looking up new words for Dr. McGinnis. "I wonder if we get credit in campustry!"

FRED LEYHE
 Marshall, Mo. *Houxonian*
Though this is his first year, he is an inter-collegiate debater. Gives lessons in neatness in the class of mechanical drawing.

PERCY HUSTON
 Marshall, Mo. *Houxonian*
Percy doesn't let his studies interfere with his business education. "Somebody come translate my French."

SABIDURIA



LAWRENCE KRUMSIEK
 Shackelford, Mo. *Pearsonian*
"Silence and common sense make a man."

ELIZABETH JANE ORR
 Idaho Falls, Idaho. *Houxonian*
*"A nature not too bright or good for human nature's daily food."
 "Dorm" life certainly agrees with "Betty Jane."*

MARGARET BELL
 Carthage, Mo. *Pearsonian*
*"Life without laughing is a dreary blank."
 The same without "spuds" would indeed be lank.*

HENDRIX KAUFMAN
 Marshall, Mo. *Houxonian*
*Glad ab I thad Sprig has cub,
 How the liddle bees do hub,
 But this sog of Spring bust close
 So the poet cad blow his dose.*

GLADYS LYLE
 Marshall, Mo. *Houxonian*
Can take a joke. Drives her own car and lets other people ride. Gladys is unusual looking.

RHETTA TEMPLETON
 Marshall, Mo. *Pearsonian*
Has High School attachments—but where is Thaddeus? Very neat and capable.

SABIDURIA



SHARON INMAN *Pearsonian*
Randolph, Iowa.
Has a splendid voice but won't practice much. In school activities he is a steady worker and always "delivers the goods."

VANGIE CRAWFORD *Pearsonian*
Atlanta, Mo.
Bright and full of life. Books are not going to hurt Vangie. Has a very sweet voice.

MARJORIE WETZEL *Houxonian*
Greenfield, Mo.
*"She is a winsome wee thing,
 She is a handsome wee thing,
 She is a bonny wee thing,
 This sweet wee girl of ours."*

GLADYS BAKER *Bairdean*
Marshall, Mo.
"She is pretty to walk with, and witty to talk with, and pleasant, too, to think on."

PERCY BROWN
Slater, Mo.
Entered late but is a welcome addition to our class.

CHARLES POTTER *Houxonian*
Marshall, Mo.
Likes to play circus (?) There surely must be some good, hard work in him for none of it ever comes out.

SABIDURIA



LOUISE THWEATT *Houxonian*
Greenfield, Mo.
A very determined young lady. "Love me and the world is mine."

MARGARET DAVIS *Pearsonian*
Hardeman, Mo.
"I do profess to be no less than I seem."

LYLE NELSON *Houxonian*
Nelson, Mo.
Handsome and very musical. "Boys will be boys"—but they "Oit" to grow up some time.

NELLIE MOORE *Houxonian*
Marshall, Mo.
Most popular Freshman girl. Attractive and petite. She completely captivated Lyle's heart.

MILTON CASEBOLT *Pearsonian*
Marshall, Mo.
A worker in everything. Has good looking red hair. Another Freshman debater.

ONNIE AREGOOD *Bairdean*
Blackburn, Mo.
Partial to fat men. "Always put off 'till tomorrow what you don't want to do today."

SABIDURIA



CHESTER DENHAM
 Chickasha, Okla. *Houxonian*
 If silence were trumps which hand would he hold? "Please pass the bread." Plays the violin and has a good bass voice. Left Spring quarter to join the Flying Squadron.

AUSTIN CLARK
 Council Bluffs, Iowa. *Pearsonian*
 Was an erratic "fusser" until Spring quarter when he began "queening." "Well, now in Council Bluffs, I—"

RUTH PHILLIPS
 Marshall, Mo. *Houxonian*
 "Good, better, best,
 Never lets anything rest,
 Till good is better,
 And better is best."

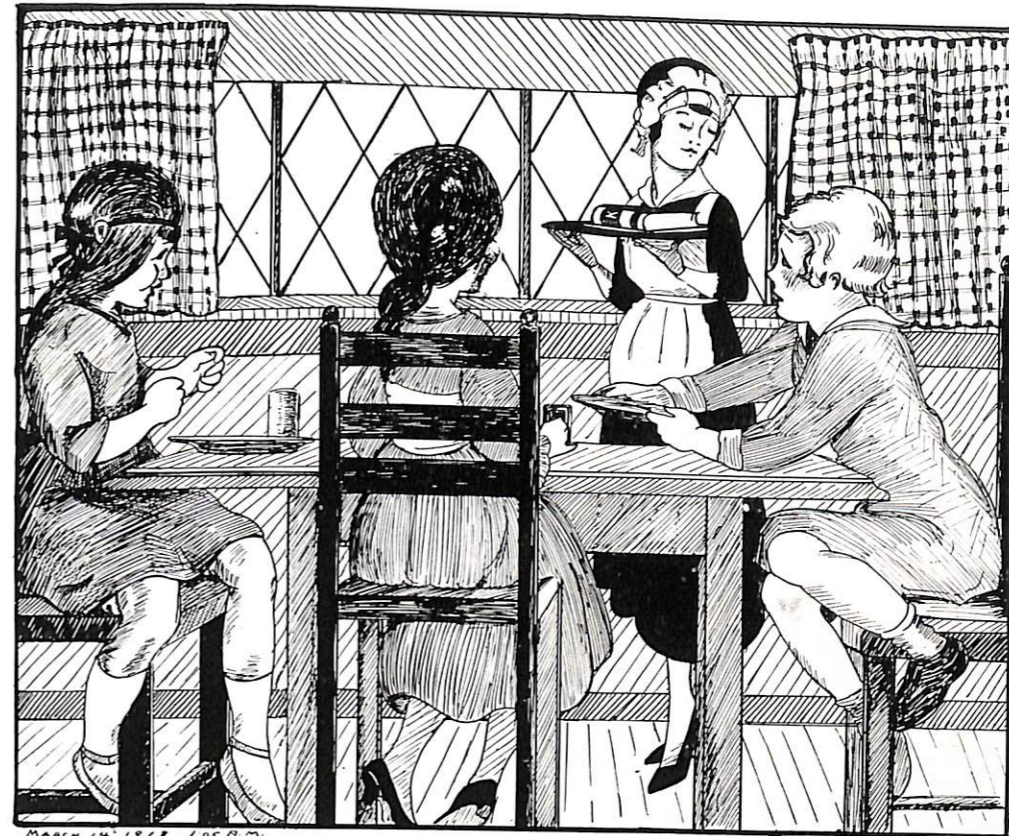
EDITH RICHARDSON
 Marshall, Mo. *Houxonian*
 "In all labor there is profit."

CHARLES BUCKNER
 Marshall, Mo. *Houxonian*
 A "movie" of him would make Charlie Chaplin envious. "Light was he in life."

MARIE BAKER
 Greenridge, Mo. *Bairdean*
 "I am going to be a writer—" "Yes, I like red-headed boys."

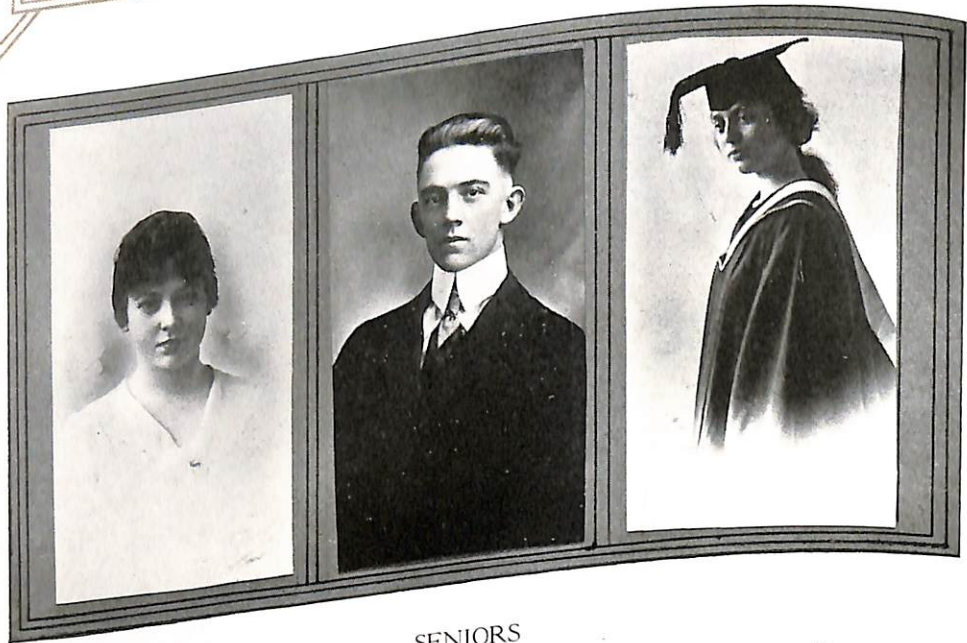
EUNICE COAD
 Grand Pass, Mo. *Bairdean*
 "An open-hearted maiden, lovable and true."

SABIDURIA



PREP.

SABIDURIA



RUTH HENDERSON

SENIORS
MARSHALL BARRETT

DOROTHY SMITH



JUNIORS—SOPHOMORES—FRESHMEN

VERNON EZRA SAUNDERS
JOHN THORPE, PANSY WISE, MARIAN MANGUM, MARY DURRETT, ROBERT HENDERSON
LOIS DAVIS, WALTON HALL, FRANCES HAWKINS, ERROL HAWKINS, MARY SUSAN MILES

□□□□ 1918 □□□□

SABIDURIA



□□□□ 1918 □□□□



BOYS' GLEE CLUB

FRED LEHYE, JOHN EVANS, JIMMY MORRIS, ERROL HAWKINS
HAROLD DICE, CHESTER DENHAM, ERNEST MARSHALL, MILO BAIL, AUSTIN CLARK
CHARLES ROBERT MARTIN, VIRGIL RAGAN, PROF. FICHTHORN, Director; LAWRENCE ASHLEY, SHARON INMAN

SABIDURIA



GIRLS' GLEE CLUB

RUTH BAITY, RUTH MOORE, MARCELLA GREEN, NELL HALL, PEARL COLLIER
ELIZABETH ADAMS, VEVA MARSCHALL, PROF. FICHTHORN, Director; MARIAN MANGUM, PANSY WISE
CHRISTINE NELSON, MARIE HIGHTSHOE, JOE HAYDEN, RUTH HENDERSON, VANGIE CRAWFORD

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COLLEGE ORCHESTRA

LYLE NELSON, MARSHALL BARRETT, CHESTER DENHAM, MILO BAIL
 FRED LEYHE, GLADYS BAKER, PROF. VAWTER, DIRECTOR, MARGARET BELL, CHRISTINE NELSON
 RUTH BAITY, MARTHA COOKE, MARIAN MANGUM, VANGIE CRAWFORD



GIRLS' QUARTET

VANGIE CRAWFORD, CHRISTINE NELSON, JOE HAYDEN, MARCELLA GREEN



BOYS' QUARTET

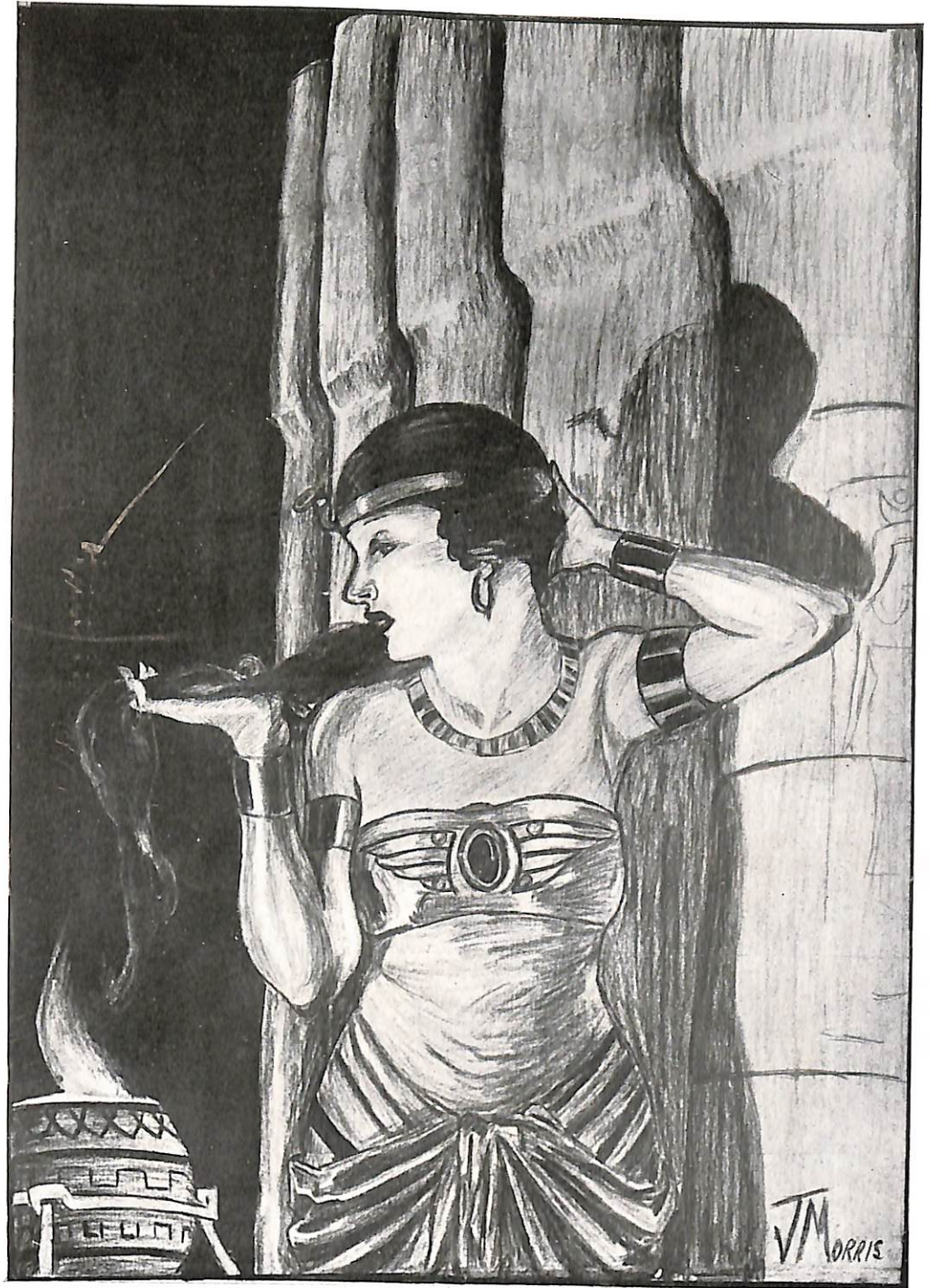
SHARON INMAN, WYLIE STEEN, CHESTER DENHAM, HAROLD DICE

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UKUELELE CLUB
 GLADYS BAKER, RUTH BATTY, MARCELLA GREEN, RUTH PHILLIPS
 PROF. VAWTIER, Director; MARGARET BOLTON, ELIZABETH ORR, LYLE NELSON

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SABIDURIA STAFF

J. ASHURST ATHLETICS	B. CHAFFEE ED. IN-CHIEF	J. MORRIS ARTIST
N. CHAFFEE ARTIST	J. KING BUS. MGR.	L. NEWTON KODAKIST
H. OTT LITERARY	C. BUCKNER ADV. MGR.	M. HALL HUMORIST

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DELTA STAFF

C. DURRETT ASSOC. ED.	K. OTT ED. IN. CHIEF	F. BROWN ASSOC. ED.
L. ASHLEY RELIGIOUS - ATHLETIC	V. HARRISON LOCALS	R. PHILLIPS BUS. MGR.
I. MCELVAIN EXCHANGE - ALUMNI		

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EXECUTIVE COMMITTEE OF ATHLETIC ASSOCIATION
 VIRGIL RAGAN, PROF. PENICK, MILO BAIL
 CHARLIE DURRETT, FRANCES BROWN, LYLE CUBBAGE



UNIT CLUB COUNCIL
 WILLIAM PRIEST, VIRGIL RAGAN, SHARON INMAN, LYLE NELSON
 MIRIAM BOOTH, GLADYS GOODMAN, CHRISTINE NELSON, ELRA BELOTE, IRENE McELVAIN
 WYLIE STEEN, PROF. HOLLINGSWORTH, FRED HIGHTSHOE

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GOSPEL TEAM
 VIRGIL RAGAN, JOHN EVANS, LAWRENCE ASHLEY, CHARLES ROBERT MARTIN
 MILTON CASEBOLT, SHARON INMAN, MR. CROCKET (Hon. Member), HAROLD DICE
 AUSTIN CLARK, WILLIAM PRIEST, CHARLES SPIER, VERNON EZRA SAUNDERS

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YWCA

ELIZABETH ADAMS
TREAS.

MIRIAM BOOTH
SEC.

NELL HALL

MARIE BAKER

CHRISTINE NELSON
PRES.

KATHERINE OTT

RUTH BAITY

B. DOUGLAS

B. CHAFFEE

E. COAD

E. BELOTE

J. MELVAIN
V. PRES.

L. DAVIS

SABIDURIA

YMCA

CHAS. SPIER
SEC.

DR. SHEPHERD
FACULTY ADVISER

J. McCUTCHEON
V. PRES.

A. CLARK
TREAS.

J. MORRIS

N. DICE

19

W. STEEN
PRES.

18

Y. RAGAN

J. EVANS

C. R. MARTIN

S. INMAN

W. M. PRIEST

Triangular Debate

APRIL 12, 1918

Central Wesleyan College—Central College—Missouri Valley College.

Question—Resolved that the best interests of the United States require the discontinuance of the Protective Tariff Policy.

Missouri Valley at Warrenton.....	Negative 1 Affirmative 2
Warrenton at Fayette.....	Negative 0 Affirmative 3
Fayette at Missouri Valley.....	Negative 1 Affirmative 2

MISSOURI VALLEY COLLEGE TEAMS

<i>Affirmative</i>	<i>Negative</i>
ASHLEY—CASEBOLT	EVANS—LEYHE

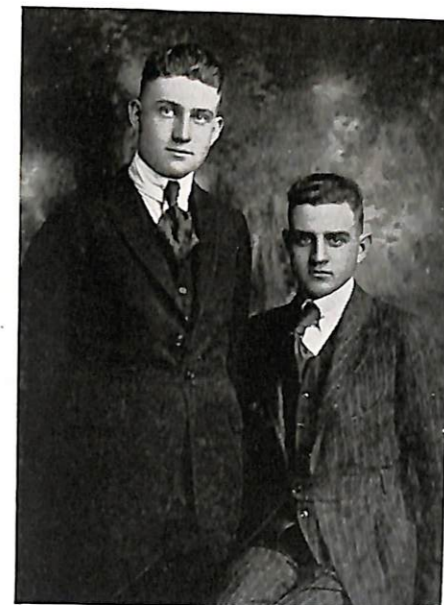
IN DEFENDING the Affirmative side of the debate Ashley and Casebolt proved their worth as debaters. For organization of material and ability in presentation they justly received the support and esteem of the student body. Much credit is due them in upholding the honor of the Institution. Evans and Leyhe debated the negative side of the question at Warrenton, Mo. The team was handicapped to some extent, in as much as Evans was called upon to take the place of Manning, who was forced to give up his position on the team two days before the debate on account of eye trouble. Despite that fact the debate was a closely contested one, and was characterized by fairness and good sportsmanship between the opposing teams. After the smoke of battle had cleared away, and the entire evidence weighed, the negative cheerfully took the count to the tune of two to one. Even if fate did drive the team back to Marshall with one vote on its record, it did no dishonor to its Alma Mater.

Inter-Collegiate debates afford college students a splendid opportunity for development, and a great stimulus in promoting college spirit and student life. Since we have a contract calling for another triangular debate with the above mentioned colleges in 1919, it behooves the students of Missouri Valley College to compete for places on the debating teams. Let us begin now and make strong our claims for victory in the debates of next year.

There were no Inter-Society debates this year on account of the unusual calls for the students to participate in campaigns, raising war funds, etc. The students felt justified in devoting their time, money and energy to helping the Government in the World War to the exclusion of Inter-Society debates, important as they are.



ASHLEY EVANS



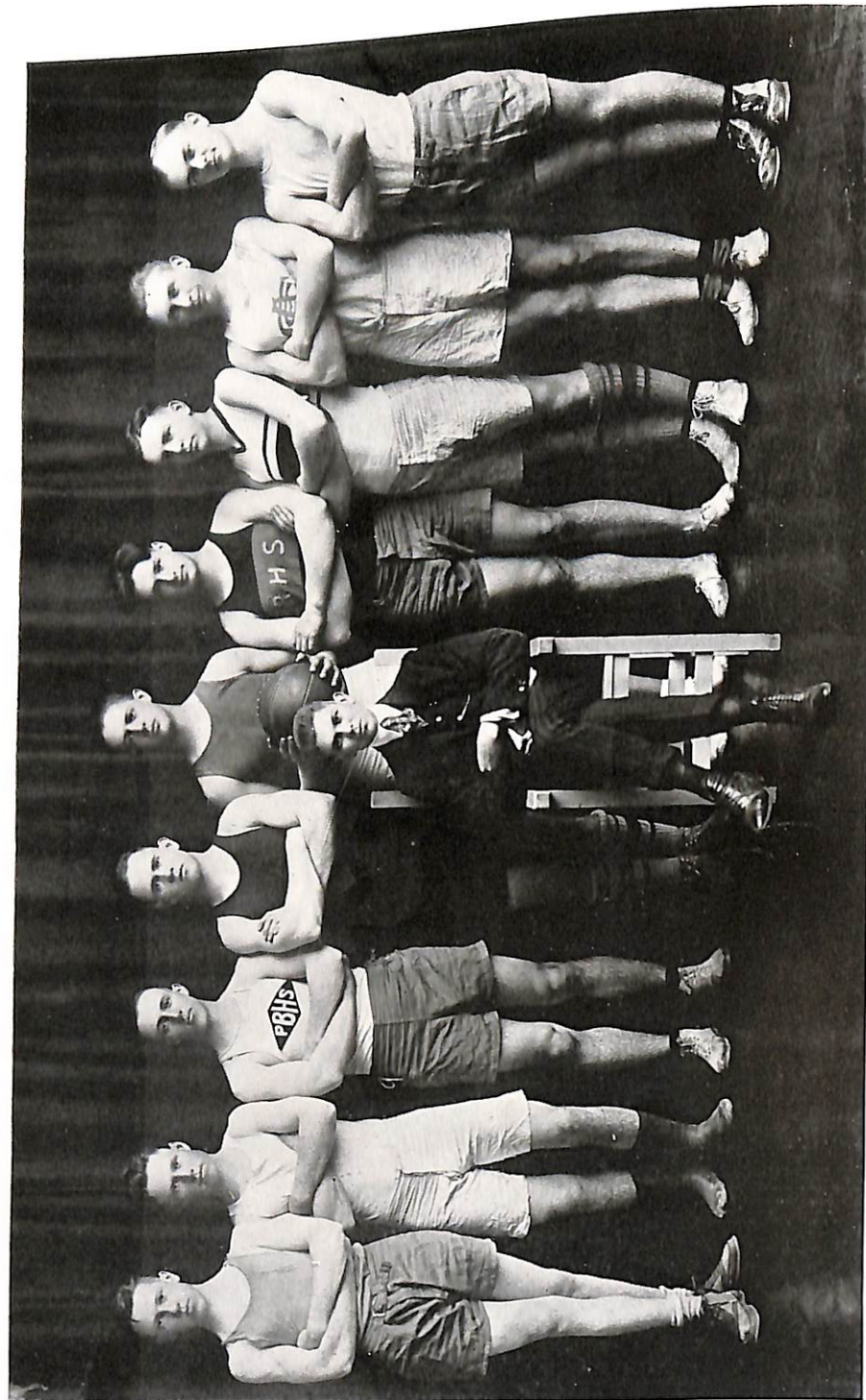
LEYHE MANNING



BAIRD EAN

E. COAD
 M.S. MILES
 L. TAYLOR
 E. COCKRAN
 P. TEMPLETON
 W. PRIEST
 I. McELVAIN
 C. SPIER
 M. BAKER 19
 F. ADAMS
 M. BOOTH 18
 R. HENDERSON
 M. MANGUM

THE CALL TO ARMS



BASKET BALL TEAM
 LYLE CUBBAGE, Manager
 J. MORRIS, HENDERSON, THORPE, DENHAM, MARSCHALL, BLYHOLDER, BAIL, PRIEST, CLARK

Basket Ball

Missouri Valley probably had better material for basket ball this year than any other time in the history of the college. Fisher and Steen as forwards; Bail and Marschall as centers, and Blyholder, Denham and Henderson as guards, all of whom have been on High School teams, displayed excellent form. The boys defeated the "crack" Marshall High School Alumni team in a fast game by a score of 28 to 17, without any training whatever, except that which they had received on a dirt court. This proved that we could have had one of the best teams in the conference if an in-door court had been available. Due to the fact that Missouri Valley does not have a gymnasium we were unable to schedule any games, as we only had a snow court to practice on.

So! Root! Root! for a gymnasium!

Make basket ball one of the main issues at Missouri Valley.

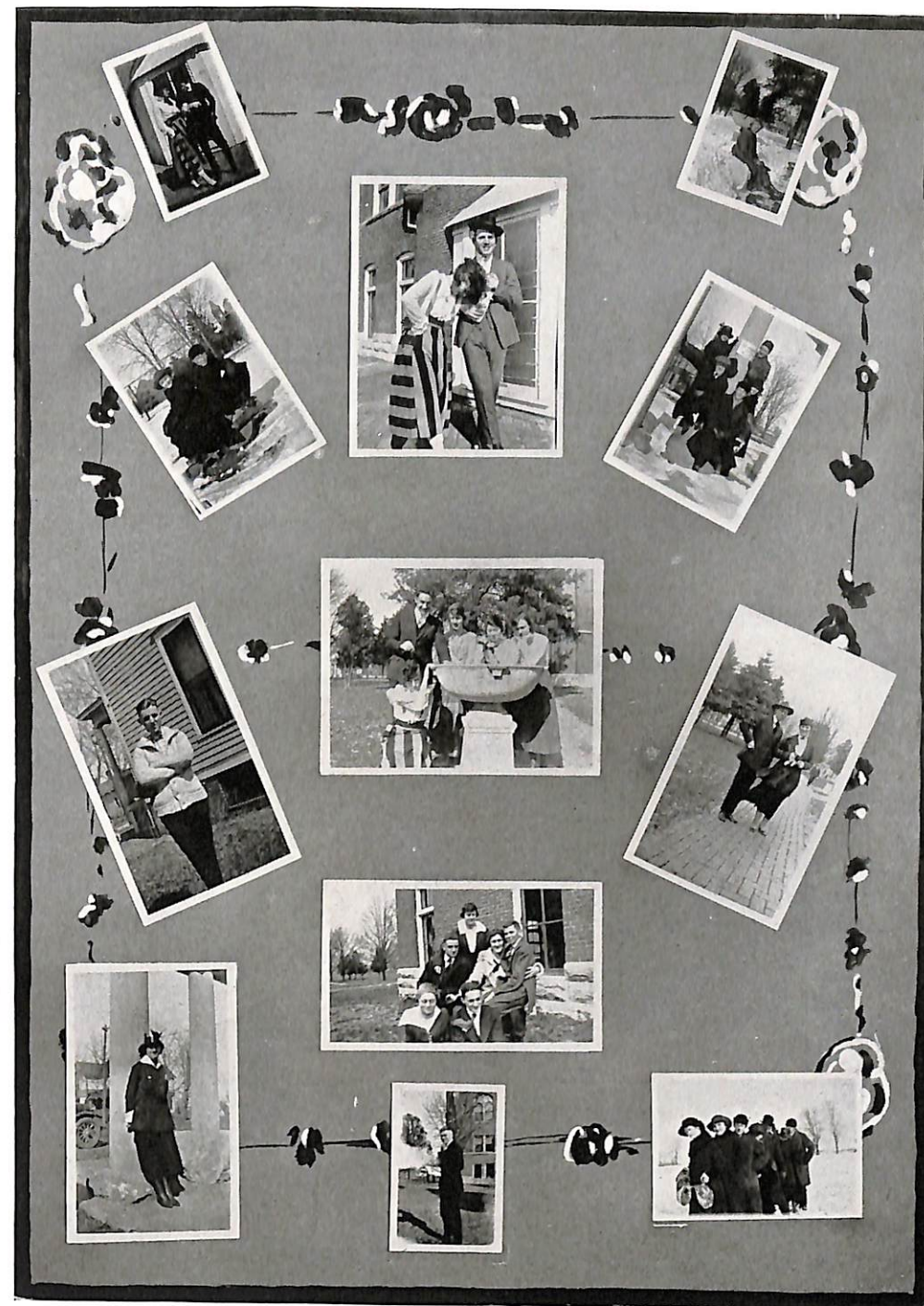
GYMNASIUM



OUR ONLY "JIM"

Athletics at Missouri Valley

INTERCOLLEGIATE athletics have not flourished at M. V. C. during the present year because of the overshadowing influence of the world war. This influence has manifested itself chiefly in three ways: First—the best men on last year's teams are now, almost without exception, in various army training camps. Second—lack of financial support. Those at home who have contributed most in the past, and generous alumni elsewhere, felt that they could not conscientiously donate money for intercollegiate athletics, while more important causes, such as Red Cross, Y. M. C. A., and others, were demanding every dollar that could be spared. Realizing that the gate receipts for games would be small, the Executive Committee of the Athletic Association decided that it would be inexpedient and even wrong to again plunge the Athletic Association into debt by contracting to bring expensive teams from a distance. Thirdly—interest in the war has been so absorbing that it has been found difficult to get a sufficient number of men on the field for regular practice, and without this there was no hope for forming even mediocre teams. At one time it was hoped that a baseball team could be put into the field, but when the last member of last year's veteran team left for Camp Doniphan even that hope went glimmering. No great interest has marked the "Scrub" contests in football, baseball and tennis. Under the leadership of Ashurst, a gymnasium team did fairly regular work during the Winter Quarter.



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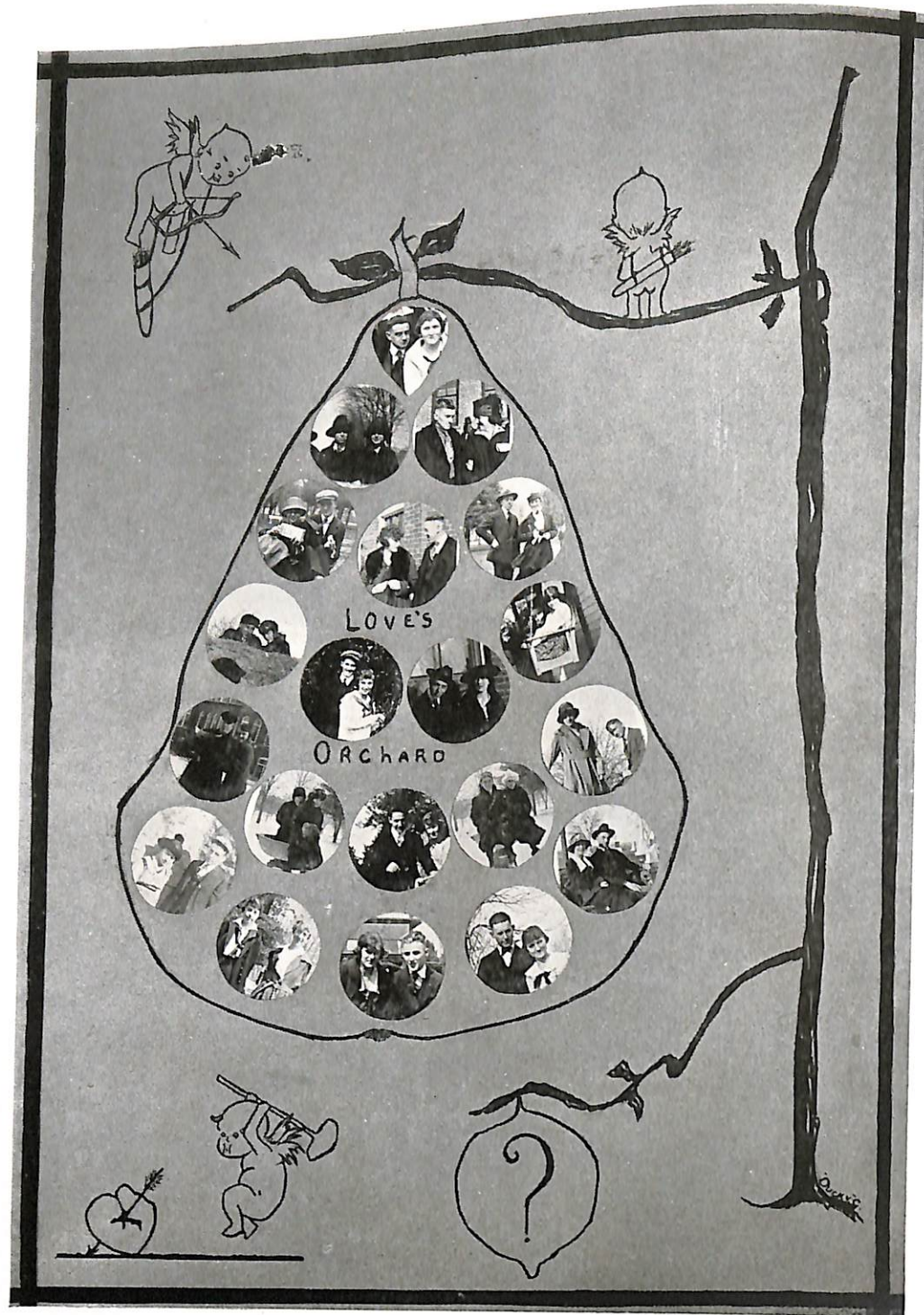


W.C.O. DAY

SABIDURIA



SABIDURIA



1918

SABIDURIA



1918



THE MAY QUEEN
MISS LOIS TAYLOR



Prayer for a World Hurt Sore

BY MARGARET WIDDEMER

*L*ORD GOD, we lift to Thee
A world hurt sore,
Look down, and let it be
Wounded no more!

Lord, when this year is done
That wakes today
Many shall pray to Thee
Who do not pray;

Let all lips comfort them,
All hearts be kind,
They who this year shall leave
Their joys behind;

Give them Thy comforting,
Help them to know
That though their hopes are gone
Thou dost not go;

They who shall give for Thee
Lover and son,
Show them Thy world set free,
Thy battles done!

*Lord God, we lift to Thee
A world in pain,
Look down and let it be
Made whole again!*

The Gift of Missouri Valley College to the War

BECAUSE we, the Sabiduria Staff of nineteen hundred and eighteen, have considered it a testimony of loving tribute to the sacred memory of the stalwart sons of Missouri Valley College, "our boys"—who have given up home, school, loved ones, everything near and dear to them, to offer up their lives, if need be, to the glorious cause of democracy, for which our great country is fighting, we wish to place their names first upon our roll of honor. The older ones of these have given up their business and their families to enter into this great struggle; some are engaged in Red Cross work, perhaps, to be angels of mercy to dying and suffering men; others have taken up the great work of the Y. M. C. A., both in the training camps of this country and in those in France. Still a larger number, however, have given up their school work to put all their young strength into the fight for the "cause that is just." Though there are many ways in which a war can be won, and many things that we, who must stay at home, can do to help, it is our duty to think first of the men who are sacrificing all that they have for us. Let us help comfort them, cheer them, make the suffering easier to bear which they are enduring for us on the battle fields in France.

The contribution of Missouri Valley College has not been entirely one of men. She has upheld her splendid reputation by taking a first place in the financial side of the struggle as well. In the great Y. M. C. A. War Fund Drive, when the goal was set at one million dollars, to be raised in schools and colleges in Missouri alone, she responded with a most liberal contribution, which was, for a school of her size and financial ability, the largest one, in proportion, of any secured from a college or university in the State. The total amount subscribed by students and faculty was one thousand and thirty-five dollars. The students have been loyal and generous in their support of the Y. M. C. A. War Fund. One who was most instrumental in the management of this campaign was Wiley Steen, a Senior of the class of "eighteen," who is now doing Y. M. C. A. work at Fort Sill.

The faculty of Missouri Valley College have been actively represented in connection with the War Fund campaigns in many ways; in giving to these funds, in speaking for them and in the matter of their administration.

Dr. R. L. Shepherd, who was chairman of the Y. M. C. A. War Fund campaigns in Saline County, spent a great deal of time visiting various communities, organizing his forces, making addresses, and carrying on the affairs of the campaign, which were greatly conclusive to its splendid success.

The Gift of Missouri Valley College to the War—Continued

Missouri Valley has also had a great interest in the Red Cross, not only have there been very generous individual contributions to the Red Cross fund by members of the faculty and student body, but also our worthy President, Dr. W. H. Black, has been chairman of the Saline Chapter of the Red Cross since its organization. There is no one who has been more interested in the work, or more conscientious in its execution, than he; and his is the distinction of wearing a gold Red Cross button, a state award for having the best organized county in the Western District. He has been over the county a great deal in the interests of the work.

There have been other campaigns also in which members of the faculty especially have been interested and have taken part. Dean I. N. Evrard is chairman of the Speakers' Committee of the National Council of Defense, and has managed a considerable organization in that work, in addition to rendering valuable assistance in all the other financial "drives" which have been conducted. He is also chairman of the Speakers' Committee of the War Savings Stamp Campaign, which is a well deserved honor, as are the others, because our popular Dean is always vigorous and energetic in conducting such matters of a patriotic nature as he is in conducting his classes. Prominent in all these affairs as organizers and speakers are the following alumni: V. V. Huff, Albert James, W. C. Gordon, Arthur Downs and Joshua Barbee, who is a most effective orator on patriotic occasions.

We must not overlook the work that is being done by the alumnae of the college. There are very few of them who are not "doing their bit" to advance the cause of democracy in some manner or other. A large number of them work one afternoon a week at the Red Cross rooms, making bandages of all sorts and convalescent garments. Some have been appointed chairmen of the work in certain districts, while others are going about lecturing on food conservation. There are surely no "slackers" among our number. The ladies have been doing a great deal of earnest and willing work, which has demonstrated their splendid ability: Mrs. Belle Campbell Huff, Mrs. Virginia Rea Ott, Mrs. Betty Sparks Price, Mrs. Taylor Casebolt, Misses Myrl Gorrell, Wanamaker; Peachy Griffith, Ridge Prairie; Mildred McAninch, Hughesville, and Sadie Ancell, Slater. There are a great many more names which time and space will no allow us to mention.

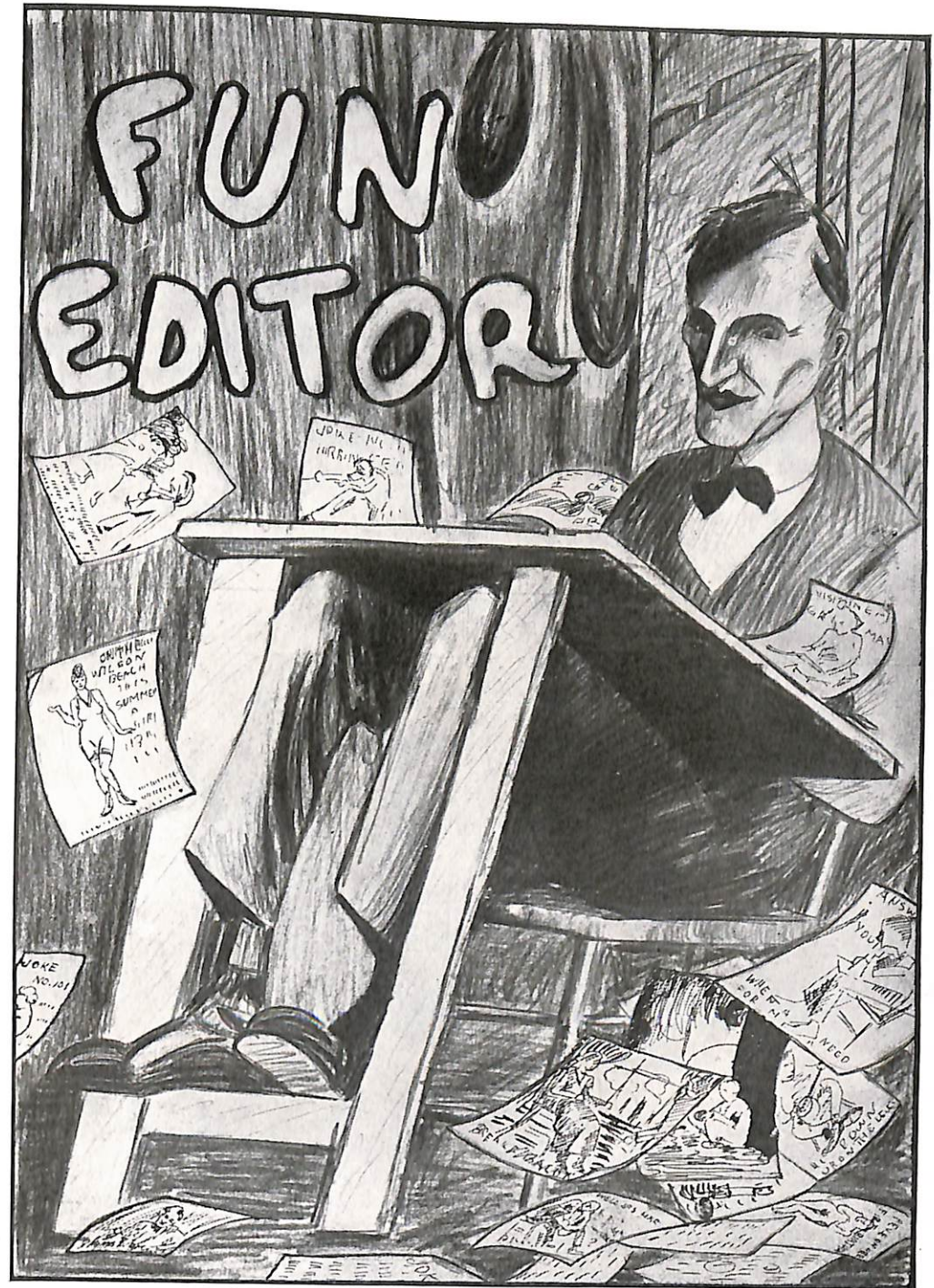
And so we, the Sabiduria Staff of nineteen hundred and eighteen, have consecrated and dedicated this book to the boys whose names are on our honor roll, but we are not unmindful of those who are bravely fighting even as great battles at home. We are confident that Missouri Valley is justly as proud of them, and will ever think of them in a spirit of loving gratitude.

—K. R. O. '19



PETER HAY REA

A name that stands for business acumen, public enterprise, civic enthusiasm and Christian consecration. For thirty years a devoted, active and benevolent friend of Missouri Valley College and member of its Board of Trustees.



Our College Boys

As we pass our days in college,
We are filled with countless joys,
But along with gaining knowledge,
We must take a course in "Boys."

Some were here for Hobo meeting
All "dolled up" in costumes gay.
Others where the drums are beating
Fighting for our U. S. A.

With stars our service flag is filling
Those have gone to do their share
And while they go out for drilling
Let our hearts go with them there.

For their days are long and dreary
And the "shots" come in the arm.
Picks and shovels make them weary,
But they won't do so much harm.

As the spinal meningitis
Measels, mumps and such as that—
While no cooties come to bite us
On the Sammies they'll get fat.

Soon the Spring time will be coming
And about the campus green
While the hummin' birds are humming
Same old faces will be seen.

In the swings, and on the bleachers,
On the settees—everywhere
One may see these "gushy" creatures
Each beside his lady fair.

For the "campuistry" has started
While the moon looks calmly on,
And they know they must be parted
When the college term is gone.

So they make hay while the sun shines—
Till the dorm bell calls them in
And their sad hearts pine within them—
For the next day to begin.

—C. G. D. '20.

How We Know Them

Name	Nickname	Pet Expression	Pastime	Future	Adjective
ELRA BELOTE	"Tilly-haw"	"I saw one in Vogue"	Writing to "Eddy"	Leader of the Social Set	Condescending
BELLE CHAFFEE	"Belle"	"Well, kids, I'll tell you"	Being a Faculty-ite	Editor of Literary Digest	Competent
JUNE K. KING	"K" (Bananna)	"I'm so weary"	Tagging Belle	Designer of women's clothes	Sweet
VIOLA HARRISON	"Sister"	"Didn't have any way to come"	Translating Spanish	Old Maid	Precise
THEODOCIA HUFF	"Sister"	"Didn't have any way to come"	Translating Spanish	Old Maid	Precise
LUCILE MINOR	"Big-un"	"Don't you think so?"	Cramming	Teaching	Petite
FRANK MANNING	"Doc" (Bananna)	"Ye Gods, worran"	"Scrapping with Chunk"	Dr. D. F. Manning, Jr.	Daring
ELIZABETH ADAMS	"Sap"	"Girls, is my hair growing?"	Seeing through jokes	Author of Spier's Plane Geometry	Self-conscious
WYLIE STEEN	"Steen"	"By gravy"	Playing his tin horn	Second Billy Sunday	Peppy
ANNA MCCORMICK	"Miss Anna"	"That's dandy"	Studying "School Problems"	An authority on Education	Energetic
MABEL KING	"Miss Mabel"	"Well, now do you know?"	Loving the children	Being a "Tell-Me-A-Story-Lady"	Capable
VIRGIL RAGAN	"Puny"	"Dad burn it"	Waylaying Ma a tha	Assistant "Cook(c)"	Boresome
LOIS TAYLOR	"Eabe"	"I don't think that's nice"	Cleaning her room.	The end of everything— "marriage"	Studious
JOHN EVANS	"Evic"	"Hold the fort"	Acting important	U. S. Senator	Jocular
KATHERINE ORT	"Ott"	"Well, Good-night"	Riding in the Buick	Living at Nelson	Resourceful
LYLE CUBBAGE	"Cubbic" (Bananna)	"Come on Nellie"	"Evic's" valet	A full-fledged lady's man	"Cute"
MAYME ROLOFSON	"Poppy"	"When my brother Bob was in school"	Beating Elra's time	On the trail of the female gobbler	Garrulous
J. W. KEYS	"Sheriff"	"Can't do it, Doc"	Running the fliver	Running an M. V. C.	Sarcastic
CHRISTINE NELSON	"Tine"	"Alright, Honey"	Assisting Dr. McGinnis	"Little Store"	Happy

How We Know Them—Continued

Name	Nickname	Pet Expression	Pastime	Future	Adjective
NELL HALL	"Pill"	"Shut up or I'll choke you"	Hunting Pear	A home in Arkansas	
MIRIAM BOOTH	"Bobby"	"You tell 'em"	Meeting her Bill(s)	Osteopath	Obstinate
BRADY DOUGLASS	"Brad" (Bananna)	"O, law!"	Getting fat	Farm overseer	Dainty
ELIZABETH ORR	"Betty" (Bananna)	"O, you shut up"	Going to town	A nurse at the Colony	Noisy
EVANGELINA, SICI-LENORA, MARGARET LUTICIA CRAW- FORD	"Vangie"	"Kid, don't you know?"	Running the Hudson	Suffragette	Witty
RUTH BAITY	"Chunk" (Bananna)	"By golly!"	Playing her Uke and scrapping with "Doc"	Young physician's as- sistant	Frank
ORLANDO BLYHOLDER	"Bly"	"Search me"	Ask Ruth	President U. S. Knitters Association	Rough
NORMA CHAFFEE	"Ducky"	"My cow"	Tee-ro-ing	Second Alma Gluck	Dependable
LOUISE NEWTON	"Pig"	"Did you go to the show?"	Meeting Chauncey	Saline County's future surveyor	Independent
LYLE NELSON	"Webb"	"Shoot, man"	Chaufaring for Ott's	Orchestra leader	Musical
MARGARET BELL	"Spud"	"Heck no"	Reducing	President's steno	Loud
CHARLES BUCKNER	"Charlie"	"By Gum"	Going to classes (?)	Running Rose & Buckners	Sporty
LOUISE THWEATT	"Ouija"	"Now, Martha"	Being an invalid	The Rose of Sharon	Inquisitive
RUTH PHILLIPS	"Ruth"	"My stars"	Being late to classes	Journalist	Businesslike

SABIDURIA



"Dad" McDaniel walking down the hall with Ikey: "Do you know, things are coming to a pretty state of affairs over at the girl's dorm?"

"Ikey," with a mingled expression of curiosity and anxiety: "Why, what now?"

"Dad:" "Well, this morning I saw Dr. Shepherd down in the kitchen flirting with the cook."

"Ikey:" "But I thought she was in Kansas City."

"Dad," making his escape: "Why man, Mrs. Shepherd was the cook."

ON THE MORNING AFTER HIS DEPARTURE

"Ducky" Chaffee, in French class, took the sentence: "Ou est mon livre? Je ne peut pas faire sans lui. (Where is my book? I can not do without it) and construed this meaning: "Where is my man? I can not do without him."

Senior Forecast

A few days ago,
As some of you know,
With a scientist great I was dining;
He showed me a box
Full of wires and locks
With a sensitive plate for a lining.

By turning a screw,
There flashed into view,
Of fifty years hence a clear vision;
While a voice would relate
About the same date
A story, with wondrous precision.

I watched, half in fear
As he pulled the crank here,
Pressed a lever that set into motion
An engine unique
That made the phone speak;
How thrilling it was, you've no notion.

And then I espied
Theodocia, with pride,
Was living with cats and a parrot;
She was using her vote
"Women's Rights" to promote
And her freedom, no husband could share.

She sets every style,
Considers them mild,
Does Elra, the "Voguish Modiste;"
In her Fifth Av'nue shop
The four hundred drop
And consider her "it" at least.

Next appeared on the screen
A most touching scene,
The girl I am sure, you can tell;
An asylum she runs
With well managed funds
For orphans devoted to Belle.

Viola, as I look
Pores over a book
Which might spin the yarn of the Russias
She's trying, poor dear!
To me it's quite clear
To remember the names of her crushes.

Senior Forecast—Continued

Now M. V. C. I see,
A University,
Grown large and renowned for its scholars;
And "Liz" it is clear
Is helping right here
With her mathematical head to make dollars.

In a promising town,
One of much renown,
Lives "Doc"—a full-fledged M. D.;
He's skilled with the knife,
Leads a strenuous life,
Relieving the ills of humanity.

Still dainty and sweet
Is Lucile, petite,
Her life has been quite worth while;
Care free are her ways
As in the old days
When our envy she raised with her smile.

It was no surprise
To learn by my eyes
That Mabel and Anna were with us;
They have taught every year,
Among children dear,
And still tell the men,
"There's no rush."

A turn of the screw,
The next should be who
But June in an aeroplane gliding;
Over church spire and hill
He steers it with skill—
He's gone through the world "just a-riding."

Then like a live wire
I see Wylie, afire,
An audience swaying and thrilling;
He talks at the rate
Of two-forty-eight
And to die for his faith he is willing.

The last to appear
Seemed not at all queer
And t'was just as we all had expected;
For Dorothy at last
All stars has surpassed
And her music has now quite perfected.

SABIDURIA



Girls

- The Prettiest*—Miss Wellington
- The Daintiest*—Elra Belote
- The Neatest*—K. Ott & E. Belote
- The Most Stylish*—Katherine Ott
- The Cutest*—Marjorie Wetzel
- The Sweetest*—Christine Nelson
- The Tallest*—Ruth Moore
- The Shortest*—Marjorie Wetzel
- The Best Dancer*—Marion Mangum
- The Best All-Around College Girl*—Belle Chaffee
- The Most Curious*—Frances Brown
- The Most Sentimental*—Martha Cooke
- The Wittiest*—Ruth Baity
- The Greatest Lover of the Masculine*—Frances Brown
- The Most Popular*—Belle Chaffee
- The Greatest Giggler*—Betty Orr

Boys

- The Handsomest*—Lyle Nelson
- The Tallest*—Saunders
- The Best Dancer*—Jimmie Morris
- The Most Athletic*—Jimmie Ashurst
- The Best Reasoner*—John Evans
- The Best Talker*—Charles Robert Martin
- The Best All-Around College Man*—Wylie Steen
- The Most Popular*—Charles Durrett
- The Greatest Lover of the Feminine*—June K. King
- The Moodiest*—Jimmie Ashurst
- The Sweetest*—June K. King
- The Neatest*—Harold Dice
- The Most Stylish*—Lyle Nelson
- The Most Indifferent*—Jimmie Ashurst
- The Most Sarcastic*—J. W. Keys
- The Wittiest*—John Evans
- The Most Happy-Go-Lucky*—Chas. Buckner

SABIDURIA

"The Wreck of the Hesperus"

We'll see surprise in "Ikey's" eyes,
 No noises in the hall.
 No ropes galore—from door to door,
 No bugle note so keen,
 The Arbuthnot lies on a cot
 And reads a magazine.
 Miss Wellington has just begun
 To have a rest, at las(t).
 And while they play—she's taught Francais,
 "Oh don't be foolish, class!"
 Our "little Brown" has settled down,
 And stopped her foolish ways,
 No more to tease—"Sarcastic Keys,"
 For days and days—and days.
 "The "ducks" and "swine" are doing fine
 They've carved another cat;
 And now June K's the Knittin' craze,
 So he'll stay home to tat.
 The Doctor Black has lectured "Mack"
 For crawling in the dorm,
 You're ruined when—its after ten,
 They say its not "good form."
 Our Milo Bail is on the trail,
 But he's a trifle slow,
 One "Gilded Dome" has found a home,
 You'd better watch your "Jo."
 Miss Belle Chaffee was filled with glee,
 When last Thanksgiving came,
 Her second Lieut. in Khaki suit,
 "Took in" the football game.
 They came quite soon to the Dan'l Boone,
 And not a bit too late,
 For until yet—he'd made one bet,
 But oh! the Cruel Fate!
 The Kirksville set below to bet,
 With money by the sack,
 The goal—mirage
 Was camouflage,
 And Buey lost his "jack."
 They went to lunch on a friendly hunch
 From Bradshaw on the way
 As the steak was tough, they were willing enough,
 To return to a "meatless day."
 They chewed and chewed on the bovine food,
 And then decided as how—
 It must be a part, right close to the heart,
 Of a long horned petrified cow.

SABIDURIA

"The Wreck of the Hesperus—Continued"

The holiday will take away,
The preachers for a lark,
And Nellie Moore'll be mighty sore,
For she'll be missing Clark.
The time is near for Nelson dear,
To leave his luscious Ott,
Hard luck, old gal, to lose your pal,
I think its down right rot.
We'll suffer loss, without Miss Cross
To use high sounding words,
As soon will she—a doctor be,
To soar among the "byrds."
Miss Josephine, we haven't seen
Your Rufus here at school.
We'd calculate, he won't lose weight
The weather's turned so cool.
Its time to sob for Charley Bob,
When homeward he will mope,
We prophesy he'll petrify,
But where there's life, there's "Hope."
While Fisher Bill is thinking still
Of Miss Marcella Green,
You can just bet he won't forget
His "Lady Nicotine."
The Doctor "Shep" is full o' pep
To solve the "social prob,"
From day to day, in a "wonderful way,"
He argues with Charley Bob,
And then John Moore will have a score
Of "physics stuff" sublime
Because it's so important, though
"He's tempted to take the time."
"Poppy" sez her "Vernon Ez"
Will never do to fight—
He's far too tall to have to fall;
His collar's much too tight;
Then Norma'll go to Mexico
Or Moberly to see
Another friend—so we'll suspend
Our work at M. V. C.
Our Richard C. will cease to be,
Our Ed's already there,
Katherine will hope for a periscope
When Lyle's "up in the air,"
Elra dotes on anecdotes,
And Margy rolls her eyes,
And old Bill Priest will have a feast,
While Martha sits and sighs.
Mrs. "Shep" is keepin' step
With all the Sammies' cries—

□□□□ 1918 □□□□

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SABIDURIA

"The Wreck of the Hesperus"—Continued

It seems too hard to give up lard,
But we must "Hooverize;"
No candy, guys, or foolish buys,
The boys must close up tight,
And now the "eats" must leave out sweets,
Spend nothing—but the night.
The time is near, it's been a year,
Since Elra saw her town.
Oh glory be, when Ed McKee
Can come and settle down.
The Denham lad has quite a fad
Of choosing men of fame,
We do not see in society
Why he takes the "Newton" name.
Wylie Steen is seldom seen
Unless he's on the run,
And if the boys create a noise
He's always in the fun.
"Evy" tried the "Gaby Glide"
Down through the hall one day,
But fancy strokes for fleshy folks
Have long become "passe."
"Herr Doctor Mack" has quite a sack
Of ideas—all unique—
And we'll admit, he's filled with wit,
A most unusual freak.
Miss Martha Cook could write a book
On campuistry, we know;
At any rate, she'd osculate
When "Puny" had to go.
—Chas. Durrett (Written just before Xmas holidays.)

HOW FORTUNATE

Joe Hayden: "Gee, I'm sure glad they don't have football here this year, so Milo can't play."
Josephine Hennesy: "Why?"
Joe Hayden: "Well, if he had played, he might have been hurt so badly that he couldn't have used his arms any more."

A LATE MOON

A Voice: "Mary what are you doing out there?"
Mary Hope: "I'm looking at the moon, Mamma!"
Voice: "Well, tell the moon to go home, and come in off the porch, it's half past one."

This is the book that we call "Dutch,"
The book that I have studied so much;
Ich liebe Math, ich liebe mich,
But as for you, ich liebe nicht.

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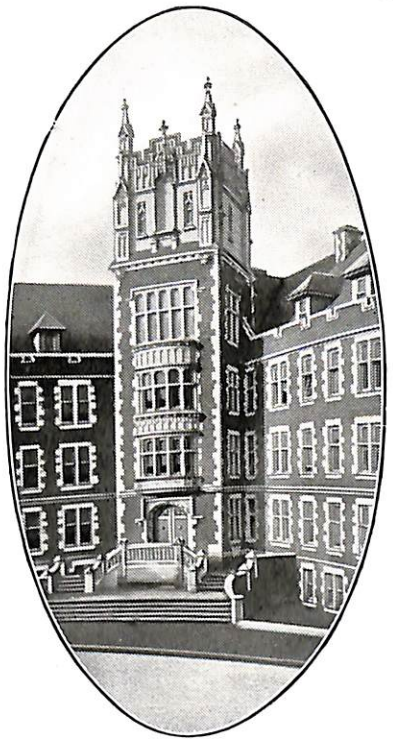
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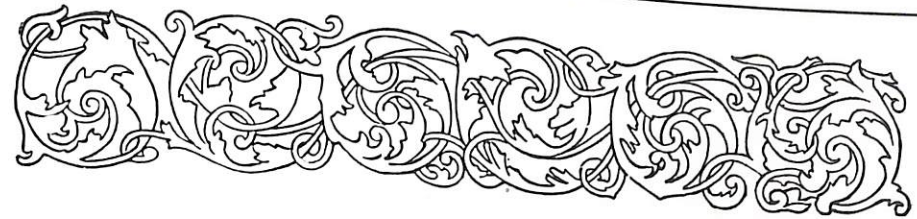
Camouflage at M. V. C.

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Fred Hightshoe on Hobo Day.
A baseball team.
The "Know-it-all" look on Senior faces.
"Sapp" Adams' hair.
The tennis courts.
Dad's flower beds.
The talk of a "gym."
J. W.'s sarcasm.
Chunk Baity's poetry.

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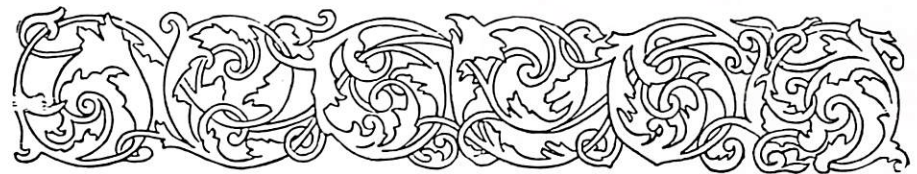
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Elra Belote.....	Receiving corsages.
Marjorie Wetzel.....	Her eyes.

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Betty Orr.....	Gaining.
Katherine Ott.....	Dignity.
Ruth Phillips.....	Responsibility.
"Chunk" Baity.....	Cutting.
Charles Buckner.....	Studying.
Marcella Green.....	Being like spring.
Nellie Moore.....	Giggling.

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- Wylie Steen.....Being "it."

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Revery of a Chicken

"Backward, turn backward, oh time in your flight;
 Make me an egg again, clean, smooth and white.
 I am lonesome, I am homesick, and life's but a dream,
 I'm a chick that was born in a hatching machine.
 Forsaken, neglected, I wander alone;
 No one to love me, no place to call home,
 No one to teach me to scratch or to cluck,
 I hardly know whether I'm chicken or duck.

Holdings

The following lines are dedicated to a certain young couple at
 M. V. C.

In a dark room on a trunk they sat,
 He held her hand, she held his hat,
 I held my breath and lay right flat—
 They kissed—I saw them do it!
 He held that kissing was no crime,
 She held her head up every time,
 I held my breath and wrote this rhyme—
 While they thought no one knew it.

A Wish

I wish I were a little egg
 As bad as bad could be,
 A layin in a little nest
 Up in a great big tree.
 I wish a little boy I knew
 Was sittin' neath that tree—
 And then I'd up and bust myself
 And cover him with me.

"Freddie" Hightshoe's Lament

Tho' his Mondays are wheatless,
 And his Tuesdays are meatless,
 He welcomes them both with a smile,
 If his trousers are seatless
 Or his stocking legs feetless,
 He knows Spring will come after while.
 Oh news that was greetless!
 Oh meals that were eatless!
 There's a smallpox scare now in sight.
 His candy seems sweetless,
 The furnace seems heatless,
 Just the thought of a "Thweatless" night!

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More Wishes

The wireless telegraph is fine,
Let all the poets harp it;
But wouldn't it be just divine
To have a beatless carpet?

A beatless carpet would be great—
In fact, it is a dandy wish;
But wouldn't it be just divine
To really find a boneless fish?

No doubt these blessings would be fine,
And greatly swell the nation's bliss;
But scientists of late opine
That what we need is a germless kiss.

The germless kiss, the boneless fish
The beatless carpet all are fine;
But listen to this soulful wish—
A songless cabaret for mine.

The beatless carpet, germless kiss,
The songless cabaret's good "dope";
But for the height of human bliss
The smell-less onion is my hope.

The smell-less onion, germless kiss,
And beatless carpet may be fine;
But for my dream of human bliss—
The endless bank account for mine!

The 1918 Optimist

It is easy enough to be happy,
When life is a bright, rosy wreath,
But the man worth while
Is the man who can smile
When the dentist is filling his teeth.

✂ ✂ ✂ ✂ ✂ ✂ ✂ ✂ ✂ ✂

'Tis a curious fact,
Though a fact very old,
You can keep a fire hot
By keeping it coaled.

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Ambitions of Dorm Girls

- Crawford—To be a bell-hop.
- Moore—To find a remedy for headache.
- Miles—To be a social butterfly.
- Wetzel—To be a fat lady in a circus.
- Taylor—To be a tight rope walker.
- Baity—To be a lady barber.
- Hall—To kick the light.
- Rolofson—To have to fill social engagements.
- Adams—To grow long locks.
- Booth—To be a ballet dancer.
- Bell—To be a vaudeville performer.
- Henderson—To "sling hash" at "Tim's."

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Ambitions of Dorm Girls

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- Collier—To be a chorus girl.
- Cooke—To get "Puny."
- Thweatt—To charm three boys at once.
- Mangum—To be a missionary.
- Ross—To find her Punch.
- Douglass—To sing well.
- Orr—To learn her lessons well.

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The Class Fight of '17

THE wonderfully silver moon-light did not in the least suggest that all around, some lingering at the fountain, added to the serenity of the evening. But now and then a dark figure could be seen to dart from some corner of the Dorm and make a dash for the College Building and disappear as equally mysteriously. Since the Girls' Dorm still had its rules the girls soon went in and the boys told them goodnight in an ordinary manner.

About nine o'clock girls in middies and bloomers began to leave the Dorm and make their way toward the bleachers. Boys could be seen on the roof, running back and forth. It was now evident that their "Holy Grail" was the Freshman-Junior flag. Orders were being hurriedly given and obeyed on the roof. Two of the girls asked if they might go up on the roof. One of the Senior boys told them that the Freshmen and Juniors were "next" and that the worst class fight the College had known was going to begin shortly. "Well," she retorted, "we won't stay down here and be mere on-lookers. We can fight! But—of course—not like the boys—but then we can help!" she ended bravely.

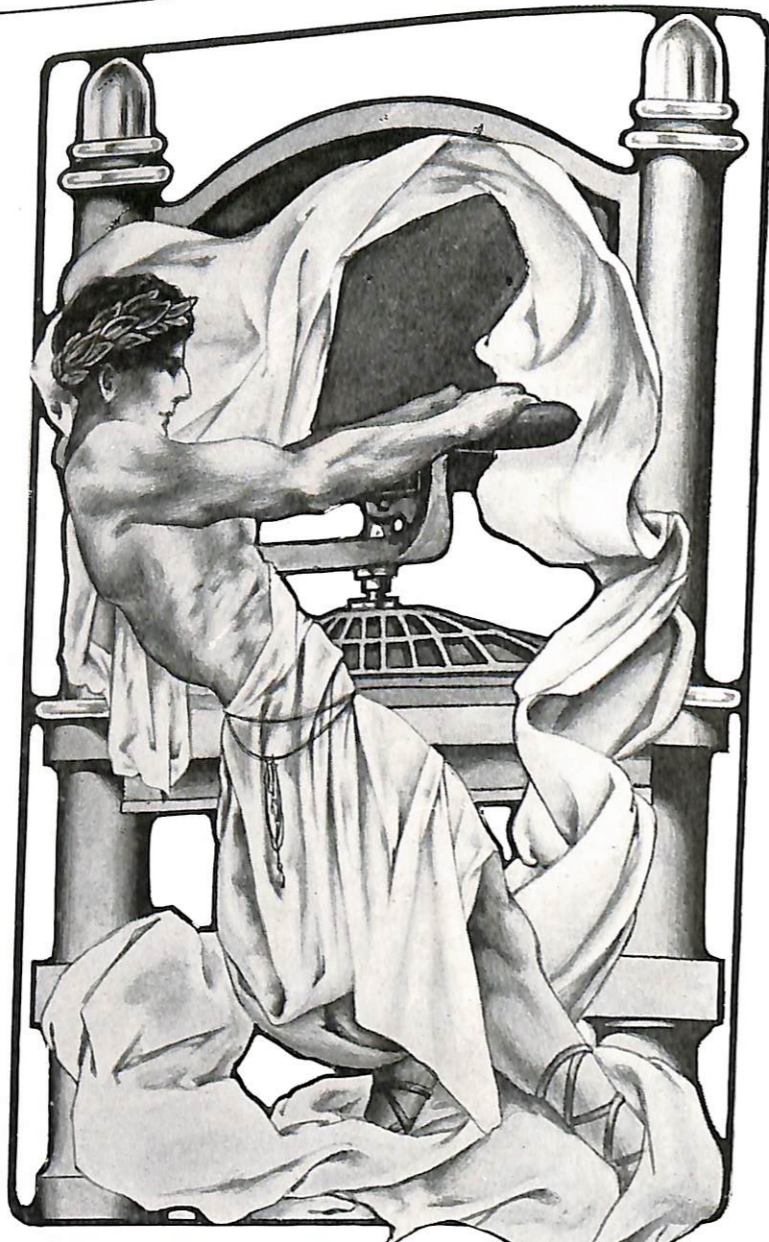
Seeing it was useless to argue with a woman, he told her to go in the building and watch for the Juniors and Freshmen, hindering them all they could. She flew back to her companions and quickly they followed her, thru the "Gym" window, long, dark and narrow corridors, up squeaky stairs, till they at length reached the top floor. Then they took their posts of duty on lookout for the other boys.

Upon the roof, the work was being done so quickly and carefully that there seemed to be no doubt that the Senior-Sophomore flag would be waving shortly from the pinnacle on which the Freshmen-Junior flag was now waving so proudly. By means of a long rope and a pulley Wiley Steen was to take down the Freshman-Junior flag and put up the Senior-Sophomore emblem.

Just then a bunch of boys was seen leaving the Dorm. Quickly the girls told the boys and the work on the roof went on.

With John McCutcheon as a leader, the Freshmen and Junior boys broke into the building and were heard coming up. The girls hid in the Houxonian Hall, since a step-ladder was in there and they did not wish the opposing forces to have it. Not a word was spoken by the boys, but one came to the Houxonian Hall, and before the girls realized what he was about, had locked them in. As he did this he laughed, but "he who laughs last, laughs best." All the girls could do was to watch the flag-raising from a window.

While the Freshmen and Juniors were getting up on the roof, Wiley was slowly ascending the tower. Scarcely a sound was made and as he reached the top, jerked loose the alien flag, dropping it with a clatter down the roof,



PLATES BY
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 KANSAS CITY, MO.

The Class Fight of '17—Continued

a cheer went up from both the boys and girls. Someone shouted, "Here are the boys," and the fight began.

"Darn the luck," one girl cried, "we'll bust it or our heads." With this they made a dash for the door, and with three good attempts the lock flew off and they were free. The boys could be heard fighting upon the roof and by the sound the girls knew it was real fighting. Then, "The hose, the hose!" was brought from the hall and turned the water on, the step ladder held by a score of other girls. Knocking the trap-door open, the hose was turned on the boys full force. This seemed to only infuriate them and they immediately began to throw rocks down on the girls. One of the boys grasped the hose on them. Nothing daunted, the girls fought till the hose was in their possession again, never minding the rocks that were being thrown down on them.

A yell was heard. "It is up!" someone shouted. This seemed to lend strength to both sides and they became as savages. The boys in the tower fought bravely but were overcome and tied. Then the Freshmen and Juniors demanded the rope, but it was gone. They began to drop thru the trap door, but the girls were armed with clubs and boards. When the leader of the Freshman-Junior forces saw this he cried: "Knock them down like men, since they are in the fight!" This was too much for the girls—they forgot they were girls and young ladies and fought like "men" also. The Seniors and Sophomores fought bravely, but since their number of men was much smaller they were tied. Then some of the boys were sent for the rope. The poor girls—their own men were tied and helpless. Some of the girls were rubbing noses, but were—oh so happy.

It was now about four a. m., and since no more could be done the girls retired reluctantly. The Senior-Sophomore flag waved on, but just as the sun rose so glorious over the tree tops, a Junior boy was seen going up as Wiley had gone—then the Senior-Sophomore flag dropped to the ground. The boys were released from the tower. But everybody felt happy and victorious, and the Seniors and Sophomores are treasuring some splendid kodak pictures of their proudly floating banner taken at sunrise that "morning after."

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Name	I Was	I Am	I Will Be
PEARL COLLIER	Tall	Taller	No taller
RUTH ARBUTHNOT	A maker of mud pies	A domestic science teacher	Somebody's good cook
MARY HOPE	A lover of birds	An admirer of the Martin-bird	Always partial to the same bird
JOSEPHINE HENNESSY	Curious	More curious	The most curious
MARJORIE WETZEL	A little girl	Still a little girl	Never a big girl
JO HAYDEN	A cat lover	A cat-dissector	A cat-veterinary
MARSHALL BARRETT	A little boy	A big boy	A soldier—perhaps
LAWRENCE ASHLEY	A big talker	A debater	A congressman
AUSTIN CLARK	A princely youth	A Queen's favorite	King of "her" heart
JIMMY ASHURST	A student of History	An admirer of the hero of Waterloo	A hero myself

A "Freshie" is green on the surface,
 A "Soph" is polished a bit,
 A Junior is there, if there's fun in the air,
 A Senior is "Simply It."

THE "LITTLE STORE" NEEDS YOU
 AND
 YOU NEED THE "LITTLE STORE"

"We Strive to Please"

SABIDURIA

Young Men's Clothing,
 Shoes and Furnishings



At all seasons of the year you will find in this store a complete line of young men's suits in all the newest things of the season. Clothes that are highly tailored and have style and quality combined.

Shoes and Furnishings that are "up-to-the-minute" in every way.

Young men! Make this store your store.

Leyhe Downing Clothing Co.

Marshall's Most Reliable Store

SABIDURIA

MARSHALL FLORAL CO.
IMANUEL WITTRUP, Manager

The Latest and Most Up-to-Date Floral
 Establishment in Central Missouri

Flowers Delivered Fresh Anywhere on Earth

Prof. Penick in Chemistry: "Is there any alcohol in cider?"
 Orlando Blyholder: "Inside who?"

"Puny" Ragan: "Would you like to have a pet monkey, Ma-a-tha?"
 Martha Cooke: "Oh, Mr. Ragan, this is so sudden."

This is the Version of the Honor Pledge, according to an academy English
 student: "i honor myself as i have neither gave or got help on this quez."

Bob Henderson: "You know, guy, I always wash my face in the morning."
 Bill Priest: "I don't, I just open my mouth and then there's no face left."

Why should "Sapp" Adams wear a monocle?
 So she can't see things faster than she can understand them.

Our Stock of 1918 is all new and up-to-date
WALL PAPER in all grades and prices to
 suit every purse.

Our Work is Guaranteed

Telephone 195
 409 East North St.

J. P. JOHNSON

SABIDURIA

Wanted—

Support—

"Sab" Staff.

Someone's undivided attention—June King.

Some style—"Sap" Adams.

Boys—Apply to Jimmy Ashurst for instructions on how to enamour a
 member of the faculty.

Their Accomplishments

Viola Harrison.....	Friendliness.
Theodocia Huff.....	"Art"isticness.
Elra Belote.....	Vaudeville singing.
Elizabeth Adams.....	Hairdressing.
Lucile Minor.....	Smiling.
Frank Manning.....	Bluffing.
Wylie Steen.....	Devotion.
June King.....	Amusing us.
Mabel King.....	Keeping young.
Anna McCormick.....	A degree.
Belle Chaffee.....	"Buoy"ancy.
Dorothy Smith.....	Promptness.

DO WALLS HAVE EARS?

"Spud" Bell: "Now, where in the Dickens is my umbrella? I left it on the
 porch last night.

"Bobbie" Booth: "I think "Red's" beau took it last night.

"Spud" Bell: "Why, Bobbie?"

"Bobbie:" "Oh, they were standing by the porch and I heard him say,
 I think I'll just steal one."

Jimmy Morris: "No girl ever made a fool of me."

"Chunk" Baity: "Who did, then?"

Lives of Seniors all remind us,
 Things are green when in their prime;
 All they lack is growth and culture—
 They'll come out alright sometime.

College Styles for
College People

has always been our "hobby"

—So as usual we are doing our best to have on hand at all times the *latest styles, patterns and fabrics*, especially in young men's clothing, to please the most delicate taste. So if in doubt as to where to buy your wearing apparel just ask a friend who knows.



The Big Shoe and Clothing Store

MARSHALL, MO.

FRIENDS OF THE COLLEGE FOR OVER 25 YEARS

Compliments of

MARSHALL
LUMBER
COMPANY

Marshall, Missouri

The world is old, yet likes to laugh,
New jokes are hard to find,
And even a whole new M. V. C. "staff"
Can't tickle every mind.
So if you meet some ancient joke,
Dicked out in modern guise,
Don't frown and call the thing a "joke,"
Just laugh—don't be too wise.

DEFINITIONS

- Miracle—A girl who won't talk.
- Earth—A solid substance much desired by the seasick.
- Veranda—An open air inclosure often used for a spoon holder.
- An Elegy—A poem written in a country church yard.
- Study Hall—A place where everything but work is done.

The distinctive charm and individuality of the

Stieff
PIANO

is to the purchaser an asset of definite value

CATALOGUE FURNISHED ON REQUEST

Chas. M. Stieff, Inc.

9 N. LIBERTY ST.

Established 1842

BALTIMORE, MD.

SABIDURIA

HERE YET AND GOING STRONG

We've been in business here almost two years. And we're still prospering, in a modest sort of way. To our mind that proves something that ought to be of interest to you.

In this time we must have built up a real following of well-pleased customers, otherwise we should have lost out in the race long ago.

If that means anything, it means that you can come here today or any day and get satisfactory shoes, clothing and furnishings at satisfactory prices, with some *real service* thrown in for good measure.

LLOYD-TIPPING CO.
THE QUALITY SHOP

Nervous young man: "Is your sister in?"
Small brother: "Just ring the bell and ask the maid; she's paid to lie, I ain't."

Why are the seats in the theatre so uncomfortable?
Because the government puts tax on them.

Belle Chaffee (to Freshie): "Do you support the 'Sab?'"
Freshie: "No, I understood it had a staff."

He that sitteth on a tack shall surely rise.

THE SALINE CITIZEN
PRINTERS OF JOBS

FROM A VISITING CARD
TO A CIRCUS POSTER
BY EXPERT MECHANICS

□□□□ 1918 □□□□

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SABIDURIA

AS EACH DAY DAWNS

Suddenly, across the sky, great rose-hued bars steal forth, dispelling the morning mist, soon to be followed by a beautiful yellow orb—another day has dawned, another fraction of life is here, bringing new opportunities. Yesterday is passed; tomorrow never comes; today must be filled with good things if we are to progress.

Here in this store we strive to make each day a successful unit in the months and years of our business. Each of your visits a pleasant, profitable part of your friendship for this store.

For these are the things that strengthen the bond between us, and permit us to look forward to your continued good will.

Our future depends upon doing each day's duties well.

White's

Marshall Mo.
LADIES' FURNISHINGS
The Store that Sells Wooltex

BERT WELLS

WELLS & POUCHER
BARBERS

LOUIS POUCHER

BATHS

The Nicest Shop in Town—Service to Match

SHINES

Prof. Fichthorne, directing Girls' Glee Club in a song with humming accompaniment. "Now see here, we havn't nearly enough hummers!"
Nell Hall: "No, I guess not; we're all plugs."

Charlie Bob, the perverse: "Evie, just make a statement and see if I don't deny it."

Evans: "All right. You are not a fool."

Charlie Bob: "_____"

Dorm Boy: "I'm going to kiss you when I go."

Dorm Girl: "Leave the Dorm at once."

DRUGS

TOILET ARTICLES

Wm. S. Laurie
PHARMACY

N. W. CORNER SQUARE

PERFUMES

HUYLER'S CANDIES

□□□□ 1918 □□□□

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SABIDURIA

Light Lunches **PATTERSON'S** *Choice Candies*
Coffee-Tea-Ria
 COMPLETE FOUNTAIN SERVICE
Ice Cream—Home Made *Dainty Sandwiches*
 CAKES, PIES, HOT CHOCOLATE—FAMOUS CLUB SPECIAL COFFEE—
 Served at All Hours in Our Lunch Parlor
We Roast Coffee Daily
GEO. M. PATTERSON COFFEE CO. Phone 440
 South Side Square

EMMA M. CHAFFEE
 FOR
Dependable Millinery
 POPULAR PRICES

FIFTEENTH YEAR PHONE 469

FRANK Q. T. UTZ
Fine Piano Tuning and Repairing

Res. 540 N. Jefferson Marshall, Missouri
Tuner for Missouri Valley

Apply to—
 "Poppy" Rolofson for instructions in hasty hairdressing. Lessons last only a few hours.
 Martha Cooke for emotional gestures in speech.

A. L. PRESTON, *President* E. P. BARNHILL, *Secretary* E. L. PRESTON, *Treasurer*
 Publishers of **THE DEMOCRAT-NEWS** *Daily and Weekly*

Democrat-News Printing Company
 HIGH-CLASS BOOK AND JOB PRINTING

Stationery and Office Supplies, Daters, Ink Pads.
 We make Rubber Stamps. Agents for Moore's *Printing That Pleases*
 Loose Leaf Banking System. *Engraving.*

PHONE 52 MARSHALL, MO.

□□□□ 1918 □□□□



Hugh Stephens' Kraft Built College Annuals

WRITE OUR "COLLEGE PRINTING DEPARTMENT"
 FOR IDEAS AND ESTIMATES ON YOUR ANNUALS

SABIDURIA

Goods Displayed on the Counters. Marked with Plain Figures with one price to all.

Good Service. Pleasant sales force, and last of all merchandise at the right price makes our store the most popular in town.

A. A. Grimes Co. THE MOST INTERESTING STORE IN TOWN

THE LANGUAGE OF FLOWERS

Rubber Plant—"I never get tired of rubbering at you."
 Balloon-flower—"Fly with me."
 Daisy—"I think you're one."
 Thistle—"I'm stuck on you."
 Bachelor Buttons—"I'm only flirting with you."
 Tulips—"May I kiss you?"
 Oats—"I'm wild about you."
 Iris—"You're the apple of my eye."
 Bridal-wreath—"Will you marry me?"
 Orange-blossoms—"Will you set the day?"
 Bleeding heart—"I should worry."

Reliable Plumbing and Heating

SEE

PAUL GROESCHEL, 111 E. ARROW ST. MARSHALL, MO.

Miss Mabel Smith

LATEST STYLES
REASONABLE PRICES

East Side of Square Marshall, Mo.

W. L. CARTER, A. B., D. D. S.

DENTIST

Farmers Savings Bank Building

Marshall, Mo.

SABIDURIA

The Largest Stock of *Watches, Diamonds, Jewelry* In Central Missouri

North Side Jewelry Store
at Right Prices

Everybody Invited to Call and Inspect the Same

CHAS. A. MAUCH, Proprietor

Prof. Penick, in chemistry to Bobby Booth: "Something must be wrong with me today. I can't think of anything I want to. What is your name?"

Bobby absorbed in studying the mineral in the tray before her: "It's lignite, Sir."

Prof. Penick: "What?"

Bobby: "Lignite, so called on account of its woody structure."

Apply to Mlle. Mangum for lessons in graceful and artistic dancing.

For Sale—An extra supply of popularity—I won't need it much longer—Pig Newton.

An over-supply of egotism.—Jimmy Morris.

Get your Picnic Lunches and Ice Cream at **Gross'**

DR. GEO. T. NUCKLES
OSTEOPATHIC PHYSICIAN

Also X-Ray and High Frequency Electric Treatments

LADY ATTENDANT

SUITE 213-214 MARSHALL BLDG.

MARSHALL, MISSOURI

OFFICE PHONE 351
RESIDENCE PHONE 566

I Want to be a Puppy

I WANT to be a puppy. I want to have long silky ears, a white coat with black spots on it, a little pink nose, brown eyes, and a tiny red tongue. I want to swell up like a round balloon when I lap my milk, and whimper when I'm cold. I want to be the valued possession of my husband, so that he will think it is a great joke for me to chew up the twelve-dollar slippers that my "best friend" buys a size too small for her feet. I want my master to love me so much that he will think it my puppish prerogative to scratch her lily white skin and pull gleefully at the trail of her gown. I want to be a puppy. I want to slip into the guest-room that my "best friend" occupies when she comes to see "me" and carry her bedroom slippers so far under the dresser that she will have to squirm around on the floor in order to find them. I want to be able to snap at her heels, and tug at her shoestrings when my husband is around so that she will not be able to kick at me as she would like to do. I want to hunt round for her rouge-box and her false hair and then, after taking them in my mouth, trot triumphingly to my master and lay them as damaging evidence at my master's feet. I want to tear her gown so that the man she loves will hear her give vent to what he calls her "beautiful disposition" and in this way learn that she is not the angelic humanitarian that she has made him believe she is. I want to drag my greasy bones into the closet where she keeps her lovely clothes, so that when she slaps me I can run whimperingly to my adoring master. I want to be a puppy. I am tired of being a woman, who must cleverly hold her own with the man some one else is trying to get away from her. I want to be a puppy, for, after all, a dog is the only animal that can successfully deal with a cat.

LEMLE

GOWNS

BLOUSES

FARMERS SAVINGS BANK BLDG.

Annual Play a Success

Houxonian Society's Production of "All-of-a-Sudden Peggy" was Very Pleasing.

THE Houxonian Literary Society presented their annual play at Stewart Chapel on Monday night and scored another success for the record of their society.

The play presented was a 3-act comedy drama entitled, "All-of-a-Sudden Peggy." Miss Louise Newton in the title role was charming as the impulsive, rather wild Irish girl, Peggy O'Mara, who always did things "just-all-of-a-sudden." She was supported by James Morris as Jimmy Keppel, who suggested a plot against her match-making mother and succeeded in drawing himself and Peggy into its toils, and finally entangling them both in Cupid's wiles.

Mrs. O'Mara, as Peggy's mother, was represented by Miss Marcella Green, who in trying to marry her daughter to Anthony, Lord Crackenthorp, ended by marrying him herself instead. James Ashurst as Anthony, the spider-loving Lord Crackenthorp, displayed excellent histrionic talent, and his acting and Miss Green's was one of the features of the play.

Miss Ruth Phillips took the part of Millicent Keppel, sister to Jimmy and Anthony, while Norma Chaffee was excellent in the part of the sarcastic and aristocratic Lady Crackenthorp, their mother. Fred Leyhe was unusually good in his part of Major Archie Phipps, who was a brother to Lord Crackenthorp, and his frequent visits to his "dentist's," and the fact that he always did things "for the good of the family" (not forgetting himself) furnished much of the humor of the play.

Miss Theodocia Huff as Mrs. Colquhoun brought a round of applause, while Tom Hall and June K. King, Jr., acted the parts of butlers to perfection. Charlie Buckner was good in the part of Jack Menzies, friend to Jimmy.

The Houxonians voted to make this year's play a Red Cross Benefit, and the net proceeds, about \$50.00, will be turned over to the Red Cross Fund.

The ushers, Misses Nell Moore, Louise Thweat, Marjorie Wetzel, Belle Chaffee, Braddie Douglas, Elra Belote and Viola Harrison, were dressed in white with the headdress of the Red Cross nurse.

Miss Marcella Green sang "I May Be Gone for a Long, Long Time" between the first and second acts very charmingly.

Miss Maron Wellington, French and Spanish instructor at M. V. C., directed the play, and deserves much credit for her ability as director. She is to be greatly complimented on the success of "All-of-a-Sudden Peggy."