

MISSOURI VALLEY COLLEGE



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SABIDURIA



THE
SABIDURIA

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SABIDURIA

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MISS WILSON, Artist

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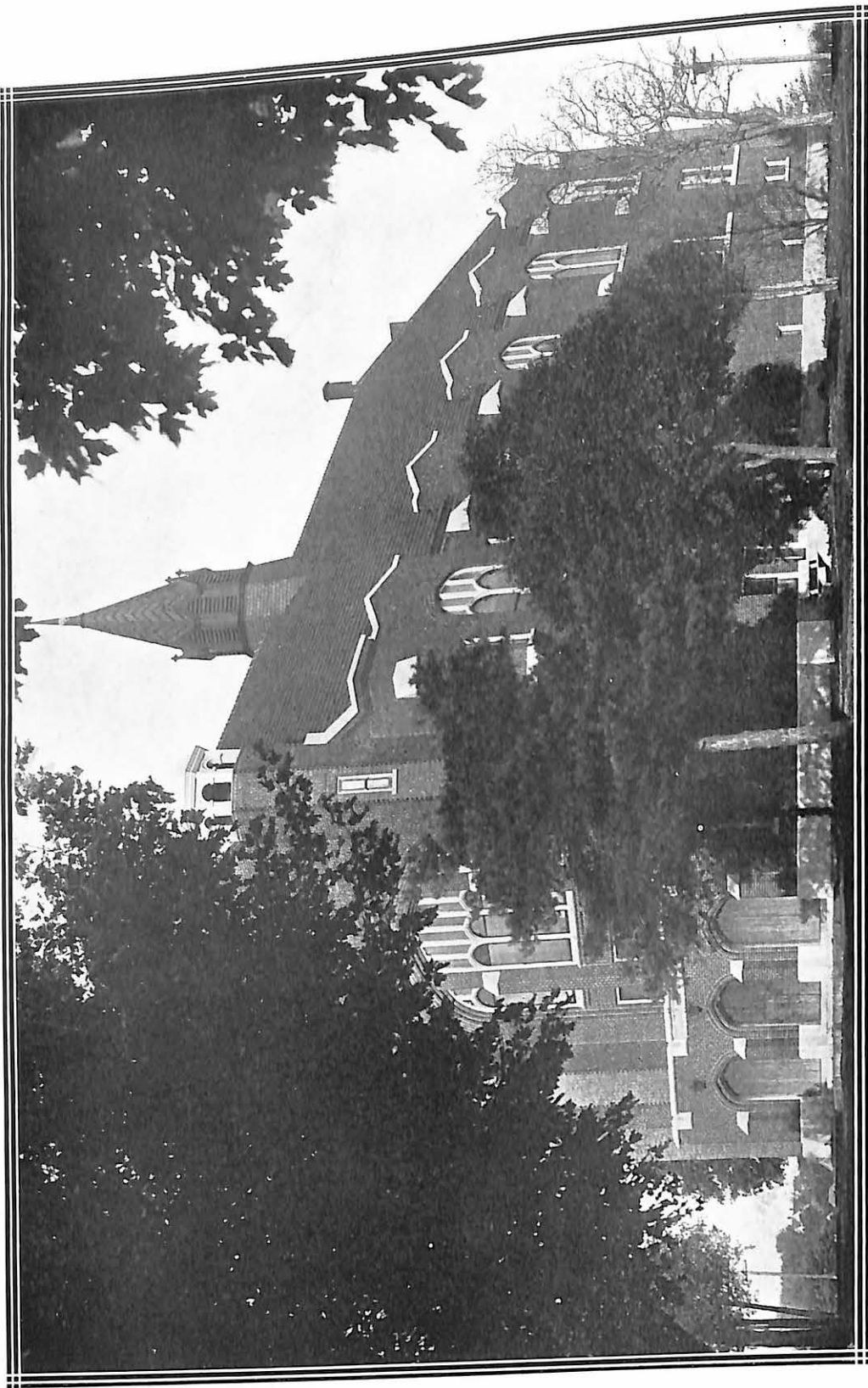
H. H. BEAZLEY, Humorist



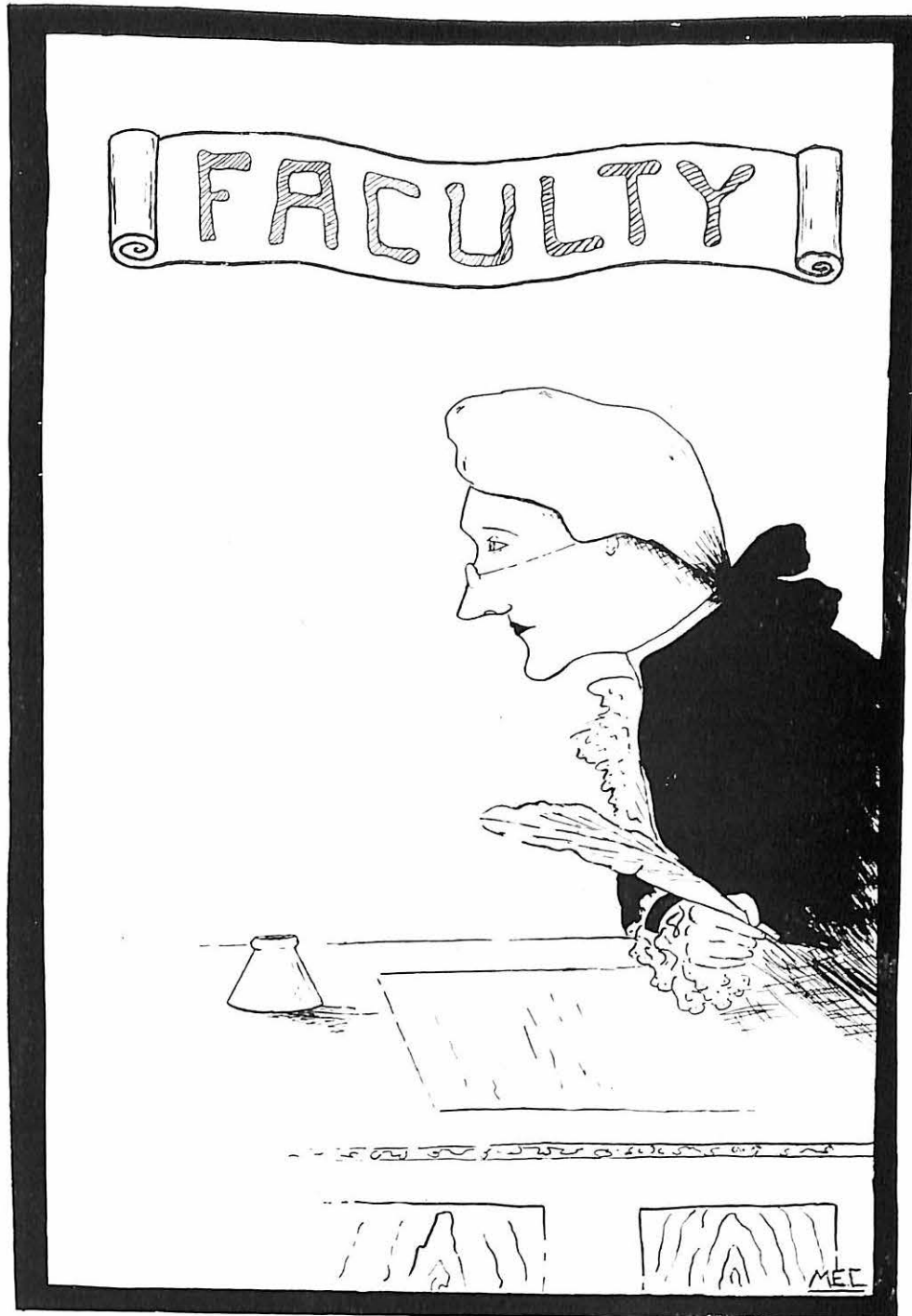
**TO PROFESSOR
WILLIAM I.
FERGUSON**

who has endeared himself to the students of Missouri Valley College as teacher, friend, and scholar; as a man interested in all the varied activities of college life, rich in things spiritual, a kindly guide and adviser, and one in whom we recognize an humble and earnest co-worker for the advance of the Kingdom; this volume is affectionately dedicated.

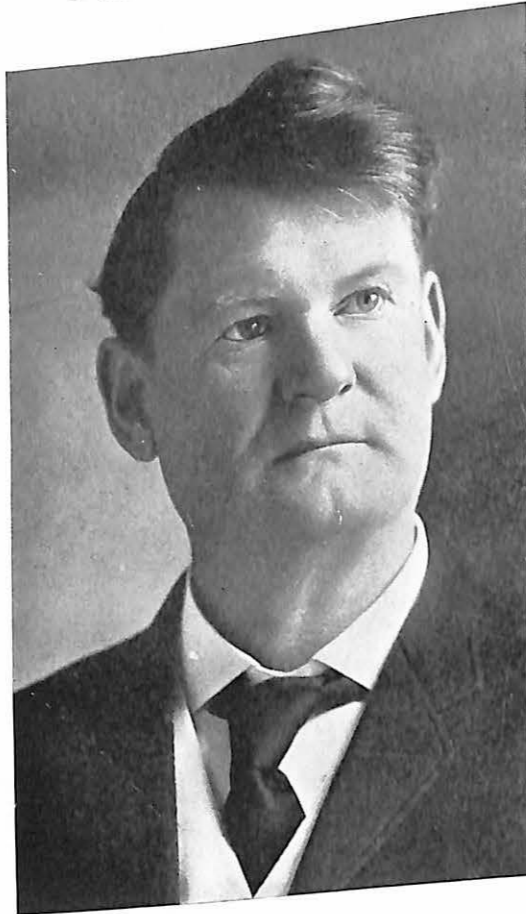




STEWART CHAPEL



THE PRESIDENT



WILLIAM HENRY BLACK, D. D., LL. D.
President Missouri Valley College

A. B., Waynesburg College, 1876.
B. D., Western Theo. Sem., 1878.
A. M., Waynesburg College, 1879.
Pastor, Pittsburg, Pa., 1877-80.
Pastor, St. Louis, Mo., 1880-90.
President Missouri Valley College, 1890—
LL. D., Westminster College, 1903.
LL. D., Cumberland University, 1906.
LL. D., Washington University, 1907.
Litt. D., Waynesburg College, 1915.



ISAAC NEWTON EVRARD, A. M.

A. B., Ozark College, 1892.
A. M., Missouri Valley College, 1909.
Prin. Greenfield H. S., 1892-98.
Prin. Richland H. S., 1898-99.
Supt. Greenfield Schools, 1899-1901.
Prof. English Language, M. V. C., 1901-10.
Teacher, Springfield Normal School, 1910.
Asst. State Supt. of School, 1911.
Dean of Missouri Valley College, 1911—



JOHN MOORE PENICK, A. M.

A. B., Princeton University, 1885.
Prof. Natural Sciences, Baird College, 1885-
1890.
A. M., Princeton University, 1900.
Prof. of Physics and Chemistry, 1890—



ALBERT MCGINNIS, A. M., Litt. D.

A. B., Waynesburg College, 1878.
Instructor in Latin and Greek, Waynesburg
College, 1878-82, 1883-1887.
A. M., Waynesburg College, 1881.
Student University of Leipsic, 1882-83,
1901-02.
Lincoln University, 1887-88.
Indiana State Normal, Indiana, Pa., 1889.
Prof. of Latin and German, Missouri Valley
College, 1890-1905.
Litt. D., Missouri Valley College, 1906.
Prof. of Philosophy and German, Missouri
Valley College, 1906—



JAMES ALVIS LAUGHLIN, A. M.

A. B., Cumberland University, 1881.
 Prof. Math. Ark. Cumberland Col., 1891-98.
 Acting Pres. Ark. Cumberland Col., 1892-98.
 Prof. Math. Bethel College, 1898-99.
 A. M., Arkansas Cumberland College, 1894.
 Prof. of Mathematics, 1900—

WILLIAM I. FERGUSON, A. M.

A. B., Missouri Valley College, 1897.
 Teacher, Mt. Airy Public School, 1897-98.
 Asst. in Mathematics, M. V. C., 1898-99.
 Teacher of Mathematics in Marshall H. S.,
 1899-1901.
 Graduate Student, Chicago Univ., 1901-03.
 Supt. Public Schools, Roanoke, Mo., 1903-09.
 Prof. of Mathematics, Pritchett College
 and Director of Morrison Observatory,
 Glasgow, M., 1910-1914.
 A. M., Missouri Valley College, 1915.
 Prof. of Greek and College Mathematics,
 1914—



B. L. SEAWELL, B. Sc.

B. Pd., Warrensburg State Normal, 1887.
 B. Sc., University of Edinburgh, 1892.
 Student, Harvard University, Summers of
 1888 and 1889.
 Student, British Museum, 1890.
 Research Student, Neb. U., Summers, 02-06.
 Student in Laboratory of Clinical Path-
 ology, Kansas City, Summers, 1914-15.
 Member of American Association for Ad-
 vancement of Science and American Mi-
 croscopical Society.
 Prin. Moberly H. S., 1887-90.
 Prof. Science and History, M. V. C., 1889-90.
 Teacher of Sciences, Lincoln and Fremont,
 Nebraska, 1892-96.
 Hastings College, 1892-96.
 Teacher of Biology, Warrensburg State
 Normal, 1897-09.
 Prof. of Biology, 1911—



JOHN JOSEPH DYNES, A. M.

Graduate Student, Highland Park Normal
 College, 1912.
 Asst. in Highland Park Normal Col., 1912.
 Asst. Department of Education, University
 of Iowa, 1912-13.
 A. B., University of Iowa, 1912.
 A. M., University of Iowa, 1913.
 Prof. of Education and Psychology, 1914—

BARBARA B. STOFER, A. B.

A. B., Otterbein University, 1912.
 Graduate Cumnock School of Oratory,
 Northwestern University, 1914.
 Teacher of Expression, 1914—



WILLIAM Y. LOCKRIDGE, A. B.

A. B., Missouri Valley College, 1914.
 Student, Chicago Univ. Summer of 1914.
 Instructor in Academy Physics, Mathe-
 matics and Latin, 1914—
 Field Representative, 1916—

CLAUDE L. FICHTHORN.

Choirboy and Asst. Organist, Christ Church Cathedral, Reading, Pa., 1894-1904.
 Choirmaster and Organist, Zion's Reformed Church, Reading Pa., 1904-1907; First Presbyterian, Reading, Pa., 1907-12; Calvary Church, Philadelphia, Pa., 1912.
 Teacher, Ursinus College, 1911-12.
 Teacher, Missouri Valley College, 1912—
 Pupil of Berg, Green, Phillip in Piano.
 Pupil of Heaton in Organ.
 Pupil of Perley, Dunn, Aldrich, D'Aubigne in Voice.
 Pupil of Heaton Gilchrist in Harmony and Composition.
 Associate, American Guild of Organists, 1908.
 Dean of School of Music, 1913—



MILDRED PEARL LANEY, A. B.

A. B., Park College, 1912.
 Graduate Drexel Institute, 1911.
 Teacher of Domestic Science and Art, 1914—



ARTHUR T. VAWTER, Mus. B.

Pupil of Von Rolla Mackalenski of Warsaw.
 Conservatory of Music, 1898-99.
 Private Studio in Marshall, Mo., 1899.
 Pupil of Francois Boucher of Paris.
 Conservatory of Music, 1907-08.
 Mus. B., Missouri Valley College, 1915.
 Prof. of Stringed Instruments, 1907—



STELLA B. HICKS, M. Litt.

Mary Institute, 1888.
 Mary Institute, 1892.
 M. Litt., Missouri Valley College, 1915.
 Librarian, 1906—



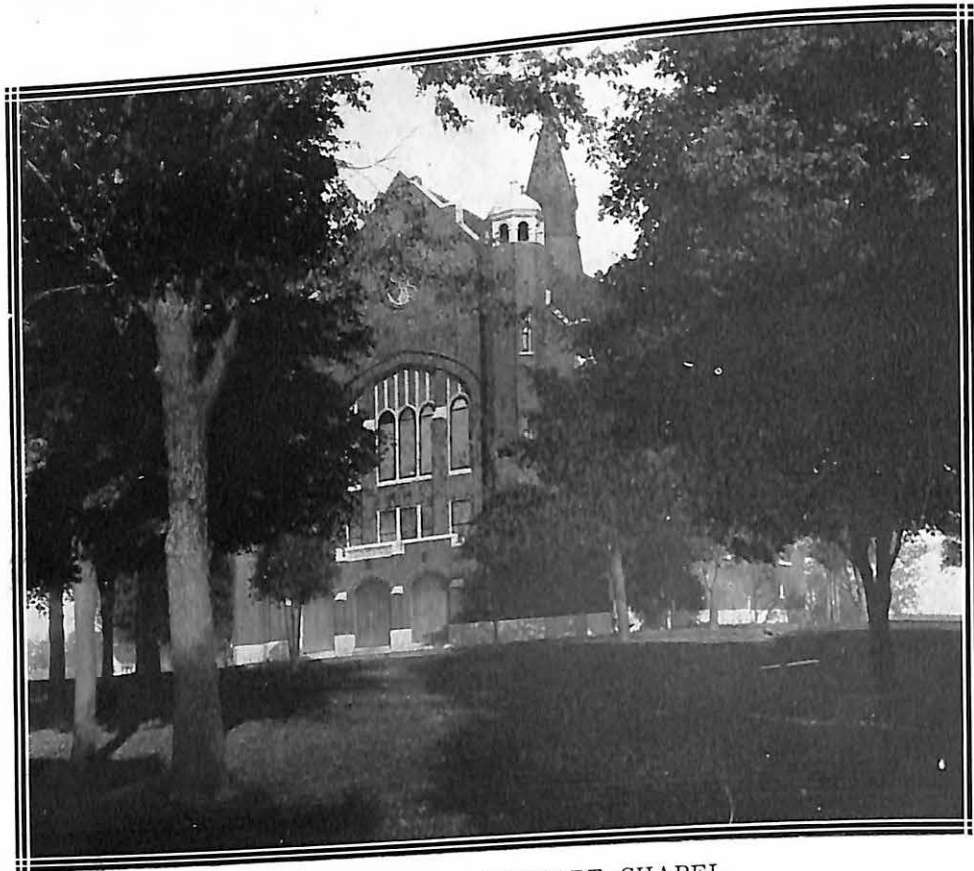
W. FRANK McDANIELS.

Supt. of Buildings and Grounds, 1906—

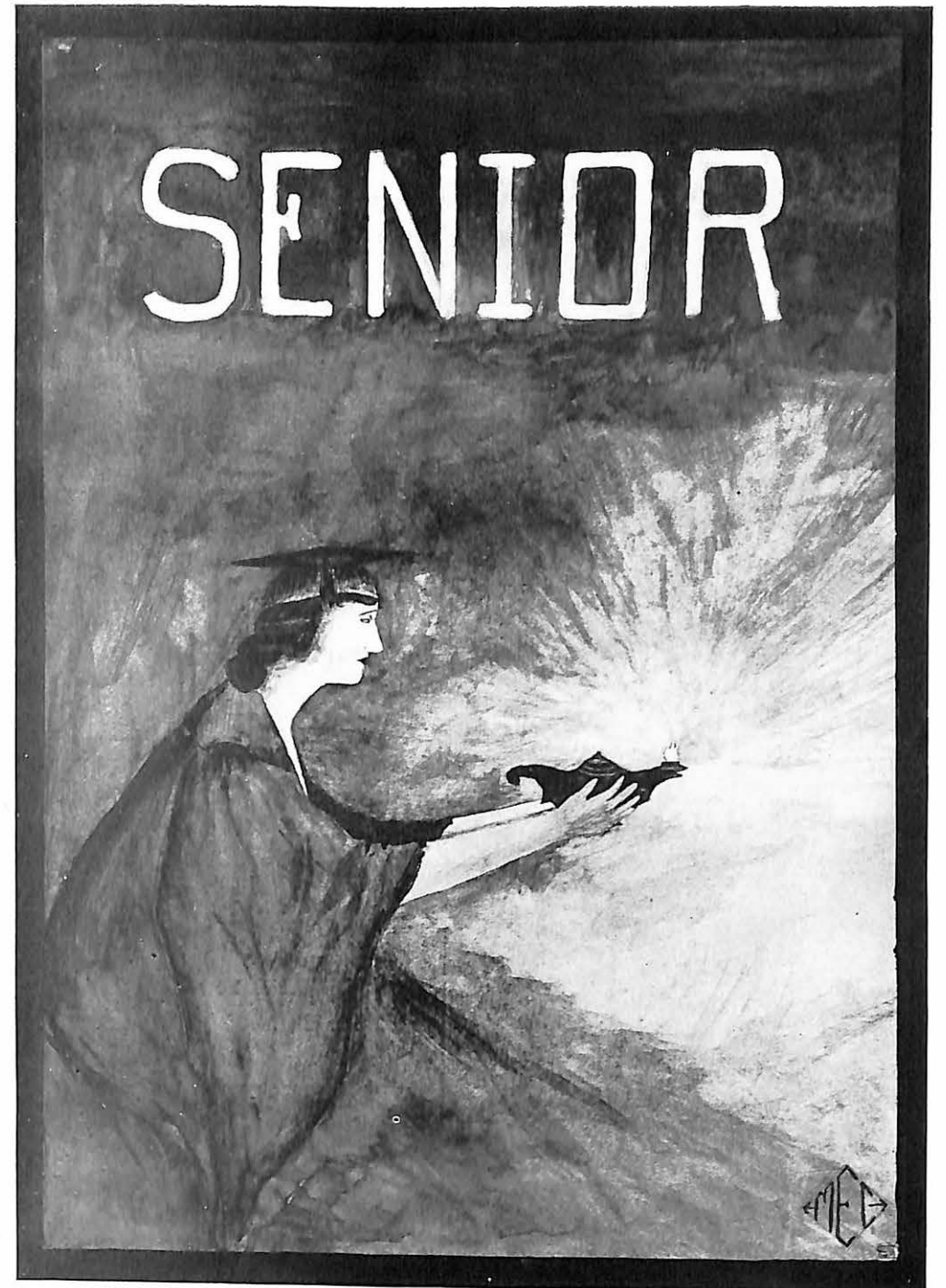


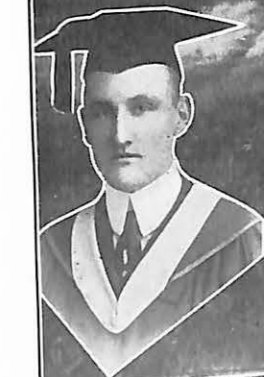
EMMA RICKA MARSCHALL
Bairdean.
Marshall, Mo.

A. B., Missouri Valley College, 1911.
Teacher of Latin, History and English,
Blackburn High School, 1911-12.
Teacher of Latin, History and English,
Houston High School, 1913-15.
Graduate Student, 1915-16.
The report is that she can teach school
as well as she can study. Very conscientious
and good natured. Her definition of
education—"The process of asking questions
to get things straight." Slow, but
sure.



WEST FRONT OF STEWART CHAPEL





ELIZABETH ANNE MCKEE, A. B.

Kansas City, Mo. Pearsonian.
 Critic, P. L. S., '14, '15; Sec. P. L. S., '15, '16; Y. W. C. A. Cabinet, '15, '16; Glee Club, '15, '16; Vice-Pres., P. L. S., '16.

Bettie has a heart that doeth good like a medicine. Among her other good qualities she is especially brilliant? Even if she is playful she has some serious thots. We wonder if she will ever be a Red Cross nurse. "Don't mention Ollie's name in the Sab."

MINNIE LOUIE SMITH, A. B.

Marshall, Mo. Pearsonian.
 Sec. P. L. S., '13, '14; Y. W. C. A. Cabinet, '14, '15; Vice-Pres. P. L. S., '16.

When she lived in the country she had a good old, faithful dog to escort her to school. Just as thorough in driving a Hudson-Six as she is in her studies. Adores Geology. "Helen, where art thou?"

LELAND YANCEY, A. B.

Marshall, Mo. Houxonian.
 Intersociety Committeeman, '14, '15; Usher, H. L. S., '15, '16; Pres. H. L. S., '16.

"Snatch." His serious thots are quite as infinitesimal as the atom. The many difficult passages in Garmen have given his ears a reddish tinge. Doesn't know what he wants to do. Very optimistic and likes to have a good time. Farmer, hayseed, pumpkin, squash.

WILLIAM SLOAN WHITSETT, A. B.

Kansas City, Mo. Pearsonian.

Y. M. C. A. Cabinet, '11, '12, '13, '14, '15; Sec. Y. M. C. A., '16; Glee Club, '12, '13, '14, '15, '16; Pres. P. L. S., '14; Pres. Senior Class, '16; Intersociety Debate, '15, '16; "M" in Football, '15.

Little Billie is one of the pillows of Missouri Valley, having been with us for seven years. His winning smile has been the cause of many cases of heart trouble; the last, however, seems to be chronic. Stands up for his convictions. From his reputation as a minister he promises to be a D. D. soon. Has already acquired the degree of P. T. Finds recreation in memorizing debates.

MARY BLAYNEY, Mus. B.

Marshall, Mo. Pearsonian.

Sec. P. L. S., '11, '13; Y. W. C. A. pianist, '12, '13, '14, '15; Y. M. C. A. pianist, '15, '16; Girls' Quartet, '13, '14, '15, '16; Manager Girls' Glee Club, '14, '15, '16; Sec. Girls' Glee Club, '13, '14; Second Vice-Pres. P. L. S., '14; Pres. P. L. S., '16; pianist for Orchestra, '16.

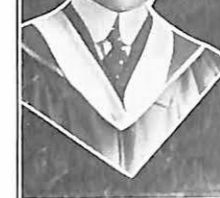
Her talents are many. She has the honor of graduating in voice and pipe organ. Manager of the Girls' Glee Club and is always successful in getting dates. "Come on, girls, we can make a go of this," is her attitude. Fond of art.

R. H. ROLOFSON, A. B.

Fairfax, Mo. Pearsonian.

Delta Staff, '11, '12, '13, '14; Vice-Pres. Class, '11, '12, '13, '14; Y. M. C. A. Cabinet, '12, '13, '14, '15, '16; Local Pres. I. P. A., '13, '14, '15, '16, Editor-in-chief Delta, '14; Mgr. P. L. S., play, '14; State Sec. and Treas. I. P. A., '14; Managing Editor Delta, '14; Vice-Pres., Y. M. C. A., '15; Pres., Mo. I. P. A., '15; Treas. Athletic Association, '15; Attorney P. L. S., '15; Pres. P. L. S., '15; Pres. Student Volunteer Band, '16.

An old timer is leaving us. Has not let his school duties keep him from serving on every committee in school. "In view of the fact that I am a Senior, I shall devote my time to more complex things, such as, matter passing from an indefinite, incoherent homogeneity to a definite, coherent heterogeneity." Is it true that he is a woman hater?





REDMAN LAYER, A. B.
Marshall, Mo. Houxonian.

Censor Morum, H. L. S., '13; Delta Staff, '15, '16; Vice-Pres., H. L. S., '15; Pres., H. L. S., '16; Usher, H. L. S., '16; Manager Sabiduria, '16. Student of Schopenhauer. He picked the Sabiduria up and stepped right along with it. Just loves to rush the ladies, but he surely can't be in love for he sees no beauty in flowers. Has met many "nice" women, but has yet to meet an "intelligent" one. Philosophy, History and Ethics a specialty. Teaches Cicero for fun.

MILDRED CHARLES McANINCH, A. B.
Hughesville, Mo. Bairdean.

Y. W. C. A., Cabinet, '12, '13, '14; Sec. Class, '13, '14; Unit Club Council, '13, '14, '15; Sec. B. L. S., '13; Critic, B. L. S., '15; Editor-in-chief Sabiduria, '15; Pres. Y. W. C. A., '16; Editor-in-chief Delta, '16; Pres. B. L. S., '16.

A Senior with a magnetic personality. Every one recognizes her good disposition and unselfishness. "Skip" is capable of doing many things. She does an unlimited amount of work, but never advertises it. Fond of housekeeping. Takes a correspondence course in law. "Every body out to Y. W. C. A."

She casts her eye on the man she meets,
If he has some roses sweet;
And she would deign look on a dandy,
If he carried a box of candy.

HELEN STEWART WRIGHT, A. B.
Marshall, Mo. Houxonian.

Her time has been devoted to home duties and books. Very kind and accommodating. Always willing to advance a good movement. A friend to Minnie and the Kissel Car.

CLAUDE L. FICHTHORN, A. B.
Marshall, Mo.

We are convinced that he can make music out of most anything. Capable of discussing brain-racking subjects. Admits that he has really missed something in life by being a bachelor. A recent remark—"If I ever have a house, it will be a smoke house." Favorite pastime—engineering a porch swing and studying Bones.

JAMES M. BELWOOD, A. B.
Marshall, Mo. Houxonian.

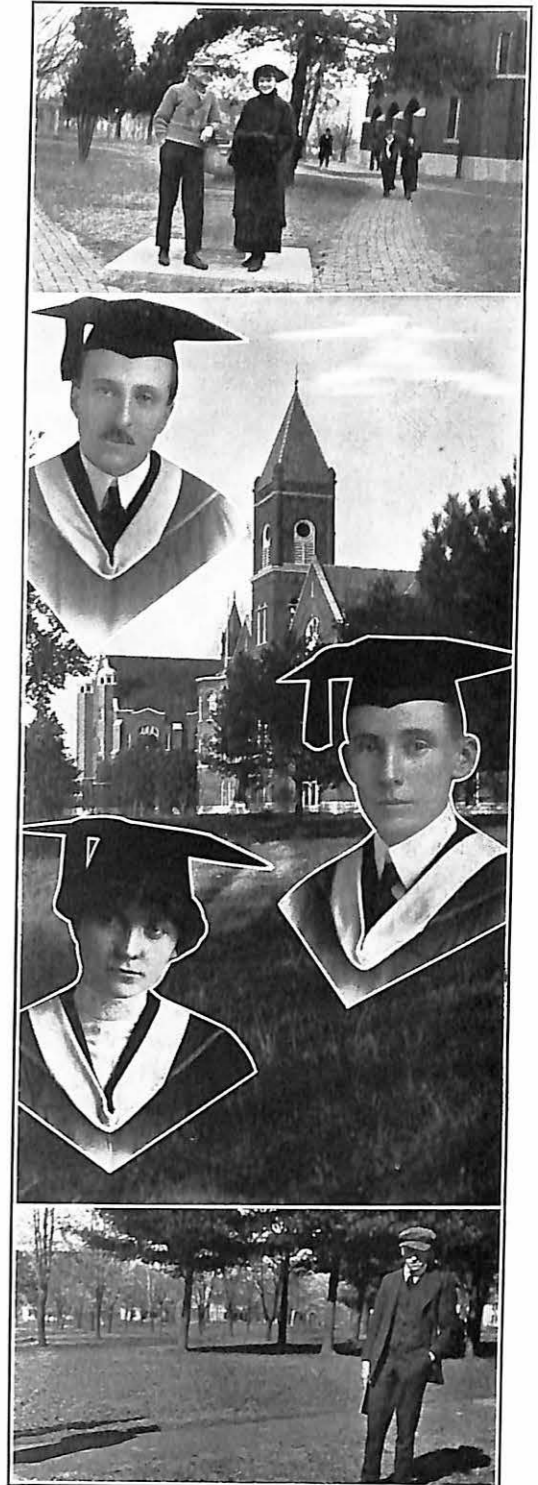
Pres. H. L. S., '14; Y. M. C. A., Cabinet, '14; Athletic Editor Delta, '13, '14; Pres. Junior Class, '15; Football, '15; Pres. Unit Club, '15, '16; Intercollegiate Debate Committeeman, '16; Business Mgr. Delta, '15-'16; Orchestra, '13, '14, '15, '16; Glee Club, '14, '15, '16; Houxonian Debater, '13, '14, '15, '16.

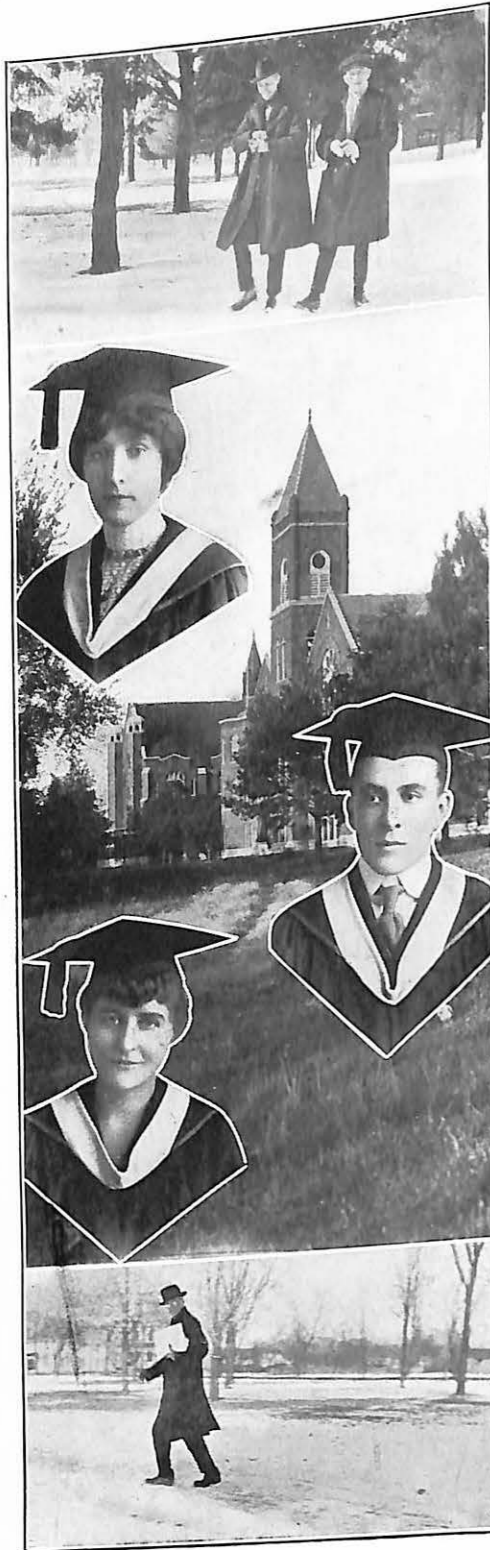
Jimmie has not let his outside duties interfere with his good grades. His activities range from debating to rushing the girls. We should say "the girl." Last summer he made his debut as violinist in Chautauqua Circles, but still says he prefers the farm. Objects to Leland's ballet dances.

VERA DALE CUBBAGE, A. B.
Higbee, Mo. Pearsonian.

Treas. Y. W. C. A., '11; Pres. Y. W. C. A., '12; Vice-Pres. Y. W. C. A., '13; Y. W. C. A. Cabinet, '14, '15, '16; Sec. Senior Ac. Class, '12; Attorney, P. L. S., '11; Sec. P. L. S., '13; Second Vice-Pres., P. L. S., '13; Vice-Pres., P. L. S., '15; Pres. P. L. S., '15; Delta Staff, '15; Unit Club Council, '15; Glee Club '14, '15, '16; Sec. and Treas. Glee Club '16; Sec. and Treas., Senior Class, '16; Editor-in-chief Sabiduria, '16.

"Cubbie," the other pillar of Missouri Valley, is a great favorite from Dr. Black to Alfred. Has a very marked ability for putting thru the many things that she has undertaken. A prominent worker in all school activities. A natural actress in comedies. Fond of teaching, especially as "Educational Assistant," but is certain she would like housekeeping fully as well.





HELEN RUBEY BAITY,

A. B., Mus. B.
 Kansas City, Mo. Pearsonian.
 Sec. P. L. S., '14; Unit Club Council, '14; Y. W. C. A. Cabinet, '15, '16; Glee Club, '14, '15, '16; Girls' Quartet, '14, '15, '16; Delta Staff, '15; Second Vice-Pres., P. L. S., '16.

Helen is the unique Senior. She is not only the first child of an Alumnus to graduate from Missouri Valley, but is the second student to get two degrees at the same time. She still contends that the initial sweaters should really mean something. Has cute little hands, an electric toaster and several plans for houses.

GILDER STANSBURY HORNE, A. B.

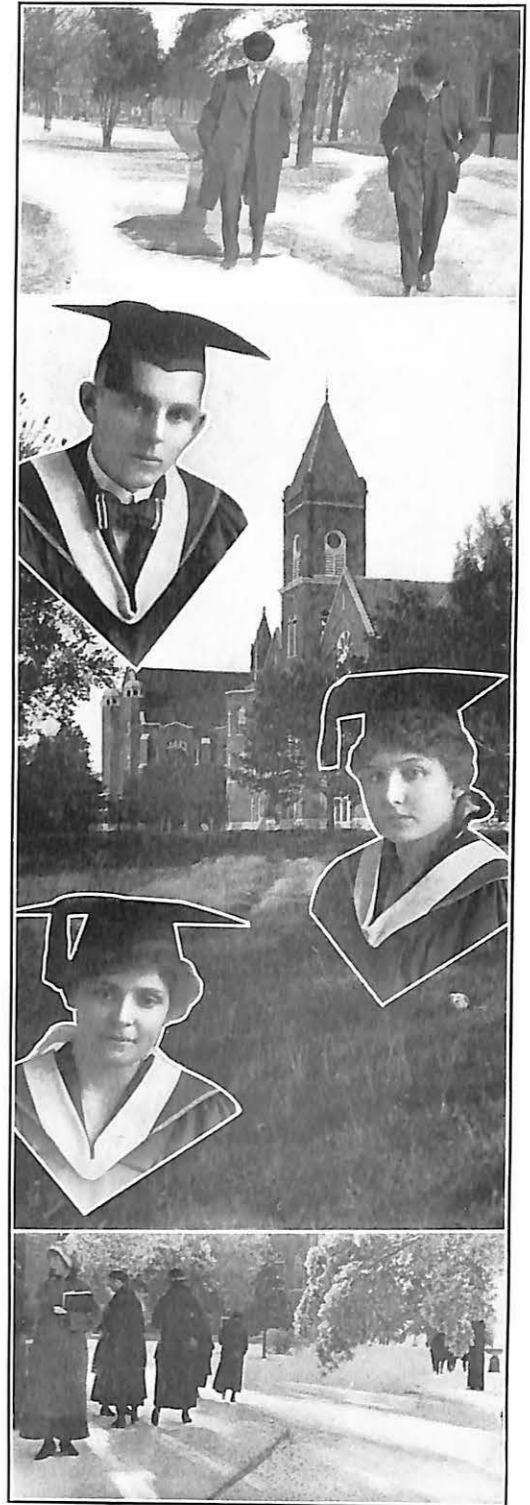
Marshall, Mo. Houxonian.
 Pres., H. L. S., '13; Intercollegiate Debate, '14; Intersociety Debate, '12, '13, '14; Vice-Pres., H. L. S., '14, '15; Unit Club Council, '13, '14, '15; Intersociety Committeeman, H. L. S., '13, '14; Executive Committee Athletic Association, '13, '14, '15; Vice-Pres., Athletic Association, '15, '16; Mgr. Track, '14, '15; Capt. Track, '15, '16. "Gib." We like his "Ever Wear" smile. He is right there when it comes to athletics; has made an "M" in baseball, football and track. He has run the race, but is broken down now.

Men are only boys grown tall, Hearts don't change much after all.

CATHERINE LEIGH BROWN, A. B.

Marshall, Mo. Houxonian.
 Delta Staff, '14, '15; Y. W. C. A. Cabinet, '14, '15; Glee Club, '14, '15, '16; Sec., H. L. S., '14; Sec. Freshman Class, '12, '13; Critic, H. L. S., '14; Censor Morum, H. L. S., '15; Sabiduria Staff, '15, '16.

"Cutie" is an attractive girl who cannot realize that she is a Senior. "Who will take our places when we are gone?" Has the reputation of being a good student and a good talker. Willingness to do things is one of her characteristics. Helps Pete Layer make Dynes' classes interesting. Lives in the superlative degree.



H. HOWARD BEAZLEY, A. B.
 Marshall, Mo. Houxonian.

Pres., H. L. S., '12; Orchestra, '13, '14; Delta Staff, '13, '14; Class Pres., '12; Yell Leader, '13, '14; Debater, '15; Committeeman, '15, '16; Football Manager, '15; Sabiduria Humorist, '16.

His brain works like an invincible machine, perfect and powerful. The most popular chapel speaker in school. When he says, "Fesseh," we know some deep question is forthcoming; such as, "Dr. McGinnis where does your lap go when you get up?" He rushes all the girls, but always goes back to the same one.

VIRGINIA PEARSON, A. B.
 Fulton, Mo. Pearsonian.

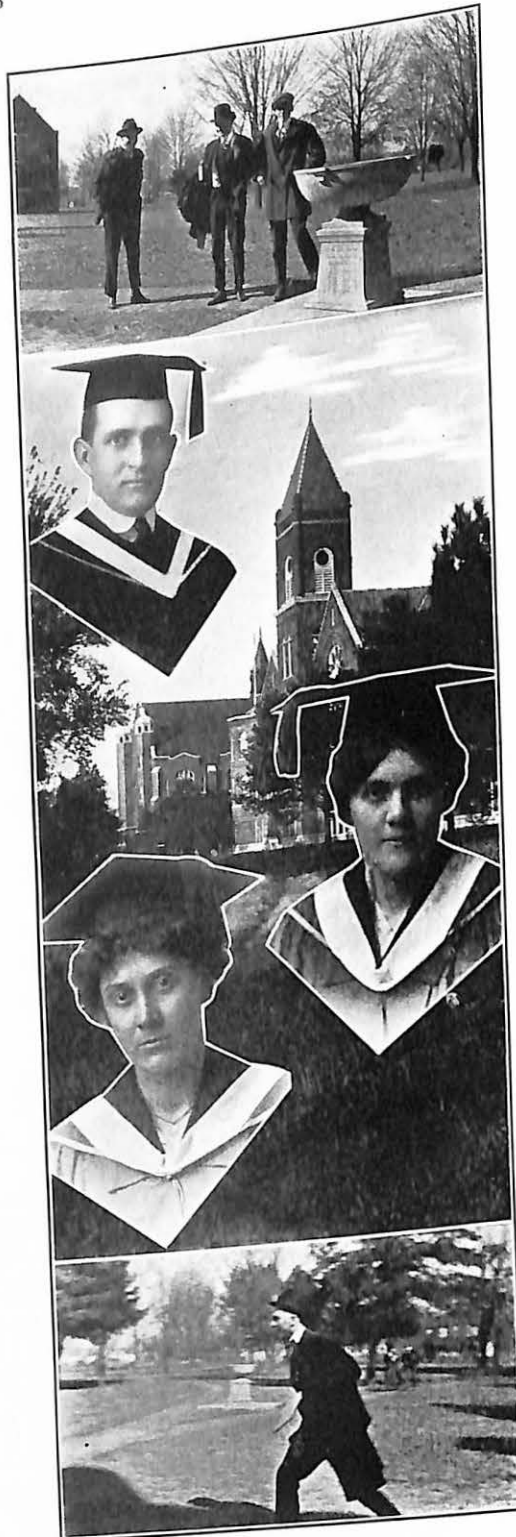
Y. W. C. A. Cabinet, '12; Vice-Pres., P. L. S., '14, '16; Treas., P. L. S., '14; Vice-Pres., Y. W. C. A., '15, '16.

Public advisor and private investigator. She is endowed with an intellectual mind and an extensive vocabulary. Perfectly happy and just loves to live, even if her voice does continue to carry. Likes a good water fight. We wonder why she enjoyed going to the 'Students Voluntary Meetings.' Aspires to be a missionary.

ELLEN SUE FISHER, A. B.
 Marshall, Mo. Houxonian.

Girls' Glee Club, '14, '15, '16; Girls' Quartet, '14; Sec., H. L. S., '16; Treas. Girls' Glee Club, '15; Y. W. C. A., Cabinet, '15; Unit Council, '15; Chaplain, H. L. S., '16; Treas. Rest Room, '16.

Her pleasing manners have won her a host of friends. Besides her wonderful ability to entertain in her home, she lives up to the motto: "No fun is like outdoor fun." Likes to give advice. Would rather study Methods than men.



EVERETT J. HENDRIX, A. B.
Springfield, Mo. Pearsonian.

Intercollegiate Debate, '12, '13, '14, '15; P. L. S. Debater, '12, '13, '14, '15; Intercollegiate Debate Committee-man; Pres., Y. M. C. A., '14, '15; Pres., P. L. S., '14.

The Seminary could not keep him from coming back to take his degree. He can debate equally as well as he can do other things. Which is his choice, star gazing at Missouri Valley of studying Hebrew in the Seminary? "Work is an awful in convenience."

HELEN POAGE, A. B.
Marshall, Mo. Pearsonian.

Usher, P. L. S., '13; Librarian, P. L. S., '14.

A Senior who does not believe that too much study is a weariness to the flesh. Testifies that she likes domestic science. Makes talking a specialty. Prescribes long walks and fresh air for rosy cheeks.

IDA JANETTE BUCK, A. B.
Marshall, Mo. Bairdean.

Sec., B. L. S., '11, '13; Sec., Y. W. C. A., '13; Mgr. Girls' Tennis, '13, '15; Treas., Y. W. C. A., '14; Sec., Athletic Association, '14; Sec. Junior Class, '14; Unit Club Council, '15; Pres., B. L. S., '15.

During her eight years in College she has proved herself capable of doing many things, and has the rare faculty of doing them well. She is very enthusiastic over tennis and basketball. Has the reputation of being the best athletic girl in school. Just loves to work and study. We think she has spent too much time taking campuistry.

MARY FISHER, A. B.
Marshall, Mo.

She is tall, dark, and stately. One of the best English teachers in Missouri. She bravely champions the cause of the High School Freshman, and can make you like Shakespeare whether you want to or not. "Report to me after school."

L. J. HALL, A. B.
Marshall, Mo.

Graduate State Teachers' College, Emporia, Kansas, 1892; Superintendent Marshall Public Schools, Marshall, Missouri, 1912-'16.

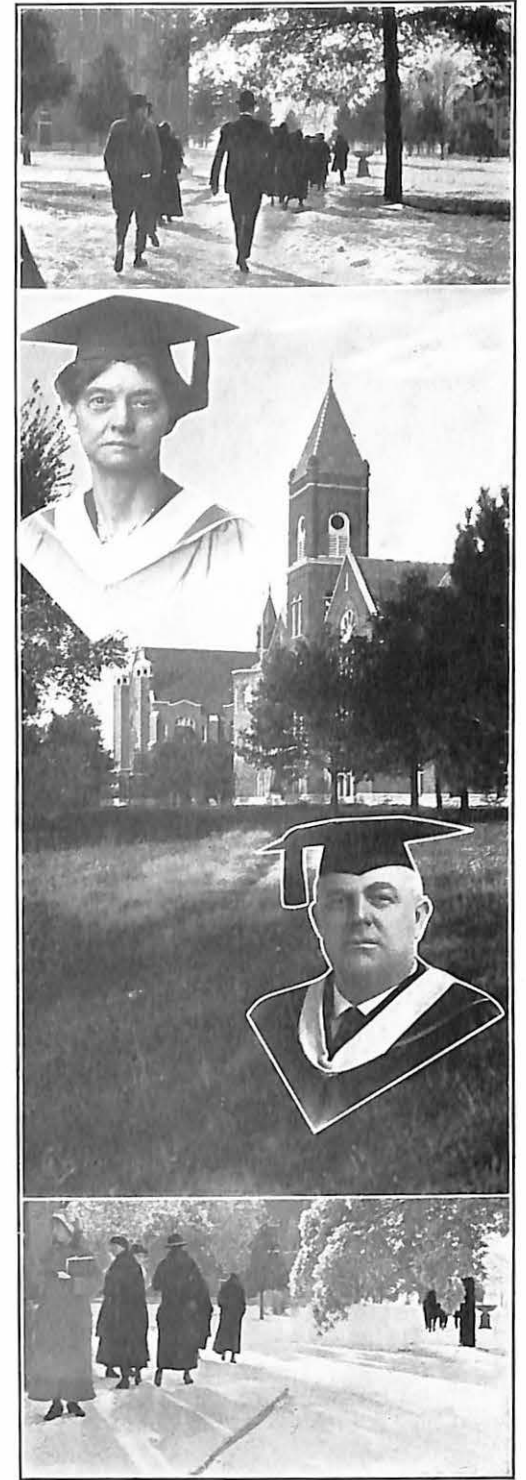
Since he graduated in 1892 he has been in continuous service as City School Superintendent in Kansas and Missouri. During his life he has laughed much, for "He doth bestride the narrow world like a Colossus."

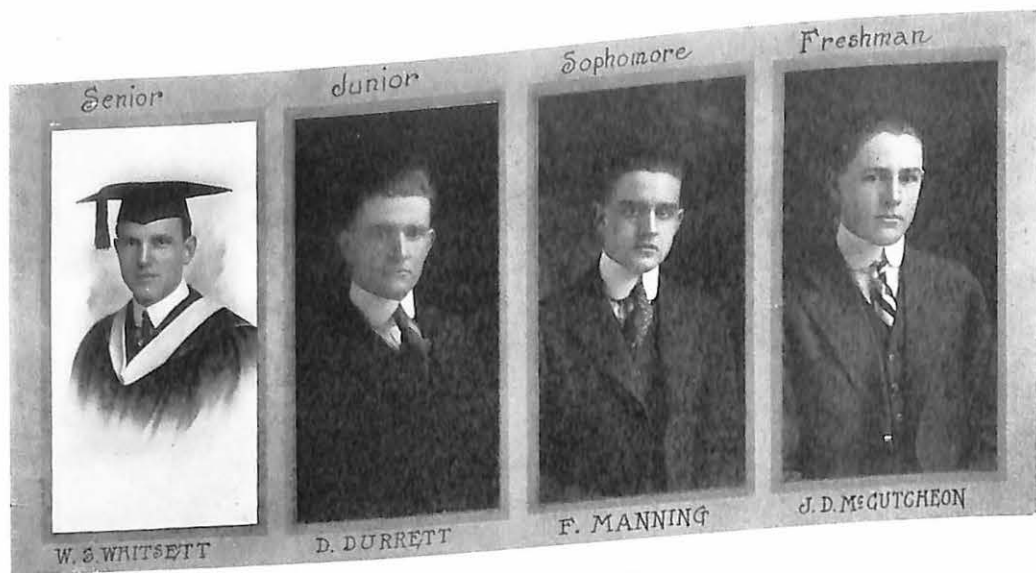
PENELOPE DOBYNS, A. B.
Kansas City, Mo.

"Great guns and little pistols." Dainty, clever and witty. Nell comes to our Senior ranks via Summer School and Correspondence. She takes life just seriously enough to enable her to be a fine success as teacher of grade work in Kansas City.

F. Q. T. UTZ, Mus. B.
Marshall, Mo.

Organist Christian Church. Began his music career by playing at country churches at the tender age of six years. Has been with us for twelve years. Has had a prominent part in college recitals during most of that period.

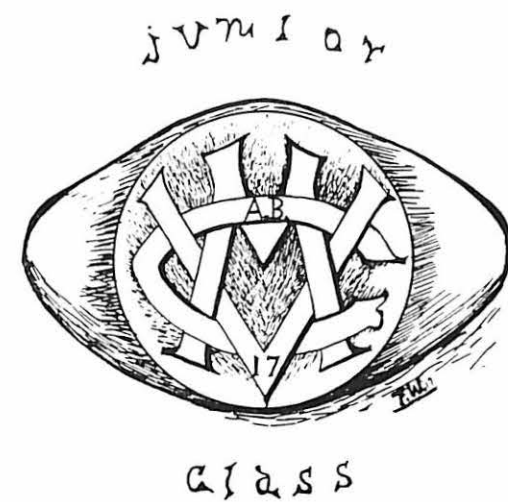




CLASS PRESIDENTS.



THE DELTA STAFF.
 Top Row—McCutcheon, Layer, Dixon.
 Bottom Row—Horne, McAninch, Hunker, Rice.





BYRON BRIDGES, B. S.

Marshall, Mo. Houxonian.

His friends testify that he is as good natured as he is tall. Overheard on the phone, "Hello Bina, may I go to town for a little while?"



VIRGINIA CARPENTER, A. B.

Bunceton, Mo. Pearsonian.

One of our best students and a faithful worker in the Y. W. C. A. She likes to Neal at the Sweet Springs. "I certainly do like to draw plans for houses."



PAULINE RICE, A. B.

Marshall, Mo. Pearsonian.

The short of it. Her class records are a thing of unceasing wonder. Very innocent and childish.



JOHN H. MARSCHALL, A. B.

Marshall, Mo. Bairdean.

His time has been so monopolized during the past year, that we are not able to find out whether he is the same fellow. A good debater. Has a natural affinity for red hair.



NORWOOD READ, A. B.

Bunceton, Mo. Pearsonian.

He needs to let people know just how much there really is to him—we mean more than one person. He possesses the rare combination of being a good student, and a good athlete.



MILDRED MARTYR, A. B.

Slater, Mo. Houxonian.

If there is anything to be done you may count on "Mil." What would she do if her laugh failed her, as her voice once did? "May Queen."



CECIL M. GRAY, A. B.

Marshall, Mo. Houxonian.

She has the enviable faculty of being able to do a great many things. If she says she will you may depend on it. (This also applies to the negative.)



HOWARD TALBOTT, A. B.

Kansas City, Mo. Pearsonian.

He seems to have found the formula for a very successful combination of study, music, athletics, fun and seriousness. A remarkable team work was noticed between the Y. M. and Y. W. Presidents. Watch him grin!



ZACHARIAH WALL, A. B.
Marshall, Mo. Bairdean.

The Juniors can boast of one married man. The Bairdeans may congratulate themselves because "She" took him with her. A faithful Y. M. C. A. President.



ARVILLA WALL, Mus. B.
Marshall, Mo. Bairdean.
She is glad that she did take him with her. If you need help just call on "Arie" and she will be right there.



LEONORA BOHN, A. B.
Marshall, Mo. Houxonian.

A Junior pedagogue who is very versatile and competent. Notice the interest that she takes in Professor Fichthorn. Very shockable.



FRANCES WILSON, A. B.
Marshall, Mo. Houxonian.

She is always ready and willing to use her many talents. Takes a delight in debating. Likes to take farm advice.

N. FRANCES FARIS, A. B.

Marshall, Mo. Houxonian.

She may need a self starter, but you must admit that once she is started there is no stopping her. Her interests are many—witness: A Marshall Clothing Store and the Navy.

CLAUDE DIXON, A. B.

Marshall, Mo. Pearsonian.

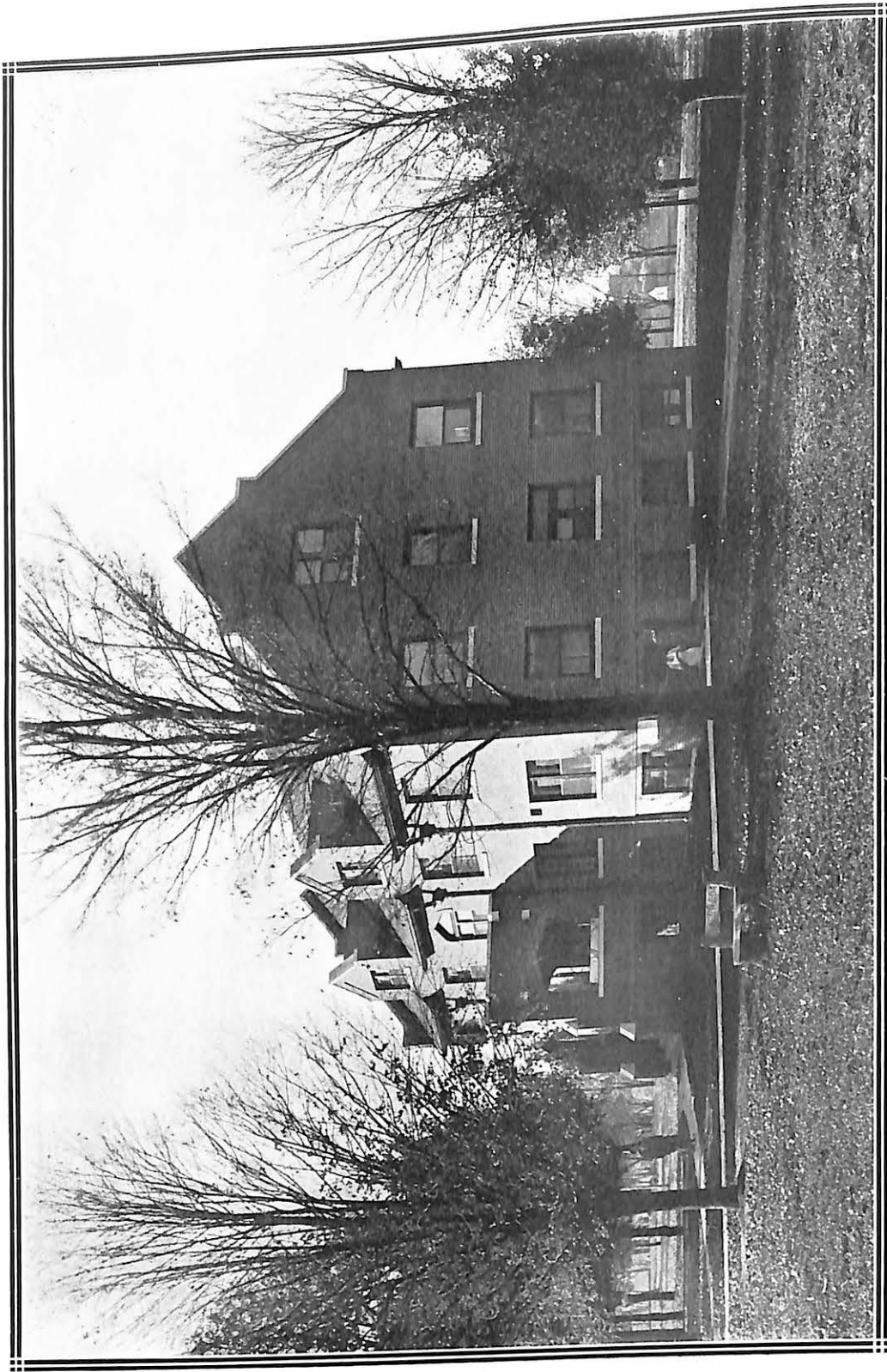
His unspoken ambition is to be an author. "Co-Eds are too frivolous, the church shall be my bride."

DAVID G. DURRETT, A. B.

Marshall, Mo. Houxonian.

Takes a passive interest in all student activities until you mention athletics. A reliable mainstay in football and baseball, who doesn't object to Bumps.





LOUISA CAMPBELL GIRLS' DORMITORY.

SOPHOMORE





FRANK MANNING.

Marshall, Mo. Houxonian.

Manly, quite a noble brow,
Light and gay,—quite stunning;
Makes pleading words of love to all,
While his Ford is running.



RUTH BELL.

Marshall, Mo. Houxonian.

Everyone likes her. She is very obliging.
The ever-jolly, never-worry kind.
Drives her own car. "He is a perfect string."



BELLE CHAFFEE.

Marshall, Mo. Houxonian.

She is nice to every one. Stars in all her subjects. "Uh-huh, Jacob gave them to me"



GEORGE HAROLD TALBOTT

Kansas City, Mo. Pearsonian.

He evidently thinks it isn't a fault to be in love. What will he do next year? "Yessum, I like to study fashions for ladies." An expert debater.



WYLIE F. STEEN.

Bentonville, Ark. Pearsonian.

"Thanks, I can toot my own horn."
Goes at everything with lots of pep; this also includes rushing the ladies.



BINA COOPER.

Marshall, Mo. Houxonian.

Has big, black eyes that twinkle.
Makes music out of everything. One of the chief officers of the "Billy-Bina-Gloomy Society."



EUGENIE FLEMMING.

Marshall, Mo. Houxonian.

Gegee" is very quiet and dignified.
Has lovely hair. "Oh, Jim's different."



JUNE K. KING.

Marshall, Mo. Bairdean.

Good in his classes and very musical.
"Well, sir, don't you know?" "Here comes the pie wagon."



FRED BRADSHAW.

Marshall, Mo. Houxonian.

The other "Siamese Twin." "Where's Shaky?" "I'm getting fat" (due to a lack of exercise). He drives "little Studie," Hudson and Josiah Elderberry.



ELIZABETH ADAMS.

St. Joseph, Mo. Bairdean.
A perfect wonder in Deutsch. Always late to class. "Oh! kid, have you got your note book?"



THEODOCIA HUFF.

Marshall, Mo. Houxonian.

"Sister" Huff always has a merry smile for everyone. "More fun—I had the best time!" "If you want anything of mine, just help yourself."



THADDEUS McFADDEN.

Marshall, Mo. Pearsonian.

Delights the German class by his reading. He is with Rhetta most of the time. "I took it down in shorthand, Professor."



DEWITT A. THOMAS.

Nebraska City, Neb. Pearsonian.

Asa is very playful in class. Holds himself erect. "This is the picture of another sister."



CATHERINE THORP.

Marshall, Mo. Houxonian.

"Katie,"—jolliest girl in school. She grinds on lessons and has great energy for everything. Rather likes a Berry.



LOUISE HUNKER.

Roanoke, Mo. Bairdean.

"Bumps" is good in all her subjects. Always helps in a good time. "Oh, I pulled another bone." "Has the mail come?"



VIRGIL D. RAGAN.

Lock Springs, Mo. Pearsonian.

"Puny" is perfectly contented with life. Gets sleepy in class. "Say that again, professor, will you."



SHELTON R. HOUX.

Marshall, Mo. Houxonian.

"Shaky" has music in his soul. Sings on the Quartet. The other "Siamese Twin." "Yes, Adah is here."



VIOLA HARRISON.

Marshall, Mo. Houxonian.

Resembles a dainty picture of an old-fashioned girl. Never gets excited. Very gentle and generous. "I do not whine."



EUNICE B. FULTON.

Malta Bend, Mo. Houxonian.

Eunice is short, plump and sweet. Always sympathetic and hungry.

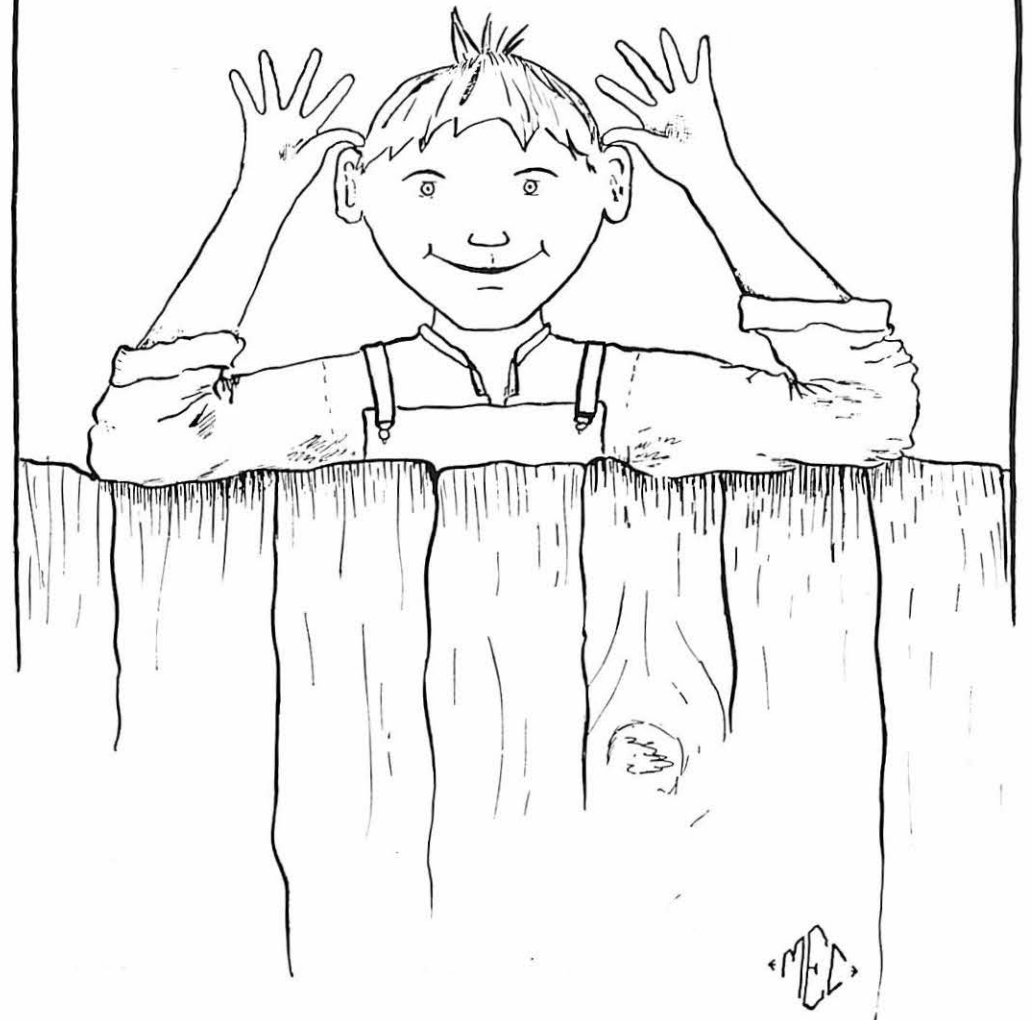


DOROTHY HORNE.

Marshall, Mo. Houxonian.

Dot is little and quick as lightning. Has a laugh that surpasses any in school. Says things just at the right time.

FRESHMAN





JOHN D. McCUTCHEON.

Pilot Grove, Mo. Bairdean.

His splendid debating shows his ability to make a good lawyer. Hero of the class flag raising. Favorite color—Brown.



DELSINE LONG.

Grand Pass, Mo. Bairdean.

One of the students who is trying to solve the economic problem of money making. Has Bairdeanism at heart.



MAYME ROLOFSON.

Fairfax, Mo. Pearsonian.

The last of the family to enter school. Noted for her ability to make noise. She grins and grins.



EDWIN BERRY.

Sweet Springs, Mo. Bairdean.

A living example of the axiom, "Still water runs deep." Was never known to fall for feminine charms until recently. Now he is almost a Martyr to the cause.



WILLIAM FRED HIGHTSHOE.

Marshall, Mo. Houxonian.

Fred is small in stature, but mighty in brain. Glee Club accompanist. Some people call him a flirt.



IRENE McELVAIN.

Marshall, Mo. Bairdean.

She is witty and has a good time. Sings la-la-la on the Girls' Quartet. Another "Sister."



FRANCES BROWN.

Marshall, Mo. Houxonian.

A Horace shark, also an enthusiastic rooter at football games. Just loves Glee Club trips. Bright eyes.



LYLE E. CUBBAGE.

Higbee, Mo. Pearsonian.

"Que." A diligent student. Plays tennis with a mighty left-hand stroke. "Oui, Oui, Monsieur."



LOIS TAYLOR.

Odessa, Mo. Bairdean.

Lois likes candy, flowers and Jewells. Very interesting in Domestic Science. Is there a reason?



FLORA WITHERS.

Marshall, Mo. Houxonian.

An apt student who doesn't let her studies interfere with car rides. Loves society life and fads.



MARY ELIZABETH COULSON

Lathrop, Mo. Bairdean.

Likes to have a good time and doesn't care who knows it. A good artist. Listen to her laugh. "I'll ask mother."



KATHERINE REA OTT.

Marshall, Mo. Houxonian.

Another society girl. Judging from her walk one would think she is exclusive.



RUTH JOHNSTON.

Callao, Mo. Bairdean.

The Dormitory room-stacker and originator of many pranks. Likes to stay at Marschall. "Buzz, buzz, how I sting."



CARL MONEYMAKER.

Raymore, Mo. Bairdean.

A valuable football man. "My ideal lady doesn't appear at the breakfast table in an apron."



CHARLES ROBERT MARTIN

St. Louis, Mo. Pearsonian.

The class chatterbox. "Let me run, for it is never too late to do good." Takes jokes well.



GEORGIA TANNER.

San Francisco, Calif. Pearsonian.

We just love to talk to her, because she is interesting and good natured. A friend to everybody. The non-homesick kind.



EUNICE B. JOHNSTON.

Houston, Mo. Bairdean.

She is just naturally funny, and is always ready for a good time. Accomplished along musical lines. "Your old blind aunt."

ELRA COFER BELOTE.

Charleston, Mo. Houxonian.

She has a talent for reading, a taste for things literary and a sister and an auntie at home.

DEWEY McFADDEN.

Marshall, Mo. Bairdean.

He was never known to rush the girls, but rather smiles at them. A faithful member of the football team.

DEAN MONEYMAKER.

Raymore, Mo. Bairdean.

One of our most promising athletes and the proud possessor of an "M" sweater. Dubbed the most obliging boy in school.

WILLARD McDERMOTT.

Marshall, Mo.

"Irish." He surely patronizes electric curlers. He is very timid, but if you watch closely you can see him smile occasionally.



JOHN E. EVANS.

Bates City, Mo. Pearsonian.

A bundle of wit. His past debating honors promise a bright future. Has a talisman at home.

CECIL ISBELL.

Marshall, Mo. Bairdean.

A late, but valuable addition to the orchestra. One who dotes on Cicero. Short and fat.

JOSEPH ALLEN.

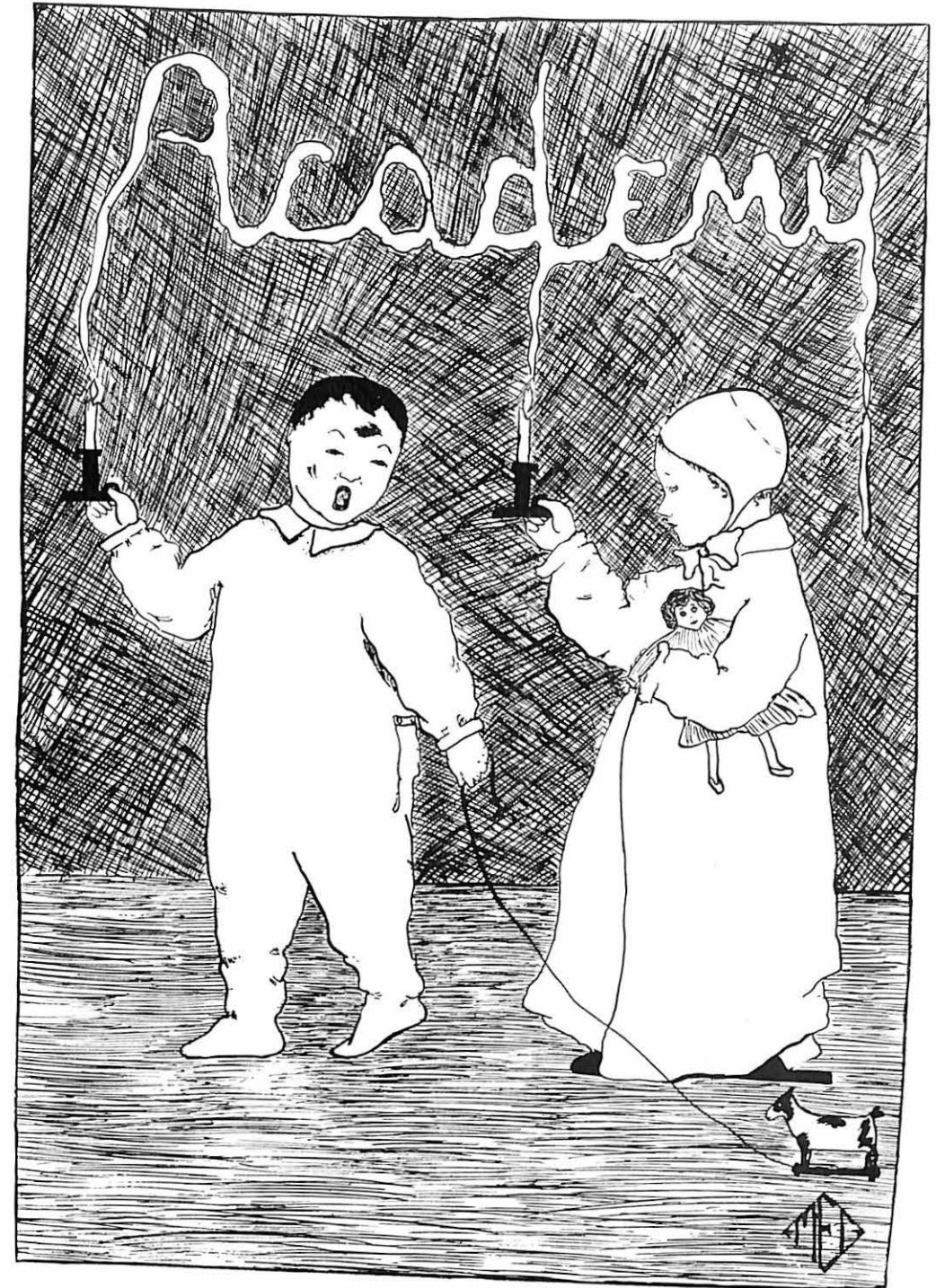
Roanoke, Mo. Pearsonian.

A clarinetist who plays "My Darling Nellie" with much feeling. Plays baseball. A good student.

G. OWEN BAXTER.

Marshall, Mo.

The Freshman have a married man, too. William Jewell lost one good preacher, also a student. Daddy Long-legs.





ADAH BAKER.
Senior. Pearsonian.
Waynesville, Mo.



BESSIE N. SMITH
Junior. Bairdean.
St. Joseph, Mo.



VIRGINIA HARRIMAN
Senior. Bairdean.
Pilot Grove, Mo.

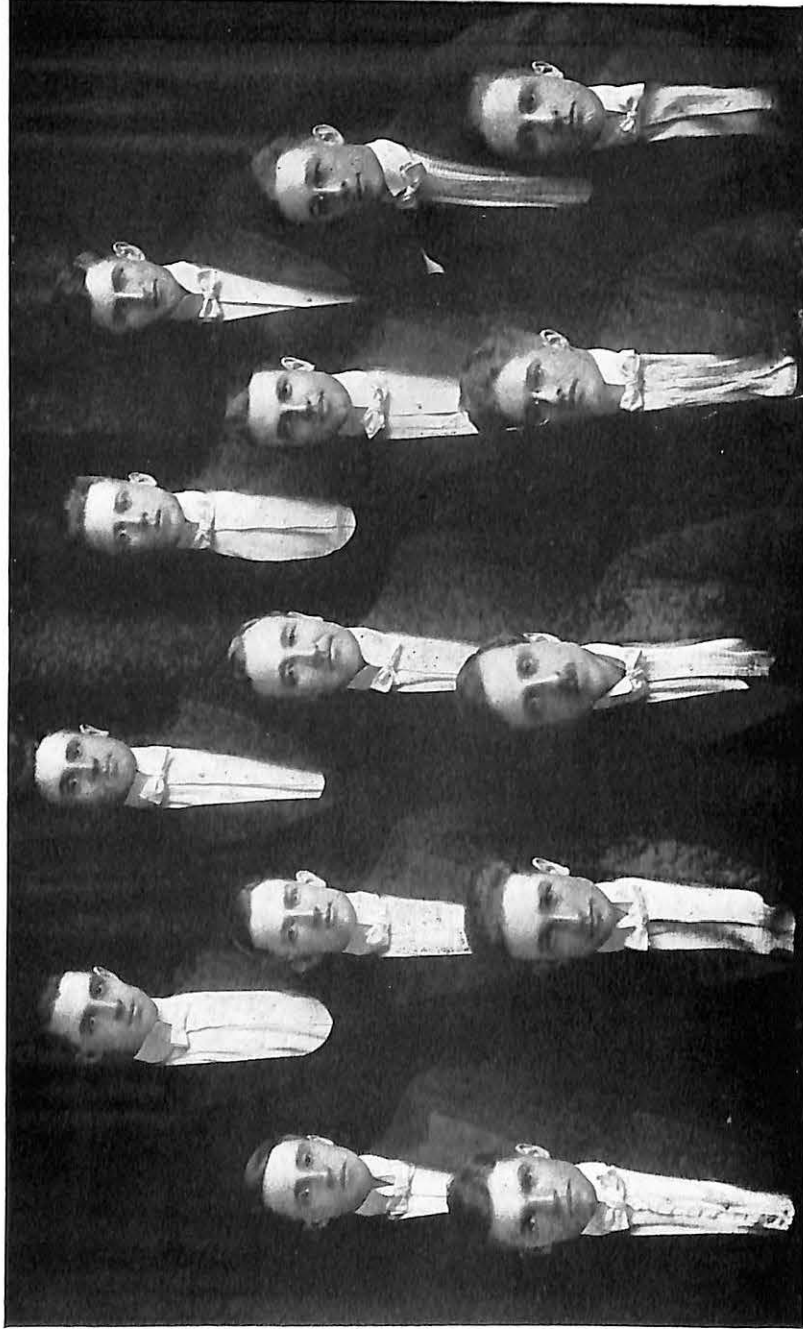


CATHERINE LARUE
Senior. Pearsonian.
Marshall, Mo.



EARL JOHNSON
Senior. Pearsonian.
Bellflower, Mo.





BOYS' GLEE CLUB.

Top Row—Marschall, Poague, Sturgeon, Owens.
Middle Row—Hightshoe, Bradshaw, Ferguson, Whitsett, Steen.
Bottom Row—Quiett, Wall, Fichthorn (Director), Martin, Houx.



GIRLS' GLEE CLUB.

Top Row—McKee, Layney, Cabbage, Baker, Fisher, Blayney.
Middle Row—Harriman, Baily, Bohn, Brown, Wilson.
Bottom Row—Templeton, Brown, Fichthorn (Director), Martyr, McElvaine.



GIRLS' QUARTET.
Top Row—McElvain, Blayney. Bottom Row—Baity, Wilson.



COLLEGE ORCHESTRA.
Top Row—Belwood, Allen, Blayney, Steen.
Bottom Row—Ferguson, Templeton, Vawter (Director), Isbell, Bridges.

ORGANIZATIONS.

V. CURRAGE

E. FISHER

L. HILKER

H. BAILEY

M. MARTIN, Treas.

M. PEABODY, Pres.

P. LANEY, Faculty

L. HUNTER

L. PEARSON, VICE-PRES.

V. CARTER

Y. W. C. A. CABINET

E. JOHNSON

G. GRAY

L. WILSON

K. WALL, Secretary

ROLOFSON

EVANS

FERGUSON

WHITSETT, SEC.

TALBOTT, PRES.

STEEN

Y. M. C. A. CABINET

RAGAN, TREAS.

ALLEN

MARSHALL, VICE-PRES.

DIXON

Airdean



KING



WALL



MONEYMAKER



MARSCHALL



HUNKER



BUCK



COULSON



JOHNSTON



MC ELVAIN



ISELL



WALL



JOHNSTON



MARSCHALL



TAYLOR



SMITH



QUIETT



ADAMS



HARRIMAN



PERRY



MC ANINCH



LONG



MS CUTCHEON

SMITH
 ROLOFSON
 HENDRIX
 PEARSON
 REED
 MCKEE
 DIXON
 EVANS
 CUBBAGE
 BAKER
 ALLEN
 MARTIN
 CARPENTER
 HOLMES

PEARSONIANS

STEEN
 POAGUE
 BAITY
 TALBOTT
 CUBBAGE
 LA RUE
 TANNER
 BLAYNEY
 JOHNSON
 TALBOTT
 RAGAN
 RICE
 WHITSETT
 ROLOFSON
 THOMAS

PEARSONIANS

HOUXONIAN



MANNING

HARRISON



WITHERS



THORPE



CHAFFEE



FLEMING



YANCEY



BEAZLEY



COOPER



HORNE



BELL



HARRISON



WILSON



GRAY



HUFF



MARTYR



BRADSHAW



HARRISON



BOHN



HOUX



FULTON



HORNE



BRADSHAW



OTT



BRIDGES



FISHER

LAYER

WRIGHT



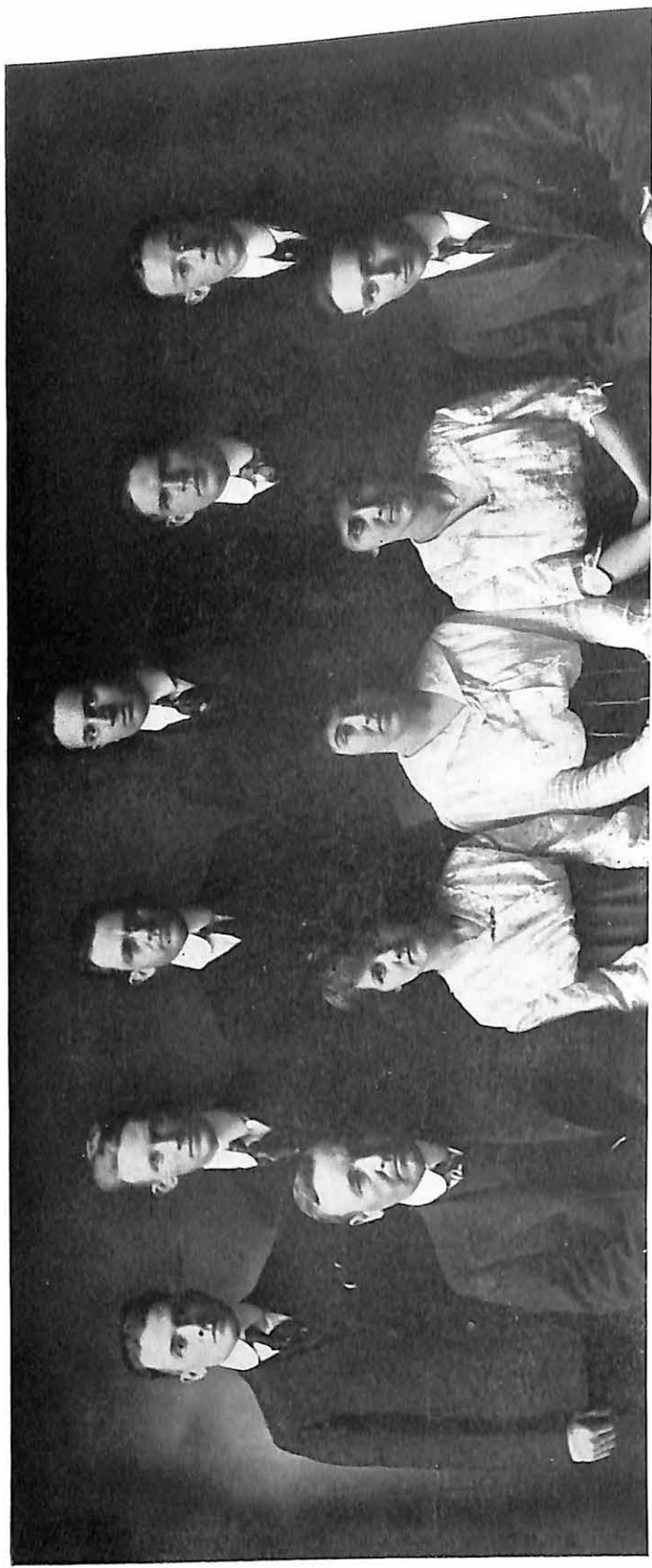
DURRETT



BROWN



BELWOOD



UNIT CLUB COUNCIL.
 Top Row—Horne, Belwood, Rolofson, Poague, Allen, Steen.
 Bottom Row—Ferguson (Faculty Member), McElvain, Johnston, Buck, Wall.



EXECUTIVE COMMITTEE ATHLETIC ASSOCIATION.
 Top Row—Penick (Faculty Adviser), Durrett, Marschall, McCutcheon, Talbott.
 Bottom Row—Beazley, Horne, Johnston, Buck, Horne.

INTER-COLLEGIATE DEBATERS.



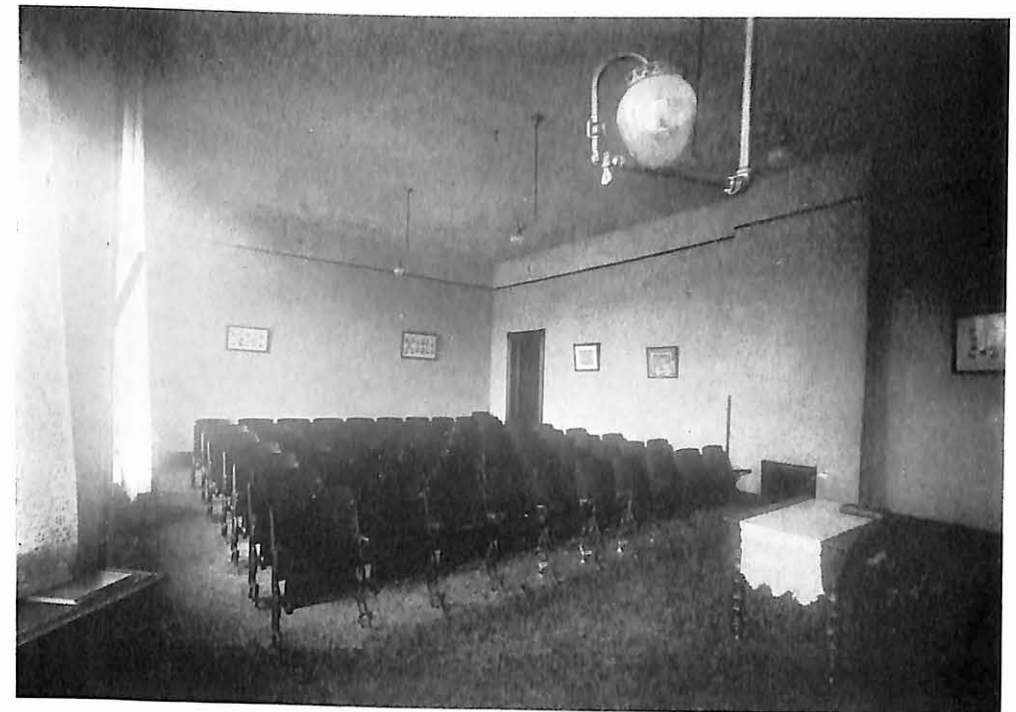
McCUTCHEON,

DIXON.



EVANS,

TALBOTT.



Y. M. C. A. HALL.

A permanent and prominent organization of Missouri Valley College is the Y. M. C. A. The aim of the Association is to develop and maintain a higher Christian standard among young men. During the year it puts on its program subjects which are very essential to Christian character, and these are led by capable men. A week is set aside sometime during the year for an Evangelistic Campaign. The very best speakers are secured for this important work. The Y. M. C. A. reaches every boy in school.

W. J. Bryan says: "Were I asked to give a definition of civilization, I should say civilization is the harmonious development of men mentally, morally and physically, and that the Young Mens' Christian Association has more nearly approximated this development than any organized institution that I know of, for it develops the well rounded, three-fold man. No single word in its title is superfluous. The Spirit of Christianity is behind all that is working in the Association."



INTER-COLLEGIATE PROHIBITION ASSOCIATION.

STEEN. ROLOFSON. DIXON.
McCUTCHEON.

"Hello, Mr. Politician! This is John. That I'd call up. You fellers ain't been 'round fer a long time, what 'smatter?"

"Too bad you're lonesome, Mr. Barleycorn, but we'll have to quit you too."

"What 'srup, old man, what 'srup?"

"It's this way; the leaders in church, law, medicine, science, business, press, labor, education and reform got inside dope on you and slipped it to the people."

"Inside stuff, hum; where'd they git it?"

"Simple enuf; while these fellows were in college the Intercollegiate Prohibition Association got the facts on you and your machine and put them wise."

"Hum, d— it; foiled again!"

"Well, John, if that's all, goodbye."

"Goodbye."



ATHLETICS



FOOT BALL



LARRY H. LA RUE.
Marshall, Missouri.

B. S. in Agriculture, University of Missouri, 1915.
Football, University of Missouri, '13, '14; Baseball, University of Missouri, '15.
Frats.—Quo Vadis, Tau Beta (Honorary), Farm House (National Agriculture Frat).

He hails from the Missouri Tigers where he received his football training, which made him the coach that he is. He also made an "M" on the Tiger Team in 1915. With scarcely enough material to fill the positions, and with very limited training, he has succeeded in laying the foundation on which a great team should be built in two or three years at Missouri Valley. His aim is to promote clean athletics.



HOWARD BEAZLEY, Manager.
Marshall, Mo.

"That was poor. Come on, let's try again." He is not very heavy in pounds, but whenever we want something difficult done, and done right, we call on H. B. He is a booster.

HARRY GREEN, "Irish," Captain.
Marshall, Mo.

Weight 175. Height 5—9½.
Position, Full Back.
"Hello Goof." Assistant Domestic Science teacher. Put his St. Mary's training into excellent use. Was best tackler on team. Caused the opponents to think a steam roller had struck them. Was always ready to carry the ball. Green is All-Missouri timber.





EDWIN BERRY. "POLK".
Sweet Springs, Mo.
Weight 150. Height 5-9½.
Position, Right End.
Has no time for the ladies. This is his first year at Missouri Valley, and played a safe, offensive and reliable game at end.



JOHN McCUTCHEON. "MAC."
Pilot Grove, Mo.
Weight, 160; Height 5-11.
Position, Right Tackle.
Gib's brother-in-law. Always ready to argue. He was full of energy, and knowing the advantage of getting the jump on the opposing lineman, he used this to great satisfaction. Few men passed his tackle. At breaking up formations he was there.



DAVID DURRETT. "DUB."
Marshall, Mo.
Weight, 168. Height, 5-11.
Position, Right Half Back.
An aspirant of Mason (ry). Improved all thru the year, and showed us of what stuff he was made during the last game.



CARL MONEYMAKER. "MINT."
Raymore, Mo.
Weight 155. Height 5-9½.
Position, Left Half Back.
"I'll do it." Had absolutely no football experience until this year, but learned the game fast during the season. Will use his knowledge to good advantage next year.



RINARD POAGUE. "BIG CHIEF."
Lincoln, Mo.
Weight, 195. Height, 6-4.
Position, Center.
Has an attraction at Campbell Hall. Studied the "Carpenter" trade. The opponents always found in him a stumbling block to stop their center rushes. Was very accurate in his passes. This was his first year in football but he is as good as he is big.



JAMES BELWOOD. "CHIMMIE."
Marshall, Mo.
Weight, 135. Height, 5-9.
Position, Left End.
Likes a French lady. "I'll tell you what"—etc. He is a player of the aggressive type and always gave the team his best.



SLOAN WHITSETT. "REV."
Kansas City, Mo.
Weight, 150. Height 5-9.
Position, Left End.
"When I came to this school seven years ago." The only remnant of the team of 1910. Began practicing late in the Season but strengthened the team greatly thru his playing the rest of the Season.



GILDER HORNE. "GIB."
Marshall, Mo.
Weight 125. Height, 5-6.
Position, Quarter Back.
Was Catherine's interest in football. Was injured early in the Season, but showed his gameness by entering several other games, only to retire on account of the old injury.



NORWOOD REED. "DICK."
Pilot Grove, Mo.
Weight, 130. Height, 5-8.
Position, Quarter Back.
"Dick." Although the smallest man on the team he was a bundle of nerves, backbone and "get-up-and-go." He was one of the hardest men to stop and was never down until the entire team fell on top of him. Playing in the hard position of Quarter-back he always showed good judgment.



DEWEY McFADDEN. "MANILLA."
Marshall, Mo.
Weight 176. Height 5-10½.
Position, Left Guard.
Thaddeus' brother. Slow to start but hard to stop. His bull-dog tenacity interfered very much with the plays of the opponents. Distinguished himself by keeping Kansas City University from scoring.



HOWARD TALBOTT. "TAL."
 Kansas City, Mo.
 Weight 155. Height 5-10½.
 Position, Right Half Back.
 Has been disappointed in love! Was knocked out several times but always ready for the next game. A good kicker and open field runner. Was a safe and sure tackler.



DEAN MONEYMAKER. "Gungadean."
 Raymore, Mo.
 Weight 160. Height 5-11.
 Position, Left Tackle.
 "Let's pep up, fellows." A quiet, but enthusiastic player. Worked hard all the time, and played a good game at tackle. Will be a valuable man next season.



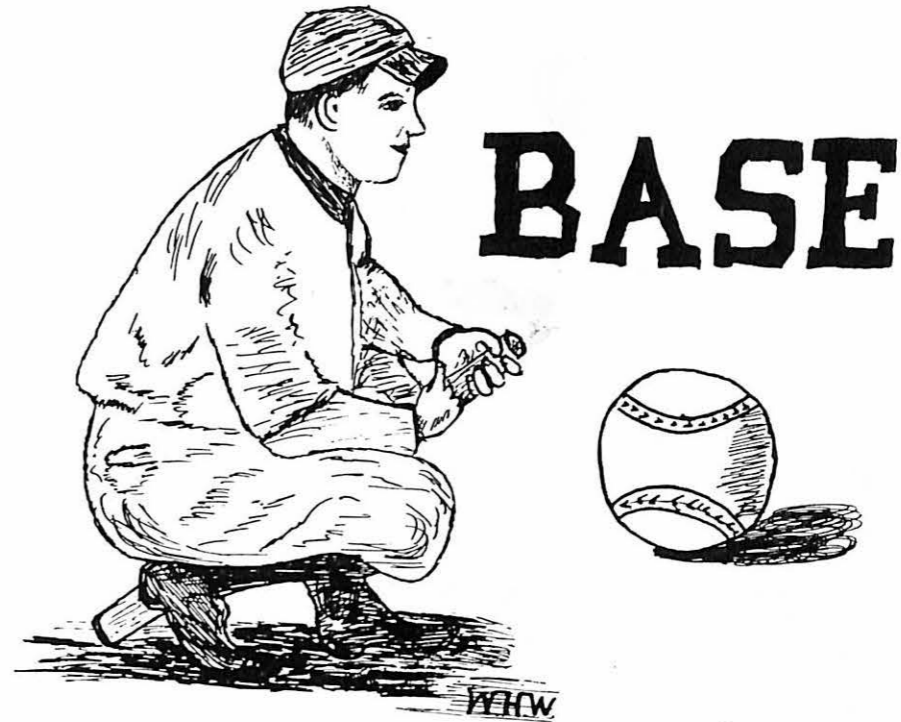
THOMAS PERKINSON. "PINKY."
 Prairie Hill, Mo.
 Weight 150. Height 5-6.
 Position, Right Tackle.
 "What quarter is it?" Suffered severely with a bruised nose, but nevertheless refused to be taken out. Liked to play against the High School. Watch his record next year.



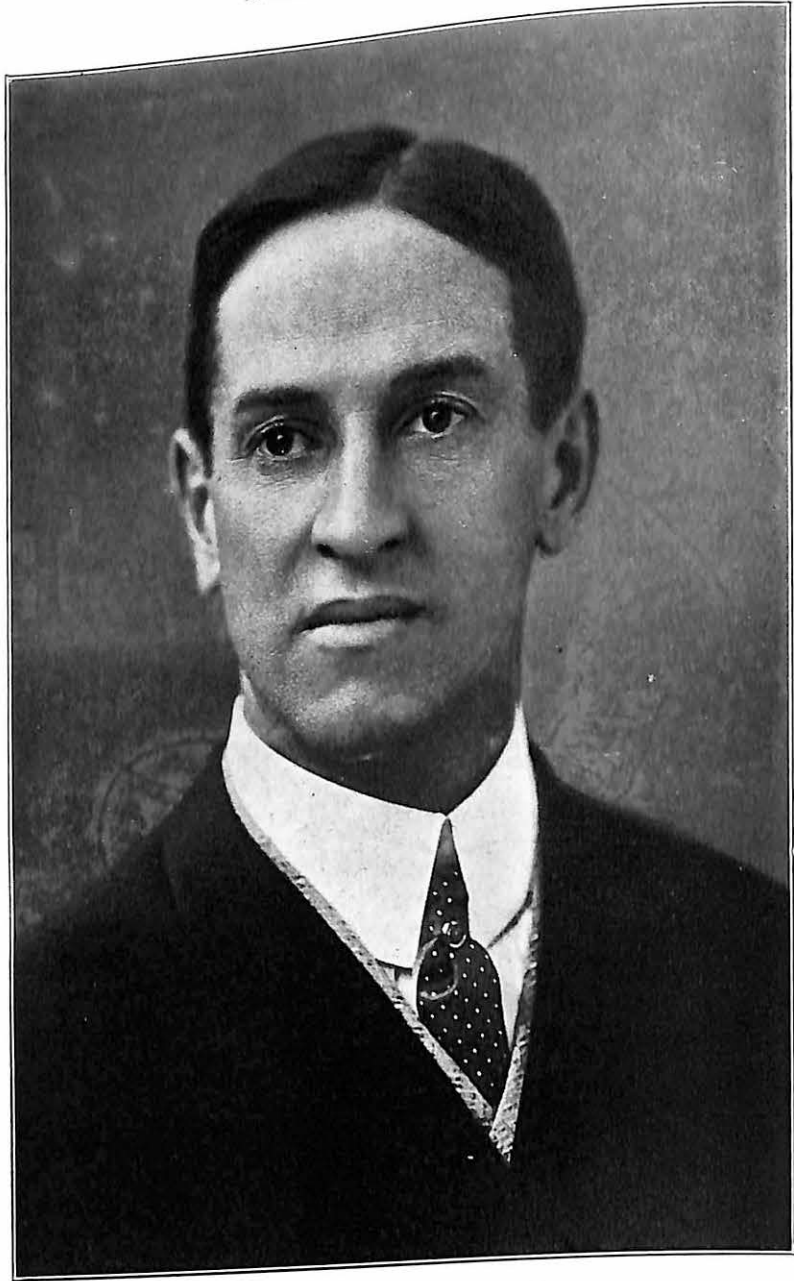
FRANK MANNING. "DOC."
 Marshall, Mo.
 Weight 145. Height 5-11.
 Position, Left Half Back.
 Rushes the ladies! Began his football career in the Marshall High School. Did not like to practice but played well both on defensive and offensive.



JOHN EVANS. "CHUNK."
 Bates City, Mo.
 Weight, 180. Height 5-8.
 Position, Right Guard.
 The lady-killer. Argues with the professors. Is a stone wall in front of the opponents, and tears holes in their lines for our backs. Is good natured and very aggressive.

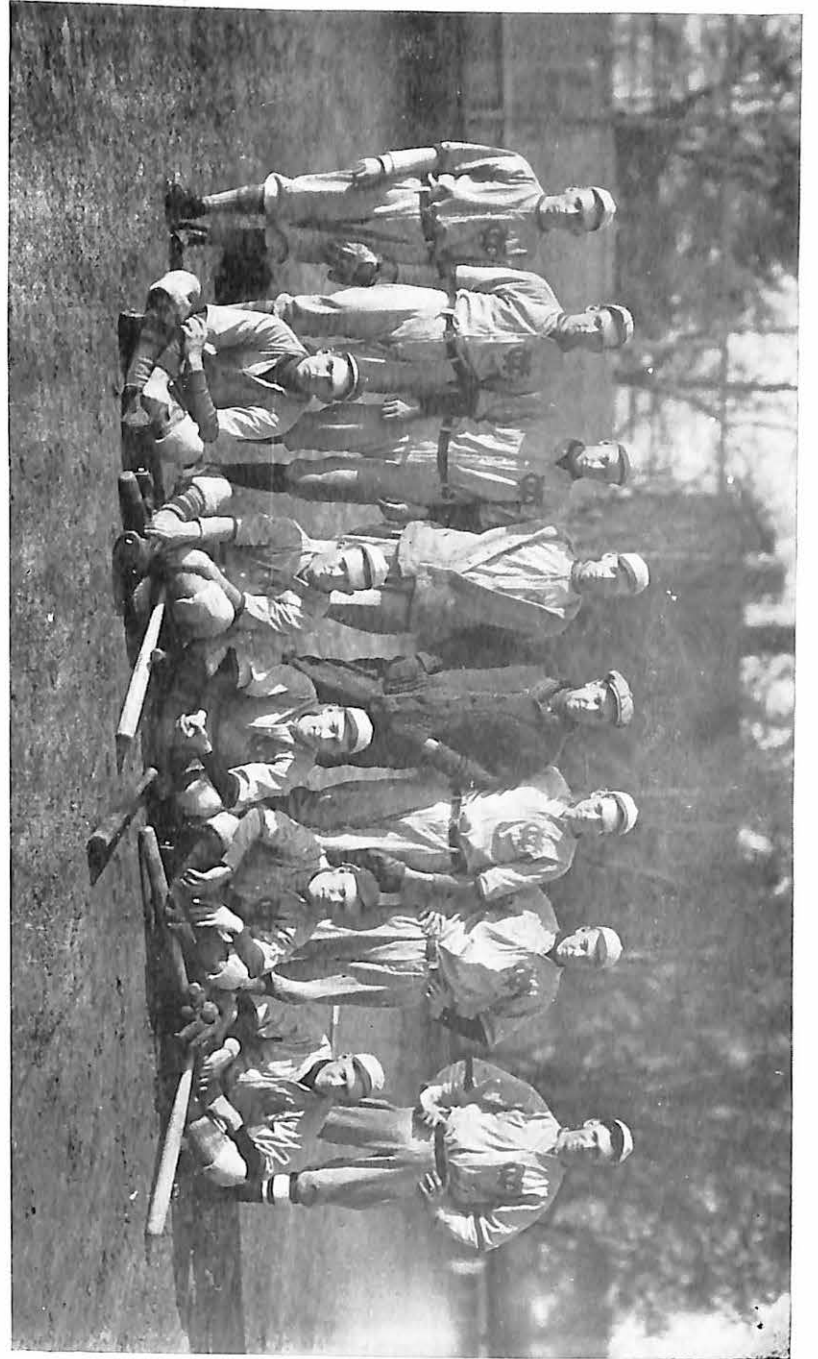


BASE BALL



CHARLES A. (KID) NICHOLS.

Western League at Kansas City, 1887;
Southern League at Memphis, 1888;
Western League at Omaha, 1889;
National League at Boston, 1890-1901;
Manager Western League Club at Kansas City, 1902-03;
Manager National League Club at St. Louis, 1904-05;
National League at Philadelphia, 1906-07;
Manager Kansas City Nationals, 1908-'13;
Coach Missouri Valley College, 1915-'16.



BASEBALL TEAM.

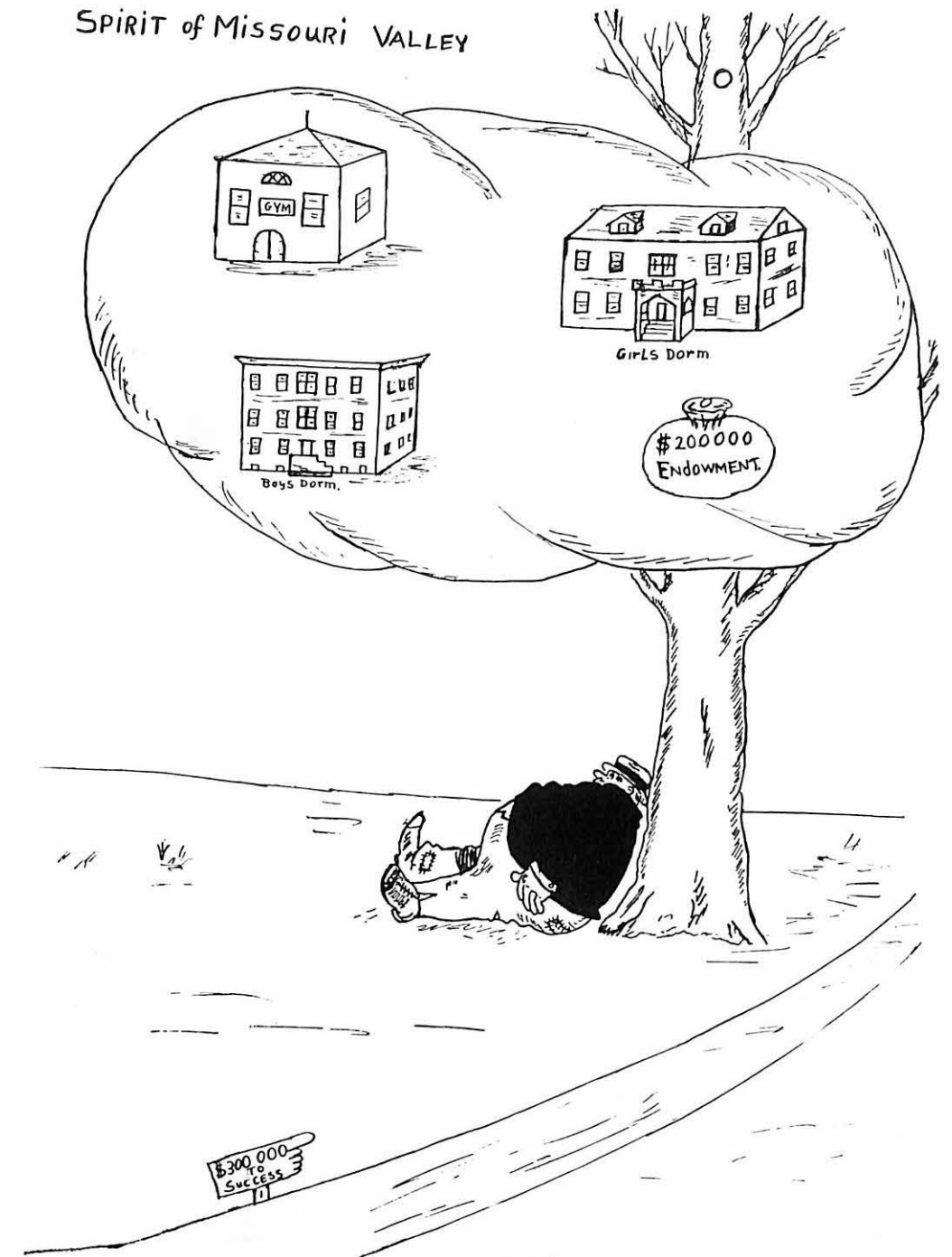
Top Row—McFadden; Moneymaker; Newman; Sturgeon; Nichols, (Coach); Moneymaker; Berry; Green.
Bottom Row—Allen; Durrett; Steen; Talbot; Reed.

THE SABIDURIA, 1916

THE GAMES BY INNINGS.

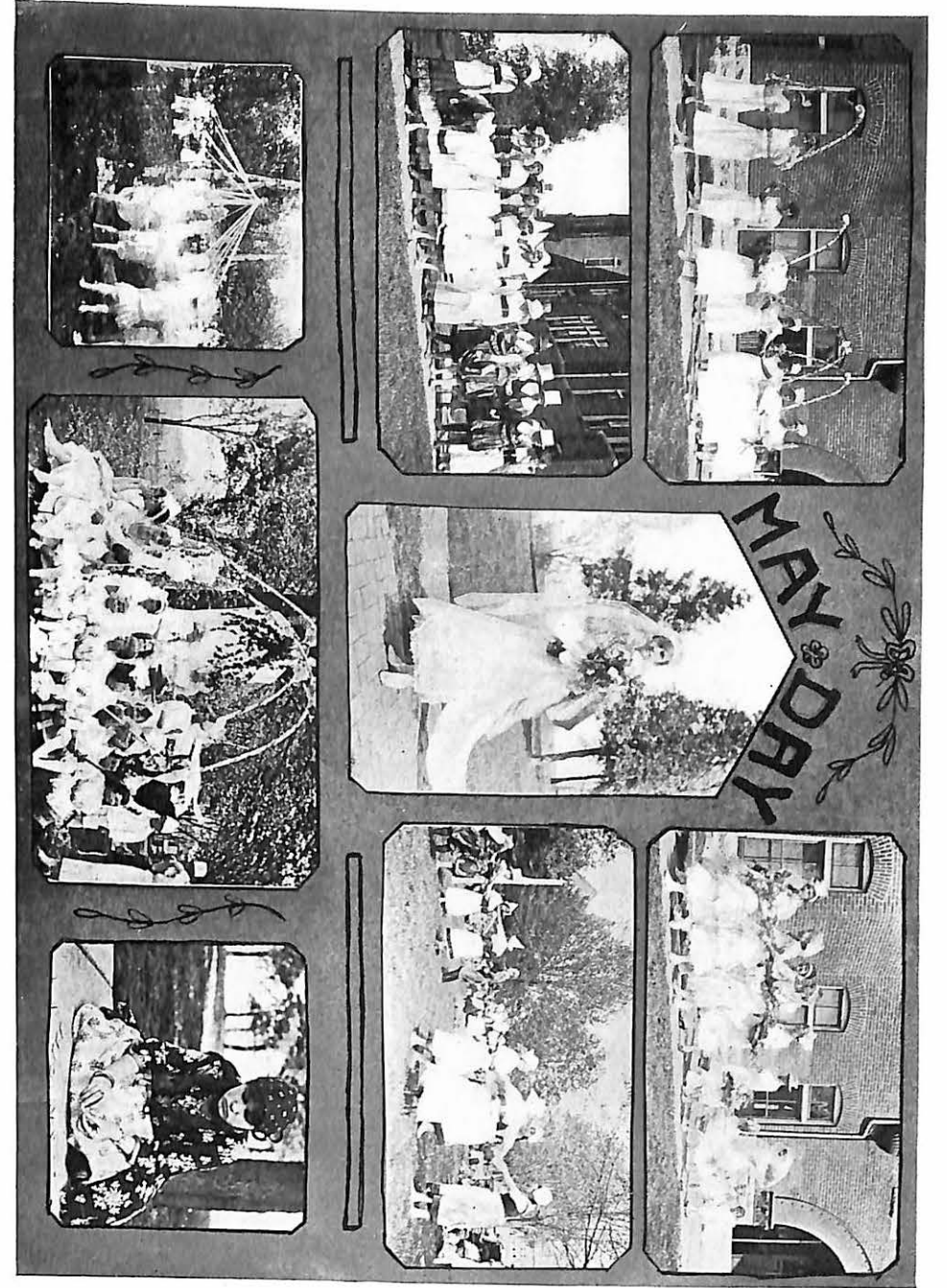
At Lexington, April 3.											R.	H.	E.		
Wentworth	1	2	3	4	5	6	7	8	9	3	6	4			
Missouri Valley	0	1	1	0	0	0	0	0	1	6	9	4			
Missouri Valley	2	1	1	0	0	0	1	0	1						
At Marshall, April 12.											R.	H.	E.		
Central	1	2	3	4	5	6	7	8	9	0	2	2			
Missouri Valley	0	0	0	0	0	0	0	0	0	8	8	0			
Missouri Valley	3	3	0	1	0	0	1	0	x						
At Marshall, April 17.											R.	H.	E.		
Kirksville State Normal	1	2	3	4	5	6	7	8	9	4	7	3			
Missouri Valley	0	1	0	0	0	2	0	1	0	16	14	3			
Missouri Valley	2	0	3	2	0	0	3	6	x						
At Marshall, April 18.											R.	H.	E.		
Kirksville State Normal	1	2	3	4	5	6	7	8	9	10	14	3			
Missouri Valley	1	4	3	0	1	0	0	1	0	3	7	5			
Missouri Valley	0	0	0	0	1	0	1	0	1						
At Fulton, April 19.											R.	H.	E.		
Westminister	1	2	3	4	5	6	7	8	9	10	11	12	5	8	3
Missouri Valley	3	0	0	1	0	0	0	0	1	0	0	0	5	10	5
Missouri Valley	0	0	0	0	1	4	0	0	0	0	0	0			
At Marshall, April 28.											R.	H.	E.		
Chinese	1	2	3	4	5	6	7	8	9	11	9	2			
Missouri Valley	0	5	5	0	0	0	1	0	0	2	7	10			
Missouri Valley	2	0	0	0	0	0	0	0	0						
At Marshall, May 1.											R.	H.	E.		
Missouri Wesleyan	1	2	3	4	5	6	7	8	9	5	11	2			
Missouri Valley	0	0	0	0	2	0	0	0	3	6	5	2			
Missouri Valley	1	0	0	2	0	0	0	0	3						
At Liberty, May 8.											R.	H.	E.		
William Jewell	1	2	3	4	5	6	7	8	9	10	2	5	3		
Missouri Valley	1	0	0	0	0	0	0	1	0	0	3	8	1		
Missouri Valley	0	1	0	0	1	0	0	0	0	1					
At Tarkio, May 9.											R.	H.	E.		
Tarkio	1	2	3	4	5	6	7	8	9	3	9	6			
Missouri Valley	0	0	0	0	0	1	0	2	0	15	13	0			
Missouri Valley	0	5	0	0	5	0	4	1	0						
At Tarkio, May 10.											R.	H.	E.		
Tarkio	1	2	3	4	5	6	7	8	9	15	14	7			
Missouri Valley	2	7	4	0	0	0	0	0	2	22	24	5			
Missouri Valley	2	2	1	4	0	9	3	0	1						
At Maryville, May 11.											R.	H.	E.		
Maryville Normal	1	2	3	4	5	6	7	8	9	0	5	5			
Missouri Valley	0	0	0	0	0	0	0	0	0	8	9	2			
Missouri Valley	0	0	0	1	0	2	2	0	3						

SPIRIT of MISSOURI VALLEY



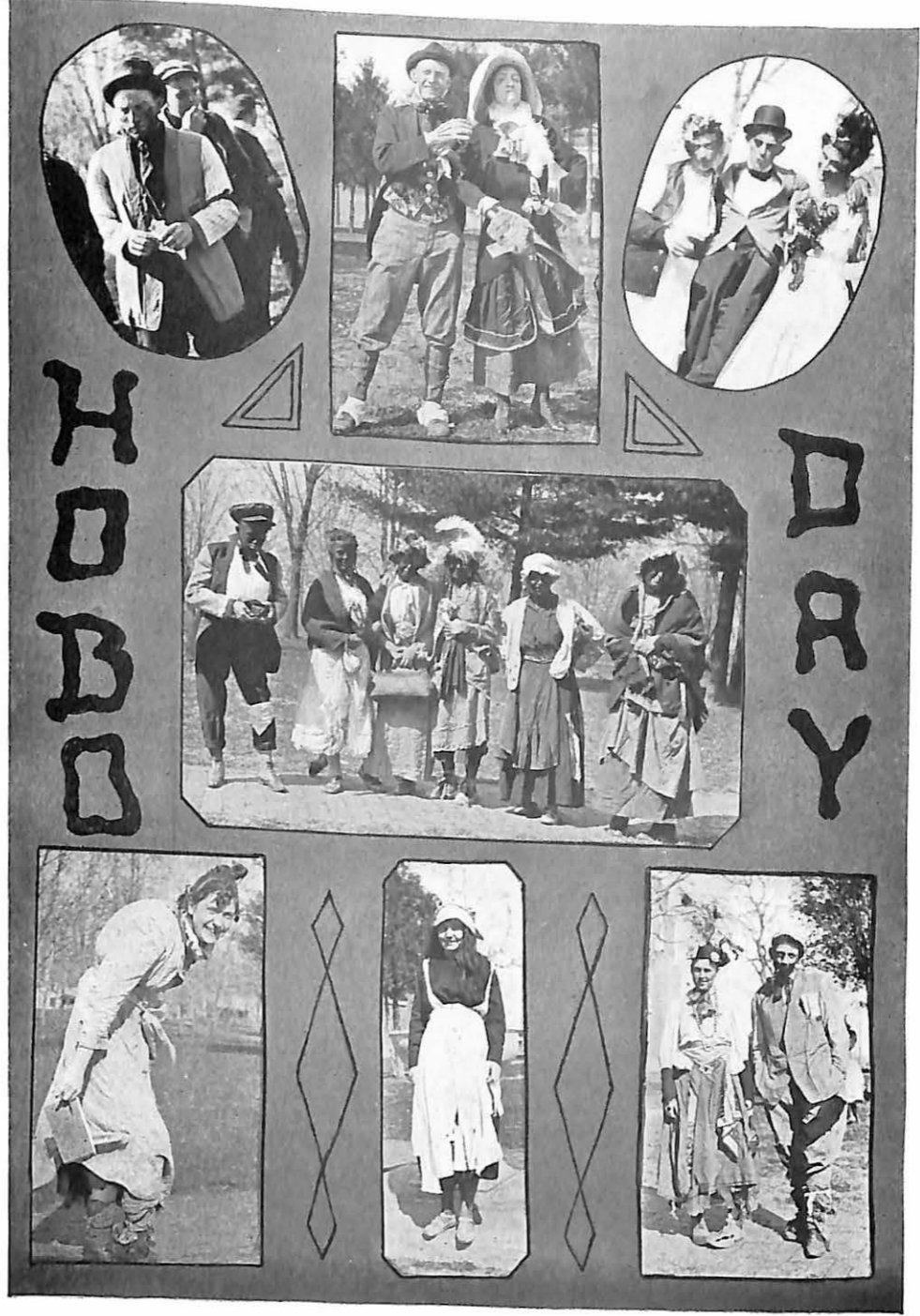


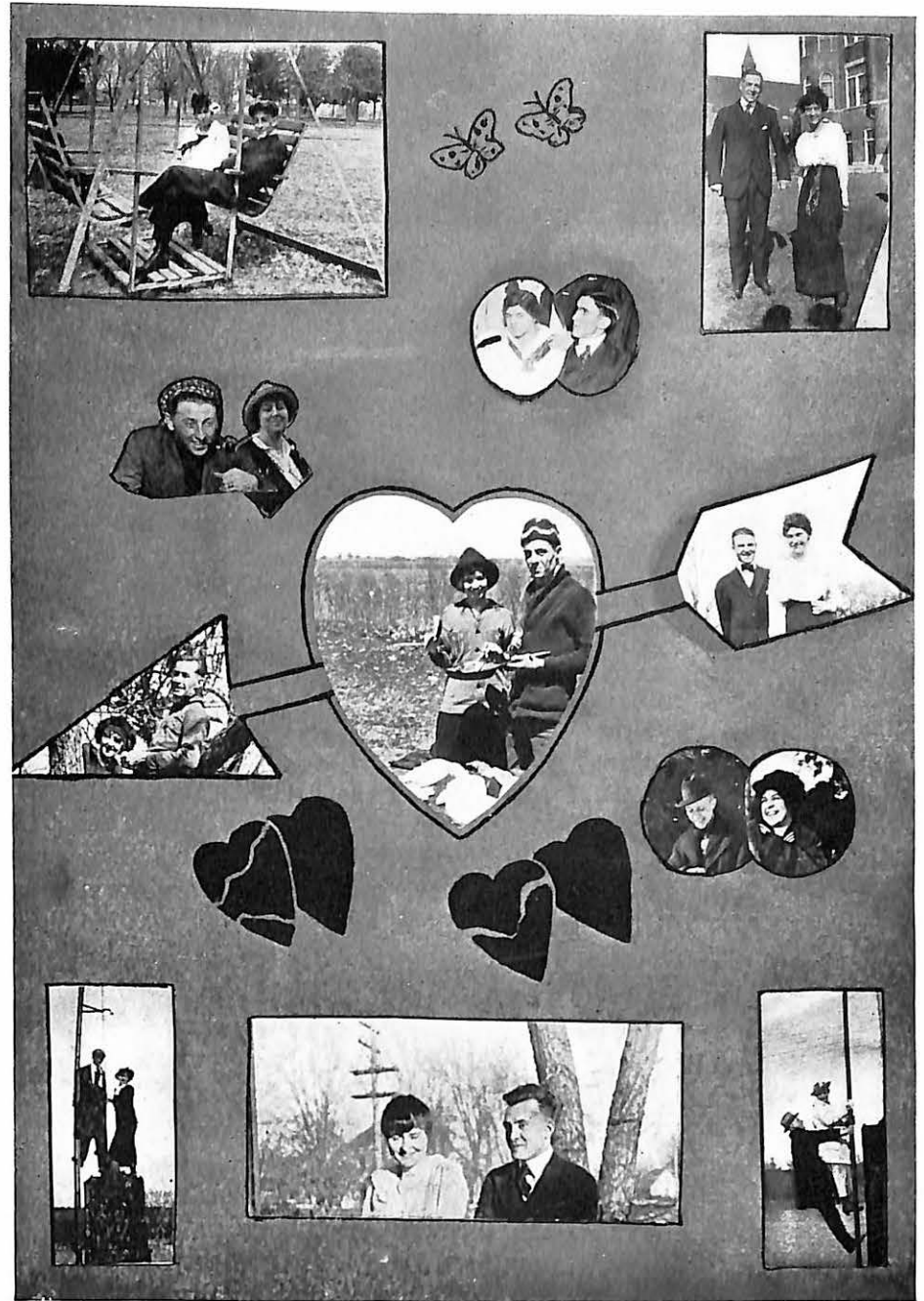
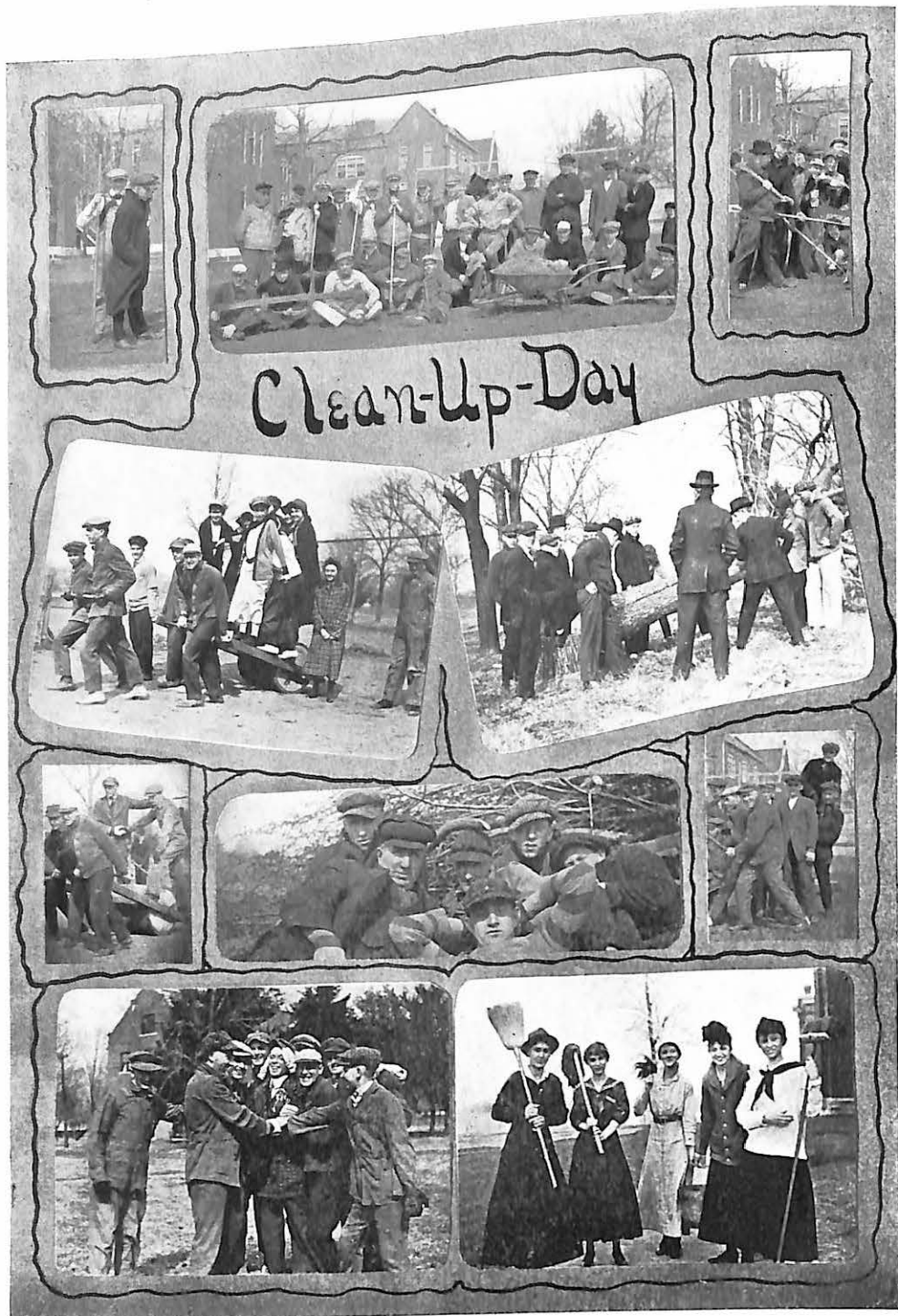
THE MAY QUEEN,—
MISS MILDRED MARTYR.





The Round-Up





IN MEMORIAM

Alphonso Chase Stewart, staunch friend and benefactor of Missouri Valley College, died after a brief illness on April 22, 1916. He was a 33rd. degree Mason and the highest ranking member of the order in Missouri. He was a leading banker and lawyer, being counsel for the St. Louis Union Trust Co. and a member of the law firm of Stewart, Bryan & Williams. His son, Dr. S. S. Stewart, is a practicing physician at Little Rock, Arkansas; his daughter, Harriet, was married to former Judge George H. Williams.

The deceased was born in Lebanon, Tennessee, Aug. 27, 1848. He was a student in Cumberland University when the Civil War broke out. At the age of sixteen he joined the Confederate Army and saw active service as a staff cadet under his father, Lieut. Gen. Alexander Stewart, and as a private in Starne's Fourth Tennessee Cavalry. Through the exigencies of the war the family fortunes were ruined and he found himself under the necessity of making his own way in life. He studied under the direction of his father and engaged in farming at home to support the family, but it was his desire to enter upon a professional career, and he qualified in law. He was married in 1871 to Miss Elizabeth Smith, of Winchester, Tennessee. In 1873 he removed to St. Louis and has since been in active practice. He was a member of the St. Louis and Missouri Bar Associations, and was appointed President of the St. Louis Board of Police Commissioners in the administration of Governor Folk. During his tenure he was noted for his rigid enforcement of discipline in the department. He was the leading spirit in the graft investigation which led to the dismissal of many high officials of the police and detective force.

For years he has been prominent in the business, civic, social and fraternal affairs of St. Louis, and was a National figure in the Masonic Order. He was a member of the original Board of Trustees of Missouri Valley College and had served continuously. The gift of Stewart Chapel to the College in 1906 and the unswerving loyalty of the donor gained for him an enduring place in the affections of its friends and in its permanent history.

SENIOR CLASS POEM

The Class of '16 is a very fine class,
I says to myself, says I.
There are several lads and many a lass,
I says to myself, says I.
There are teachers so many, and doctors not any,
But our preachers all preachers surpass,
Says I to myself, says I.

The teachers are many, I'll tell you a few,
I says to myself, says I.
There's Catherine Brown and Ellen Sue,
I says to myself, says I.
One blond and one brunette; Kate is Ikey Evrard's pet,
While Ellen can teach as very few do,
Says I to myself, says I.

Jimmy Belwood's a manager great,
I says to myself, says I.
On the Delta works early and late,
I says to myself, says I.
Howard Beazley you see, we all must agree,
As Charlie Chaplin he's really first rate,
Says I to myself, says I.

There's red-headed Vera, who's noted for wit,
I says to myself, says I.
And in dramatics has scored quite a hit,
I says to myself, says I.
There's Minnie Smith and Helen Wright,—never out of each
other's sight,
Each one thinks that the other is it,
Says I to myself, says I.

We must not leave out Leland Yancey,
I says to myself, says I.
By his classmates he's often called "Nancy,"
I says to myself, says I.
And wee Gilder Horne, who is always forlorn
When Catherine is absent, I fancy,
Says I to myself, says I.

"Skips" a Senior we must not forget—
I says to myself, says I.
She does things in college and hasn't stopped yet,
I says to myself, says I.
There's Helen Poage, too, as a student 'tis true,
All the "Profs" have made her their pet,
Says I to myself, says I.

There's another girl everyone knows,
I says to myself, says I.
She carries a notebook wherever she goes,
I says to myself, says I.
In athletics a shark, she cares not for a lark.
Janet surely studies, how much no one knows,
Says I to myself, says I.

Fichthorne, as a student's quite tame,
I says to myself, says I.
In singing he's made quite a name,
I says to myself, says I.
While Professor Hall, who is large and quite tall,
Has won as a Prof. lots of fame,
Says I to myself, says I.

Mary Blayney must not be passed by,
I says to myself, says I.
Her voice is one reason why,
I says to myself, says I.
In Glee Club she sings and she manages things,
In a manner that's really quite spry,
Says I to myself, says I.

Frank Q. T. Utz has just joined our ranks,
I says to myself, says I.
He's far too sober to play any pranks,
I says to myself, says I.
And Bobby and Sloan, the two preachers we own,
Are anything on earth but cranks,
Says I to myself, says I.

Roll Dobyns came here from K. C.,
I says to myself, says I.
Just to get a second degree,
I says to myself, says I.
While Miss Fisher, you know, is not a bit slow,
As her pupils will surely agree,
Says I to myself, says I.

One member, too smart for the rest,
I says to myself, says I.
In Seminary now does his best,
I says to myself, says I.
And true to relate, he knows how to debate,—
Mr. Hendrix, as no doubt you've guessed,
Says I to myself, says I.

Pete Layer works on a huge book,
I says to myself, says I.
To his lessons has no time to look,
I says to myself, says I.
He works night and day, with no thought of pay.
He does it all on his own hook,
Says I to myself, says I.

Two song birds have come from K. C.,
I says to myself, says I.
Helen Baity and Betty McKee,
I says to myself, says I.
And from Fulton town, with its great renown,
Comes the Author, whose name is V. P.

"AS RECORDED IN EPISTULIS"

The Sabiduria Prize Story.

Russell, Wyoming.

June 10, 1915.

Julie dear:—

Well, here I am, in the "wild and woolly" regions and with so very much to tell you already that I'm most dead from the waiting.

I suppose I may as well start with the starting and proceed to date. Tommy took me to the train and he waited so long to get off that I wouldn't let him jump, so he rode a long ways with me. Bought "an hour's ticket" from the Conductor. I know that individual doubted Tommy's sanity from the way he watched us afterwards. Tommy's a devilishly witty fellow and I really like him a lot, Julie dear, and it would be "luffy" to be engaged to him, I suppose, only I'm not. No, I knew you'd be surprised at that after my last letter, but I just couldn't. Anyway, I think sometimes that he isn't crazy about me after all. He's just sort of been "raised up" to think that he really is. But if he is, why he still will be after my year in the wilds and mountains of Wyoming.

You know he didn't want me to come at all—said it was just my "blamed stubbornness" that made me do it. But really, Ju, it wasn't at all. I've wanted to come so bad for so many years that I just couldn't imagine myself being born in the East, and educated and graduated in the East, and married in the East, and living in the East with a man from the East all the rest of my days, and never knowing about the West at all. O, of course, I've traveled before, but always straight thru to the coast, and that isn't western at all.

And so I'm here, been here for two whole nights and a day and I'm so pleased and interested and just plumb thunder-struck that I do nothing at all but stare about things.

I adore these cousins of mine already—you know I've never seen them before. There's something so very different about them, but it's something that you like a lot, even if you can't tell what it is. They're quite young, not so very much older than I, but I really can't imagine myself in Edna's place and as for thinking of Tommy's trying to do what Jim does—he'd be so ridiculous he'd be pitiful and there'd be the end of him for me. Jim has a wonderful, big ranch not far from Russell. That means "far" for this country, not for New Jersey. There's a vast difference. I've found that out already. Fifty miles to a Westerner is as fifty blocks to a New Yorker. But how I do amble away from my subject! To return to the ranch—as I said before, their ranch is some ten miles from here, but before long we're going out there for the summer. It's quite coldish here yet, so we're to wait for a couple of weeks anyway. In the meantime, this little town promises plenty of excitement.

Besides, there's the cunningest girl visiting Edna I most ever met. She lives in Chicago, but she's been everywhere 'most, and West a number of time so that she's not a tenderfoot at all, as am I. I'm sure we're going to be dandy friends and I'm so pleased! Her name is Hazel and it seems to just suit her.

But I really must stop. I've oceans more to tell you, but it's dinner time in fifteen minutes and you know how long it takes me to dress.

O, but I must tell you about the man who came to see last night. He was Tommy's room-mate at the University one year, so Tommy wrote him about my coming here. His home is some place in Maine, but for some queer reason he came out here and turned cowboy. He's the most interesting person! I can't begin to tell you all

about him in this letter tho. He's so very different from Tommy—I can't imagine their being such good friends. He rode in twenty miles from his ranch and he was so sure nuf' western looking that I was 'most afraid of him at first. I wonder if he dresses that way all the time! Jim ran on to him down town and brought him out to the house, so perhaps he wasn't expecting to go calling in those clothes. By "those clothes" I mean: A very big, high hat; a bright colored silk shirt; a brighter colored handkerchief around his neck; heavy rough trousers; with a revolver strapped around his waist, and wonderful looking high boots with huge spurs, just like the pictures you see of 'em. I didn't suppose they really dressed like that tho, did you? But I forgot about his clothes when he talked. Besides, I think they are very fitting. (Heavings, 'most a pun.)

I'm going to stop this minute before I think of something else that I just have to say.

Love from

Your own Betty.

P. S. His name is William Dean Jackson, but Jim says everyone calls him "Jack." I believe he's going to like Hazel. Perhaps he does already.

July 20, '15.

Dearest Juliette:

Be very careful as to how you handle this, for it's highly explosive, or if it isn't, it's because it's a non-conductor of feelings, for I'm 'most ready to "go off" myself. No, not nervous, I've forgotten the meaning of that word since we reached the ranch, but I've been practicing with my six shooter for 'most an hour, and if I forget that my pencil's not a trigger and perform strange stunts on my paper, don't be alarmed.

And now, if you've recovered from the shock of hearing your proper young Betty shoot off a six shooter, why I'll proceed to give account of myself.

In the first place, I'm all established in good standing on a sure 'nuf western ranch. Jim's is the X X X (that's the letter "x," not a ten spot) I don't know what it means, that's just the brand he uses. I'd call the place a young colony, for that's just what it looks like, with our house (a cunning little affair) and all the bunkin' houses where the cowboys sleep and the cook shacks where they eat (only it isn't a "shack," at all) and just sheds and sheds and barns and things where the horses and sheep and a few cattle are kept. Of course, everything is rather rough to me, but it's wonderfully comfortable and companionable. I hadn't a bit of trouble in getting used to the place, but it's the awful bigness of it that just appeals to me. There's miles and miles of level range and then all of a sudden a mountain looms up so big and high with a snowy crown on top that you 'most drop from the helpless feeling of being so little. I defy any man (or woman) to be egotistical out here. "It can't be did" and that's all.

The cowboys are just splendid—and that's the best I can say it. I suppose you'd think them very uncouth, you pampered and cultured child of the city—but to me they are "just splendid" (per my previous remark). Of course, they're rough, but so good-hearted and big and wholesome-like that you feel as safe as anything just to know they're around. "Skeeter Bill" is my special attachment. He's teaching me all about a horse and how to shoot and ride and be useful on the ranch. Jim says he can handle a rope better than any man in the West—which says a lot.

Mr. William Dean Jackson—Jack for short—lives on the ranch adjoining ours, and his men and Jim's work together during the round-up, which starts in February or March. Don't ask me what it is, for I don't know (not yet). I have seen him several times since we came out. I think we're going to like each other.

He talks a lot about Tommy. I didn't realize that there was so much to him 'til Mr. Jackson told me so many things.

I never did like for a fellow to talk to me about another one, even if he did say something good. I suppose it's because he's Tommy's friend tho. Still, I'd much rather talk ranch.

The cowboys are coming in—I can hear them singing away up in the mountains. They know the queerest songs. They all get together at night and sing and tell horribly strange stories and have all kinds of matches and contests. You see, they have to amuse each other, for man does almost everything for himself out here.

I 'most forgot to tell you that there is a fort—Fort Russell—with United States troops stationed there, just twenty miles from here. We visited it the other day and met scads of good looking fellows. One of them, a Lieutenant Carpell, is coming over to see us tomorrow. I'm so thrilled! Arn't you jealous, with only ordinary men to court you? I have cowboys, army officers, et cetera.

I must stop. The boys are home and Hazel is calling me to come and see some baby beastie they've captured. I'll be most awfully satisfied with myself when I come to feel as much at home on the ranch as she does. I'm such a hopeless greenie, Julie dear, but perhaps I'll learn.

My love to your mother, but the most for you, from

Betty Caroline.

P. S. Please don't think that Mr. Jack is an ordinary cowboy—not the kind that I said you'd think uncouth. He's been thru the University, you know. He calls me "Miss Caroline." Edna told him that was my name—I could have choked her! You know I never did like it, but it really isn't so bad when you hear it oftener. B. C. M.

August 15, 1915.

Julie dear:—

This is just a very tiny letter to tell you that Betty still lives and is happy. It was good of you to write for Tommy to find out if I'd been shot, or otherwise disabled, only he might have written for himself. I told him not to expect a letter often for sometimes we don't go for the mail for days at a time, so I couldn't mail a letter if I wrote. Anyway Tommy is perfectly silly, Julie dear. I'm not coming home 'til I'm ready and he knows it, but he fusses on just the same. If he isn't very good, I may never come home. I like ranch life, anyway. I mean I do now, perhaps I shouldn't if I knew I had to stay.

While I'm writing I might confide in you, Ju lover, that U. S. army officers have a most pronounced attraction for me—especially a certain Lieutenant. Yes, honest, I like him a lot. He's here quite a bit of the time, and Hazel and Mr. Jack and the Lieutenant and I have done the most interesting things together—hunting and herding and mountain climbing and things. Mr. Jack doesn't seem to like him much, tho I can't imagine why.

Tommy writes to Mr. Jack, too, for he told me so the other day. If Mr. Jack is acting as private detec-i-tiv, I'm mad at him and that's all. Anyway, if he is, Tommy asked him to, I know.

I'd write more but Lieutenant Carpell is coming over and I must dress.

Love from

Betty.

Sept. 20, '15.

Dearest Ju:—

It's autumn in the mountains and such weather! I wish you were here to

enjoy it with me. It makes me a little homesick tho—the sad, rather hopeless beauty of it. It will be quite cold here before many weeks, but it's perfect now, and how I love it!

Lieutenant Carpell and I have ridden together 'most every afternoon for several weeks and the scenes in the mountains are wonderful! Hazel and Jack used to go with us, but he is very busy at his ranch now and hasn't been over for some time. Do you know, I have never met a man at all like him, Julie. You'd like him a lot and he'd like you, too, I think. He's so much too good for me that I can't even appreciate him. He'll be a great man some day; he is now for that matter. He is so strong and honest and just. The respect and love that his cowboys show for him is beautiful.

But here I'm delivering a discourse upon the virtues of my cowboy man when I started out to talk about the Lieutenant. You know I've always told you everything, Julie dear, so I'm going to tell you this, too. I'm beginning to like one Lee Carpell entirely too much for my own peace of mind and heart. O, of course, I haven't known him long enuf to really like him that much (don't say it, I know you started to), but you know, Ju, that I either like people or I don't, right off and that's the way I liked Lieutenant Carpell, only I liked him "muchly." If only Mr. Jack liked him, too, I'd be satisfied and happy; but he doesn't, for he told me so the other day and he said it in such a queer way that I can't help thinking about it. He said: "Miss Caroline, please don't misunderstand or be angry, for I feel that I've known you a long time because I have known Tom; and because I am Tom's friend, I want you to know that the men of the West do not trust Lieutenant Carpell." Of course, I appreciate his telling me and I might have believed him if he hadn't stuck that in about being "Tom's friend." If only he'd leave Tommy out of it when he talks to me—but he won't. I firmly believe Tommp appealed to his friendship and got him to tell me something about Lieutenant Carpell and so I don't care a bit, I'm not going to be rude to him on that account. Only I do wish Mr. Jack would be nice to him. They hardly speak anymore.

I had lots to tell you, but it won't come now. I'm so worried about all this Lieutenant Carpell and Mr. Jack affair. Perhaps I'm wrong, Julie, and the Lieutenant is an escaped convict, but I like him just the same.

Love from your
Betty Caroline.

P. S. Lieutenant Carpell doesn't like "Caroline" and he said a rather mean thing about Mr. Jack calling me by that name, so I've bribed all the ranch to call me "Caroline" and nothing else. Mr. Jack was pleased and I feel so guilty.

November 1, 1915.

My Own Julie:—

This is the last letter you'll get from me for many moons, I expect. We had intended going back into town for the winter—Edna and Jim always do—but there's been so much excitement about cattle thieving that Jim says he'll have to winter on the ranch, and so before many more weeks we'll be snowed in for the winter and in all probability will not get into town before the spring thaws come, or not more than once anyway. The thought of it almost scares me. No communication with the outside world for weeks! And Hazel leaves today. I was 'most tempted to pack up and go with her, but if nothing happens, I shall stay the year out. There's some consolation in the fact that Mr. Jack is to winter on our ranch, too. It seems that here is some one, some place, who is so very clever about his work that hundreds of head of cattle are being stolen and shipped out from Jim's ranch and Mr. Jack's. They have combined their forces (so to speak) and the cowboys have vowed to have this man before the round-up.

So that's my outlook for the winter. Just Edna and Jim and Mr. Jack and the cowboys and no else unless Lieutenant Carpell braves the trail and comes over.

I was so worried over what Mr. Jack said about him that I 'most got "grouchy;" so I finally asked Mr. Jack if he thought there was really any harm in my being nice to Lieutenant Carpell just because I happened to like him. He was sort of sorry and gentle, just as if I were about three years old (he has a way of making me feel like that) and he said that perhaps there wasn't any harm in it, but that he didn't believe Tom would want me to like a man that other men wouldn't trust. Well, Julie dear, that was the last straw and I 'most got profane. I suppose I must have looked terribly angry and childish, for Mr. Jack laughed to himself (I saw him) when I said: "O, hang Tommy! Would you care, if Tommy didn't?" I'm sure I don't know why I said that, but I did, and Mr. Jack never did answer my question.

This has been a most uninformative letter, hasn't it, Julie dear? I was to put something about my ranch life in each one and I haven't at all. That's because I'm becoming so used to it that it's commonplace to me now, isn't it?

Love from your wild westerner,
Betty.

February 7, 1916.

Dearest Juliette:—

I can't begin for I don't know how, so very much has happened in the last three months that I'm just bewildered. I'm scared and ashamed and miserable and happy all in one breath, 'til I 'most suffocate myself with the mere thought of it.

You remember I told you that so many of the cattle on the ranch were disappearing. Well, the whole thing has been about that. All during November they continued to fall off in the same way 'til Jim and Jack were getting desperate. Jack told me that he had discovered the thief, but that they couldn't catch him. And then one day when it was bright and not so horribly cold, we rode a long way together and he told me that he was going to have to do something which would hurt me a lot, and then I knew who the thief was and why Lieutenant Carpell hadn't been down for so long. But I wasn't hurt—no, not a bit—I was mad, just horribly mad. Not at Lieutenant Carpell, but at that stubborn, self-willed, childish Elizabeth Caroline Moore for not listening to someone who knew. I don't know what I did nor how I looked, but Jack just turned my horse around and we started back. After a long time he said: "And you didn't really care, Caroline?" I was so mad I was afraid to talk for fear I'd cry, so I pointed my six shooter right at the pesky old fort and fired every shot without stopping and then we galloped home as hard as we could. "A very childish procedure," I can just hear you say that. Well, perhaps it was, but the queerest part of it all was that Jack just laugh a low sort of laugh when I did it.

There that's out. I'm so relieved I can breathe easier. I'm so utterly disgusted with myself, Julie dear, that I'm miserable already, so please don't even mention this in your letter. I don't know what ever became of the man, but he's gone and that's all that I can tell you, and that's enuf.

After it was all over and I had time to think, I was more miserable than ever for something just told me that Jack would utterly despise me from thence ever. But, Julie dear, he didn't or doesn't, and I'm just too happy to live. Of course, I knew I liked him the most all along, but he seemed so eternally interested in "Tom" that I wouldn't admit it even to myself. I really did intend to stay the year out, but Jack plans to come back East in the summer, so I'm coming on now, in a couple of weeks, and I'm going to stay at home religiously 'til he comes, for I may have to

come back to the West to stay for years after this summer is over or—Jack may decide to stay in the East.
I can't write another bit for I hear the boys coming and Jack's in front.

Devotedly—

Betty Caroline.

P. S. Julie dear, what do you think that Dean Jackson said after it was all settled? Just this—and I could have choked him, only I didn't (not quite), he said: "What do you suppose Tom will say?"
P. P. S. He's wonderful looking in blue serge.



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Dean Moneymaker, "I tell you a pretty girl is the devil's right hand."

John McC., "No wonder we are willing to turn the other cheek."

Frank Manning, in a dramatic moment, "All the world's a stage."

Theda Withers, "Hum, when I pass by, you would think it was a rubberneck wagon."

David Durrett, "People who have a reputation to live up to usually have a good deal to live down, too."

Agent, "All the lower berths are taken."

Evan, "Give me an upper over a thin, nervous man. When he sees me, he will be glad to exchange."

Eunice F., "How do you like my new diamond?"

B. Douglass, "Didn't notice it."

Eunice F., "Gee, are you stone blind?"

E. Coulson, in Agriculture paper, "Cut worms are responsible for infant mortality among cabbage plants."

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Eugenia F., "I want to do something to help the soldiers in Europe."

F. Wilson, "Oh, let's make duck pants for the Swiss navy!"

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If Miss Layney got drowned in Buick gasoline, would Ellen Fisher out?

"Mr. Steen, what is a chicken?"
Steen, "It is an egg that made good, Professor."

"Miss Horne, can you tell us what a frog is?"
Miss Horne, "A frog is an ambiguous animal."

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Pinkey, suffering with a severe attack of grippe, "Do I have to take all that medicine?"

Berry, "Yes, Pinkey."

Pinkey, "But there's enough there to kill a donkey."

Berry, "Then maybe you'd better not take all of it."

"The more you speak of yourself, the more you are likely to lie."
Nuff said, if properly taken to heart by a favored few.

Young Cabbage, "Well, it don't make any difference only my shoe shows that I have a hole in my sock."

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Vera C., "A woman always knows when a man loves her, even before he does himself."

Sloan Whitsett, "Yes, and even before she knows it, she often assumes it."

Satisfied: How George T. felt when he was elected foot ball manager.

Frances Brown, "Love is a fire, of which kisses are the smoke—harmless unless inhaled."

Thomas Leland, "I have tried nine ways to make Bess love me."
Miss Taylor, "Yes, eight of them were lies and the other was an Overland."

Virginia Carpenter, "Never try to convince me that I am wrong—I am not sure but what it is right to be wrong."

Houx, "I wondered when I would begin kissing my first girl and now I am wondering when I can stop kissing my last."

Betty McKee, "I am willing to sacrifice anything for my complexion, even my complexion."

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K. Brown, "All the world loves a lover."
 Claud Dixon, who overheard, "Yes, if they don't keep talking about it."

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 Flora Withers, "Say, kid, how can they tell who bats the highest?"

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 Kate Brown, "What if the cat had blown first."

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Go to W. Y.—V. Carpenter.
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Talk in chapel,—I. N. E.
Give advice to young girls,—Pete Layer & E. Belote.
Try to play neutral in factional quarrels,—Skip M.
Display my superior knowledge,—G. Talbott.
Ride my motor bike to school and show my independence of my family,—F. Hightshoe.
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Look around at Retta in chapel,—Thaddeus.
Get jealous of Norwood,—Cecil.
Let anyone see my ring,—Lois Taylor.
Lose my temper,—Eugenia F.

A wise Kate maketh a foolish Gilder,
Behold I stand in the hall and ring the bell, Old Faithless.
Campbell Hall, mansion of mysteries,
Do unto others as others would have you think they are doing unto you.
Every lassie hae her laddie, nae the same hae I—Swak.
Frances Faris, Wilson, Brown, these three, but the greatest of these is ?
Great is Diana of the Epesians.
How many dates have you had this week?
I own the Sab. and control Hobo Day activities,—Willy Pete.
John likes red hair; that's all right.
Kum on kids, we have a substitute.
Let your light so shine that it may be seen by the faculty, they may think you are studying.

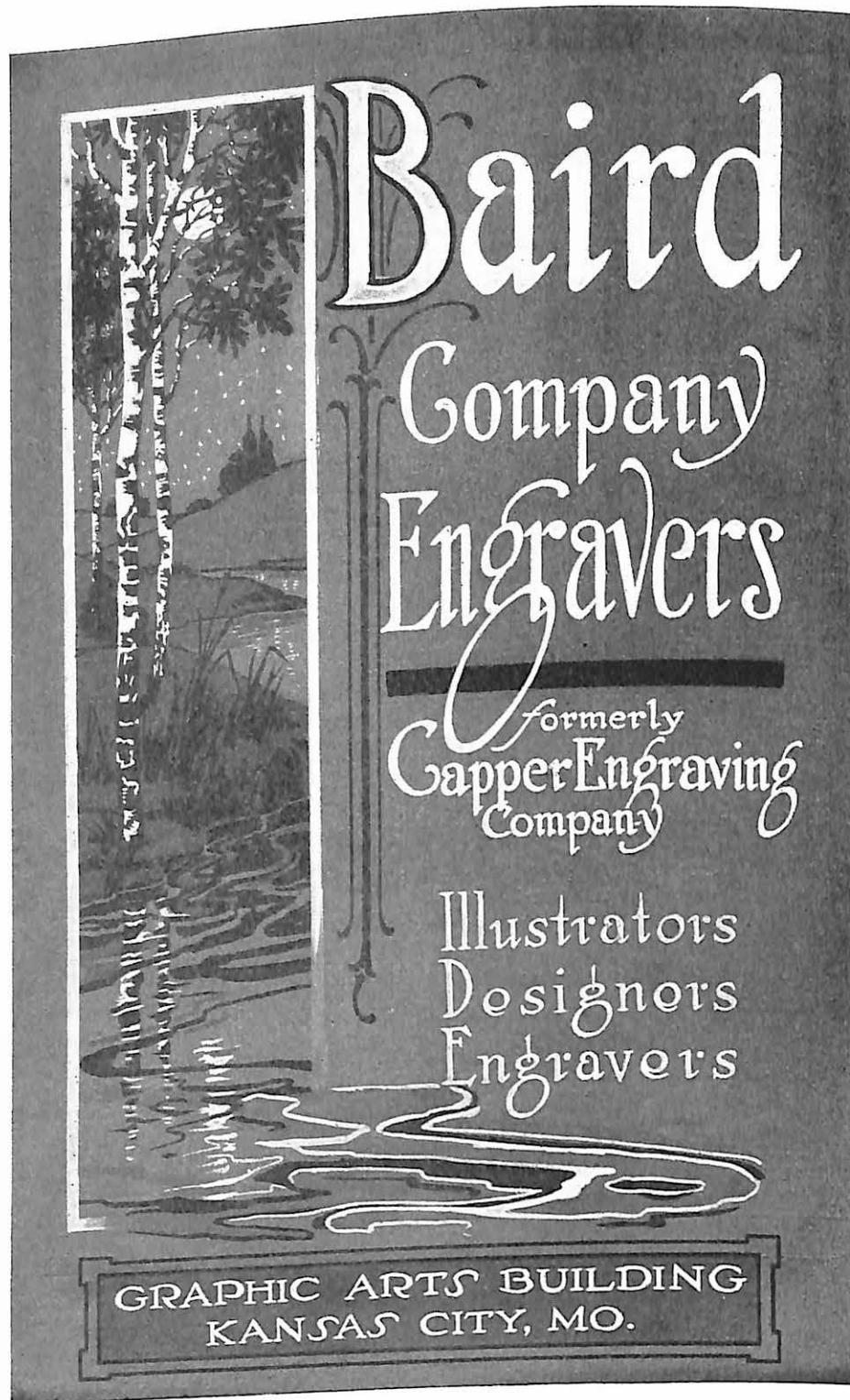
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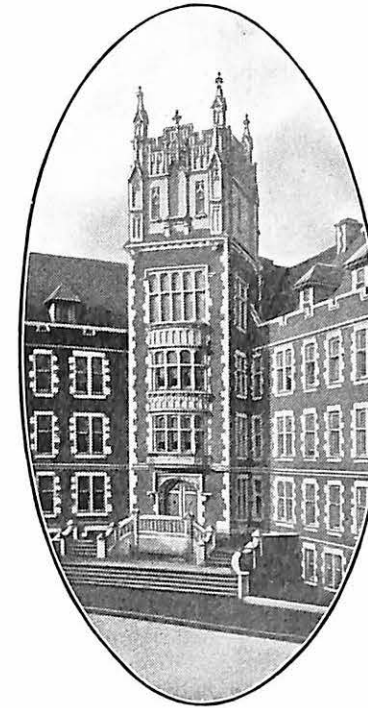


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O bey that impulse—
P eace at any price, C. S. U.
Q uiet gets noisy and
R ead rushes to his aid.
S ometime, somewhere, I'll find a man,—H. Wright.
T empus fugit; so do birds.
V ery few and far between,—fat jobs for budding teachers.
W ha—wha—wha—wha—
X —nobody home.
Y esterday—gone and forgotten—
Z acharias said, "Wilt thou;"—Arvilla wilted.

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Charlie Bo, Charlie Bob,
Why go to meals so soon?
You used to go at eight o'clock,
But now you go at noon.

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Little Miss Huff
Sat on a tuft
Grieving herself away,
When she looked down beside her
And found Howard by her
Ready to stay there alway.

Mildred dear, Mildred dear, why do you weep?
"I can think of no plan my Howard to keep,
For Docia has won him with kittenish ways,
And has put out the light of my dear College days."

Flora is in the Trig class
A'powdering her nose,
Along comes Berry
And gasps at her hose.

There was once a woman,
Who lived in a dorm,
She had so many children
She feared for them some harm.
She took back each privilege,

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I had a pretty ring once,
Of cameo, I say;
I loaned it to a lady
Who rode some miles away.
She wore it and she dropped it
And she lost it in the dirt—
If I ever get my ring again,
I'll not trust it to a skirt.

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Davie dear, Davie dear,
 Where have you been?
 I've been to Fayette to see my queen.
 Davie dear, Davie dear,
 What did you there?
 I phoned home for money to pay my fare.

Hey, diddle diddle,
 "Tip" Vawter's old fiddle
 Has learned to play a new tune.
 The quartette was glad
 That he got an encore,
 But Odessa folks said, "What a prune!"

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 When she roots for the team,
 Says many things
 Which she doesn't quite mean.
 She bickers at the pitcher
 And yells to the crowd,
 Yet she keeps up the pep,
 If she does get loud.

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 Hash on Monday.
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Who had an awful temper.
She let it fly at Fred one day,
For she lacked a sense of humor.

There was once a preacher, so I've heard tell,
Who was fond of a lass whom you all know well.
He went to Chicago on excursion day
And left her alone at College to stay.
Along came a preacher, who preached at Yates;
He asked if she could spare him some dates.
She said, "No, I can't, and I'm sorry to say,
That you can't even come, tho he has gone away.

Sing a song of Seniors
Sitting in a row;
Five and twenty of us
From our College go.
See us marching down the aisle,
Each in cap and gown,
Isn't it a glorious day

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Then we sing Alma Mater,
With tear drops in each eye,
We loath to leave the College,
We hate to say goodbye.

Scene,—A Movie. Enter a pretty girl, carrying a dog, which she
caresses fondly.
Steen, flirtatiously, "Gee, I wish I were a dog."
Cruel Madchen, "Dont worry, Puppy, you'll grow up."

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Who runs the school?
I, with my tool,
Said George,
I run the school.

Who watches him do it?
I, said Miss Stofer,
I thot you knew it;
I watch him do it.

Who gossips all day?
I, said Cecil Gray,
With my quiet way,
I gossip all day.

Who hit Ruth in the eye?
When she got spry?
I, said the Ghost,
I, like a post,
I hit Ruth in the eye.

Who eats nothing at all?
I, said Braddie, slim and tall,
Since way last fall
I've eaten nothing at all.

Who runs the Sab?

I, said Pete,
With sudden heat,
I run the Sab.

Who attends College?
I, said Gloomy,
In my search for knowledge
I attend college.

Who laughs so wild?
I, said Pinkey,
I laugh so wild
For I'm only a child.

Who'll come to M. V. C.
We, said the people,
When you build us a gym
As high as the steeple.

Who'll take our place?
Ask the Seniors all,
As with down-cast glances,
They leave the hall.

We, said the Juniors,
With our thirst for knowledge,
We'll take your place
In this good, old College.

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